

**CHSN**  
*The White Cap*  
**1951**







# The White Cap

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## WHAT MAKES CHARITY'S PATHOLOGY CLICK?

All student nurses know that terrific things can happen if a specimen is not sent to "P. D." They know that the doctors are always eagerly awaiting the reports and that carriers hurry about 24 hours a day distributing the important information. The students place the copy neatly on the chart and then forget completely about "P. D." until the next time. The student nurses' knowledge of the Pathology Department, therefore, is very limited, when one considers the elaborate set-up necessary to acquire these reports.

Actually, the Pathology Department at Charity is one of the largest and best rated in the United States. Boasting a large visiting staff of pathologists and scientists from the L. S. U. and Tulane Schools of Medicine, it is, in addition, an outstanding research center. Also, it has the third largest training program for residents in the country.

The divisions of the department include: Surgical Pathology and Histology, Pathological Anatomy, Bacteriology, Mycology, Biochemistry, Serology, Hematology, Parasitology, Clinical Microscopy, and B. M. R.

The diagnostic laboratories are located in the central wing of the eleventh floor, the Surgical Pathology laboratory in the front wing of twelfth floor, and the B. M. R. labs (23 beds) in the central wing of second floor. The two outpatient clinic labs are situated on the first floor, while the morgue and the Emergency Lab are located in the basement in the east wing. Directed by Dr. Emma Moss since 1939, the department literally buzzes with activity and efficiency. Proof of this is a brief summary of statistics. Approximately 650,000 tests are done annually; 15,000 surgical specimens, as an average, are analyzed; and about 1,350 necropsies are performed each year. A 58% necropsy rate is maintained. ("Necropsy," rather than "autopsy" is the more precise word; "auto" refers to "self.")

In Pathology there is a full-time staff of four residents and one microbiologist. There are twelve residents in the department. Twenty-three registered medical technologists, ten clerks, and ten auxiliary workers complete the per-



Pictured busily at work in the Biochemistry Lab are (l. to rt.) Annette Barnes, Barbara Jane Cordray, Lilly Dunn and Pat Sallas.  
(Insert is Virginia White in Bacteriology Lab.)

sonnel. The medical technologists must attain either a B. S. or an A. B. degree. At Charity additional Analytical Chemistry and Bacteriology are required. Completion of the one year training program in the department then makes the Technologist eligible for registration by the Registry of Medical Technologists. Presently there are twenty-seven students. The School of Medical Technology at Charity is the largest in the country of those not associated with colleges or medical schools. Since 1940 the school has graduated 109 students.

The **White Cap** reporters could not pass up the opportunity of visiting the morgue in connection with acquiring information for this article. Mr. "Steve" Savoie, who has worked there 21 years as one of the 6 autopsy assistants, was bursting with information on his department. The autopsy assistants work on three shifts a day, two on each shift.

Files for all deaths are kept, giving complete data of cases. As expected, much care is given to proper tagging of bodies, which are kept in numbered

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## GLEE CLUB TO PRESENT 'SWEETHEARTS'

An operetta "Sweethearts," by Victor Herbert, will be presented in the early spring by the Glee Club. The leading parts will be taken by Jeanne Rankin and Dalia Torres. Others included in the casting are Elizabeth Oliphant, Connie Maurin, Frances Scott, Pauline Wheelchel, Peggy McLemore, Jo Dickinson, Julia McKartney, E. McLain, Paula Sheridan, Gerry Miller, Joyce Glenn and Sheila Gutierrez. The story of the operetta is founded on the adventures of a princess who reigned in the Fifteenth Century. The locale is the ancient city of Bruger, to which the infant princess had been carried for safety in time of war, and has been reared by a dame who conducts a laundry. Having lived in the belief she is the daughter of the laundress, she works in the laundry along with the laundress' six real daughters. To the town comes Mickel Mikeloviz, who had left the princess in the dame's care, and is now con-

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# White Cap



## WHITE CAP STAFF

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 rest, June Davis, Ailene Hardy Vir-  
 gin Matherne, Mrs. Willie Mask.  
 Faculty Advisor ..... Miss Camille Barnes

### EDITORIAL--

#### White Cap Memoirs

The **White Cap** Staff has resolved "to get out a bigger and better **White Cap** during 1951." All of us are anxious to make our school paper one of the best and one of which each student can be proud. The staff will appreciate your help.

With the beginning of another new year the staff became curious about the background of **White Cap**. It was interesting to trace the history of the paper and to note the many improvements in its progress. Its family tree dates back some fifteen years to its oldest ancestor, "The Stethoscope," which was the initial publication of "news around Charity and the School of Nursing" and was financed by interested staff doctors.

In July of 1937 the first issue of **White Cap**, under that name, a paper centered around happenings in Charity Hospital School of Nursing, was launched by graduate nurses. It was through the early efforts of Miss Minnie Stanley, English Instructor at L. S. U., that the paper grew. For a year the graduate staff continued its work with the **White Cap**. During this time the students' interest in the project grew. Exactly one year from the date of the first issue, the student nurses, through the cooperation of the graduates, acquired half ownership in the paper. The first student editor was Miss Natalie Anderson.

During the years, 1940 to 1942, **White Cap** continued to be published monthly by a staff of graduate and student nurses. Advertisements from local dealers made the paper possible. It was by now more than just a paper, since it included articles-social, intellectual, humorous and professional.

By 1943, **White Cap** was published by a staff made up entirely of student nurses and became strictly a school paper with additions of hospital news.

## A STUDENT NURSE'S DREAM WEDDING

(Anonymous)

The Clinical Laboratory of Baby General Hospital was the scene of a charming wedding when Miss Mercury Thermometer was united in marriage to Mr. Rapid Pulse. The Rev. Anemia officiated at the ceremony. The bride was given away by her stepfather Mr. Hypo Dermic. She wore a gorgeous gown of white sterilized gauze with a court train of rubber tubing lined with barium and held in place with a cork stopper. She carried a shower bouquet of sputum cups and pale pink kidney beans.

The bride's cousin, Miss Varicose Veins was maid of honor. She was lovely in a red blood stained gown trimmed with little white corpuscles. She carried a lovely corsage of thyroid glands. Miss Schizophrenia, Miss Hepatitis and Miss Pneumonia were bridesmaids. The groom gave each a necklace of aspirin. He also gave the bride a roll of absorbent cotton. Her only jewel was an old gold tooth given to her by her grandfather. The bride's veil was made of beautiful gauze worn in highly sterilized fashion with tiny beads held in place by skin clips and subcutaneous suture of catgut. She was never more malignant than on her wedding day.

Little Miss Hemo Stat, a niece of the bride, was dressed in shining glycerine and acted as flower girl.

The guests were rushed to their seats by Mr. Arthur Ritis and Mr. Rigor Mortis, who acted as ushers. During the ceremony they stood in the treatment room while Mr. Hemorrhage sang "Oh Promise Me."

Among the out of town guests were Mrs. Esophagus, grandmother of the bride. She wore a gown of Yellow Jaundice and a beautiful lavage of gallstones and a small idoform turban. Other guests were Misses Acute and Chronic Appendicitis, Mr. Osteo Mylitis and his little daughter, Rickets; Mrs. Diabetes Mellitus and her small daughter, Insulin.

A reception was held in the lovely Autopsy Room of the Hotel Morgus. Pink soda of bicarbonate was served as refreshments. Later Mr. and Mrs. Rapid Pulse trembled off on their honeymoon which will be spent in the Isles of Langerhans. On their return they will make their home at the Pancreas Apartments on Hemoglobin Lane.

Later the publication was managed by the Junior Class solely, and issues appeared every other month. The progress of the small school paper con-

## DEAR DIARY

January, 1951

Dear Diary,

It seems that the New Year is well on its way. I had so hoped that I would be spared these bags under my eyes and these ever-present corns but guess I'll be blessed with those even in 1951.

I've been thinking about the Sarah Gantz of 1950. Wonder if she has made resolutions and if so, how faithfully she'll keep them. She should have learned a lot through her experiences last year.

Will Sarah remember to be considerate of her roommate and others when they are on night duty? Will she know when to go home when visiting busy classmates, or will she persist in gabbing away till others tire of dropping hints?

How about the hall phone? Surely she knows by now that many wish to use it, and that a 30 minute session can be an awfully long time. Borrowing is a habit that Sarah has probably abdicated long ago. Undoubtedly, she has realized the effects and the sometimes unhappy consequences of doing so.

I hope that Sarah will remember the little things, too; such as saying a kind word about someone, being polite, being agreeable as much as possible, and even washing the ring out of the bathtub after using it. Instead of being a "glum chum" she'll choose to pitch in, cooperate, and have fun with the others in school activities. (She won't be the last to participate and the first to criticize.) Maybe she'll really make an effort to be a more cheerful and understanding person. Talking about needed improvement in someone else is easy enough. Now to return to my own backyard—to see how well I can manage myself during 1951.

continued and in 1945 **White Cap** became a member of the Associated Collegiate Press. Published as a four-page issue in printed form, the **White Cap** came out every two months during 1946 and 1947. Because of lack of funds only two mimeographed issues appeared in 1948.

Since January, 1949, students have enjoyed regular monthly publications. April will mark the second anniversary of **White Cap** in its present printed form, which has been appearing monthly since January, 1949.

Having increased from 4 to 6, and sometimes 8 pages, our present-day paper is progressing rapidly. Publication continues throughout the year; an improvement over years when issues

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## IN AND ABOUT OUR HOME

by Sarah "Stoney" Stoneman

The girls here at home are really going in for hobbies. Joan Michalik started embroidering and has proved to be a very apt instructor. Her student list is increasing by leaps and bounds. Some who do not indulge in this art call the gathering the "Old Maids' Society," but the results of their work are truly beautiful. Celina Machin has a hobby of making her own clothes, and at her wedding her dress was one she and "Tessie" created. The wedding was a small one, but to all who attended it was beautiful and awe-inspiring. The bride was radiant!

Some of you may laugh at hobbies or so-called avocations. There is a nurse, recently written up in a national publication, who started making dolls for her small patients. That hobby turned into a profitable sideline, and should she ever care to retire from nursing, she has a means of livelihood.

If you have noted the posters Dolores Marsh and Dorothy Whittington have made, you will see examples of some of Charity's artists. "Pokey" Williams writes poetry for her hobby, and quite a few of her poems have been published. These are just a few students who have discovered a form of relaxation which does not detract from their nursing.

A funny thing happened to an upper-classman whose face is still a "brick" red. At a fraternity dance she did not realize how highly waxed the pledges had made the floor, so she made a grand entrance when she started to walk across it. You guessed it—one minute she was walking and the next minute she was on her knees. Someone has to carry on the Jolson tradition but it was too bad the orchestra wasn't playing "Mammy."

Our home movies are back and we hope to stay. It is nice on these smoggy nights not to have to go downtown to the show. Also the popcorn and cokes add to the enjoyability of the shows. If you can't get to Loew's, come to a home show. You don't have to get all dressed up to attend, either.

The Seniors' "Gay Nineties Review" was enjoyed by all who witnessed it. Frankly, with the talent we have around here, the students should show a little more loyalty. The girls may not be professionals, but the pleasure of seeing them put on a show is well worth the small price of admission.

With the war being brought closer to home every day, some of the girls are selecting their branch of service. It seems the Navy has a slight lead over

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Three of the affiliates get together at Charity. They are (seated, left) Kathryn Hubbert, (right) Connie Logan, and (standing) Betty Bryant.

## Affiliates In Review

Kathryn Hubbert, distinguished by her all white uniform and hemstitched cap, is from Grenada Hospital, located in the northern part of Mississippi. This hospital is privately owned by Dr. J. K. Avent and was established in 1923. At the present, it has a bed capacity of 75 but plans are being made for an enlargement in the near future.

Grenada School of Nursing is under the direction of Mrs. Edith W. Salguero and has approximately 30 students. During their 36 weeks' affiliation at Charity these students receive training in Pediatrics, Obstetrics, Communicable Diseases, and Medicine.

Other students here from Grenada at the present time are Martha Grace Chamberlain, Nina Jean Stewart, and Ernestine Maxwell.

Doster Hospital, represented in the picture by Betty Bryant, is located in Columbus, Mississippi. The students wear plain white uniforms with the Doster insignia on pockets. Their caps are similar to Charity's except for six buttons in the back. They receive one black band as Juniors and another when seniors.

Doster School of Nursing has approximately 50 beds and 25 students. It is under the administration of Dr. R. A. Ivey. Students from Doster receive affiliation at Charity in Pediatrics and Obstetrics. They proudly boast of their cancer clinic, held every Wednesday under the direction of Dr. Imber of Birmingham, Alabama.

Doster also has a Negro training program where students receive the same training as the white with the exception of their affiliation which is acquired at Jackson, Mississippi.

Students now at Charity from Doster are Mary Nell Burns, Thelma Ashcraft and Betty Bryant.

From Greenwood Leflore School of Nursing hail Connie Logan, Dorothy

(Cont. next col.)

## BOOK RE-MARKS 'The Mudlark'

by Theodore Bonnet

One day during the fourteenth year of Victoria's retirement an enterprising little London ragamuffin named Wheeler slipped past the guards of Windsor Castle, fell through an open coal hole, and worked his way through the labyrinthine passages to the elaborately appointed dining-room of the Queen.

There he was discovered by Noonan, the skultery maid, and hastily thrust behind the heavy crimson window hangings, only to be discovered shortly thereafter by the bibulous Mr. Brown, Scottish retainer to the late-lamented Albert.

On this very evening Disraeli had dined with the Queen in the hope of persuading her to emerge from retirement with the lure of a title—Empress of India—a title which depended upon the purchase of the Suez Canal, a loan of four million pounds from the Rothschilds, and the happiness of a certain Grenadier Guard and the Queen's Maid of Honour. Then later that evening the Prime Minister himself and the domestic staff of the castle discovered Wheeler and the irreverent Brown in the Throne Room.

The little mudlark became a case nervously investigated by Scotland Yard, vigorously discussed in the press, and suspiciously regarded by Parliament. How Disraeli defended Wheeler in a brilliant and adroit speech which changed the course of English history is wittily told in this delightfully ironic novel.

## Basketball Season Begins

Progress is rapidly being made in the molding of a championship basketball team for Charity.

Mr. Leaumont has several games scheduled. Charity will again play arch rival, Ursuline. Since basketball is one of the most interesting of the indoor sports, we are sure to have many breath-taking contests.

Davis, Martha Hays, Oma Wood, and Maxine Jackson.

Greenwood Leflore Hospital is situated deep in the heart of the Delta and has approximately 60 beds and 50 students. It is under the leadership of Mrs. Ruth C. McDonald, a former graduate of Charity Hospital.

These students wear blue uniforms with white aprons and bibs, collars and cuffs. A black band on their cap represents their second year of training. At Charity they receive affiliation in Pediatrics, Contagion, Dibert, and E. - E. N. T.



## CATHOLIC NOTES

## The Lenten Season

Our Lord fasted forty days and forty nights to prepare Himself for His Public life. Imitate, dear Christian reader, the examples of Our Lord in a measure at least; for next to prayer, fasting is the most efficacious means to keep our body in subjection and to tame evil desires and call down God's blessing upon us.

"By fasting, vices are suppressed, the intellect enlightened, virtues gained and merits obtained." Thus prays the church in the **Preface for Lent**. It is true; meat as such does not defile man, but the disobedience against Christ and His church and the interior evil mind defile the soul of man.

"Care for my health does not permit me to fast." You may be right, if there is question of sickness or bodily weakness. But when you are well and not obliged to subject yourself to great corporal exertions, then neither fast nor abstinence will be injurious to you, but rather will exercise a beneficial influence on your health. All doctors are agreed on that point.

If you really cannot keep the prescribed fast, you should mortify yourself in other respects. By prayers, almsgiving, abstaining from drinking, smoking or eating candy, and by denying yourself other pleasures.

Lent begins Ash Wednesday, February 7.

## INQUIRING REPORTER

Have you heard the song; "The Thing"? Well, our question is: "What do you think 'The Thing' is?"

Dalia Torres—"I think that it is a box of limburger cheese."

Lois Gaspard—"Must be my roommate."

Paula Sheridan—"Chickenpox; my roommate has them."

Betty Scaife—"A bottle of Hadacol."

Shirley Price—"A time bomb."

Betty Hooks—"Truman's false teeth."

Harriet Louise Bridge—"Must be my chemistry final."

Peggy McLemore—"The only thing that I can think of that no one wants, including St. Peter in heaven, is Communism."

Evelyn Urbanic—"Some of the men that I know."

Pauline Whelchel—"A box of ants."

Freddie Bashaw—"I think it is Hitler and Mussolini fighting, trying to make room for Stalin."

(Note: We heard the composer was asked the same question. His answer was that he didn't have any idea, himself!)

## PROTESTANT NOTES

Once again we have begun a New Year. What will it mean to us? For the Seniors it means graduation and leaving Charity; for the Advanced Juniors—longed-for black bands; for the Juniors—new hope; for the P. C.'s—inspiration to continue.

Whatever the New Year may bring to us, this prayer by Elizabeth Scovil may help us along the way:

"O God, Who has brought me safely to the beginning of another year, guide and guard me all the months to come. My way is open to Thine all-seeing eye; Shield me while I travel it. I cannot help myself; protect me from the unknown perils that lie before me. Brighten every blessing that may fall to my lot, with the sunshine of Thy love and favor. Give me Thy strong support when I am in danger of falling, and Thy pardon if sin overtakes me. Let me live this year as if it were my last year on earth. For Jesus' sake. Amen."

## "WHAT MAKES CHARITY'S PATHOLOGY—"

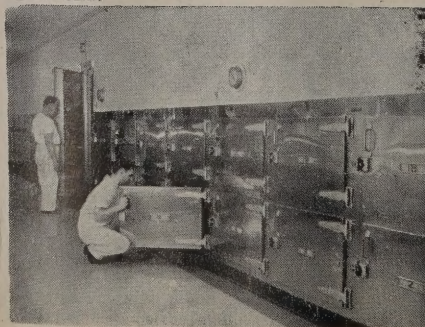
refrigerator units (as pictured) while in the morgue. Permission from closest relatives must be obtained for all necropsies. All accidental deaths or those from unknown or suspicious causes are considered coroner's cases and are handled by Dr. Nicholas J. Chetta, N. O. coroner. There is an average of 7 bodies handled daily. "The record," Mr. Savoie says, "was 19 in 16 hours." Other divisions of the morgue include two autopsy rooms, an emergency lab, an amphitheater for lectures, and a small supply room for coffins.

Every Thursday a Charity Hospital truck picks up unclaimed bodies which are buried in coffins from the Hospital in the Charity Hospital Cemetery on Canal Street.

"Many of these," Mr. Savoie explained, "are cases which the insurance companies refuse to cover because the policies are not yet a year old." All unclaimed bodies of pre-matures and

(Cont. next col.)

(Below) Two of the Autopsy Assistants viewing refrigerator units in Morgue.



## PERSONALS

Wedding Bells rang this month for another member of the 6-28-48 Class, as Celina Machin became the bride of Bobbie Gene Haynie, Saturday, January 6, in St. Maurice Church in St. Bernard Parish. The bride was dressed in a white satin gown with white veil, while her only attendant, Sophie Adams, was in pink.

Who's next on the list? Well, we were told Dalia Torres pulled the wedding ring from the cake at Celina's reception. You know what that means, Dee Dee! Sophie Adams received the button and Betty Ogea the thimble, but don't get discouraged gals. It may not mean a thing!

Wedding Bells rang for Billie Brown and Harold Dourrieu on December 23. The groom is in the U. S. Army, stationed at Fort Belvoir, Va.

Lois Ourso also announced her engagement to Charles Farmer, an L.S.U. medical student.

We overheard a maid in the Hospital say when delivering a message from patient to nurse—

"I think he wants some neon-sniffers."

(P. S. the patient had a cold; she meant "neo-synephrine.")

## EDITORIAL—

(Cont. from page 2, col. 3)

were discontinued during the summer months. Each class in the school is represented on the staff, which provides a "well-balanced" element. Advertisements have not been used for some time, giving a better appearance and more space to our paper. It is financed through efforts of the students and various generous donations.

Today, **White Cap** features sports news, religious notes, social activities, personality sketches, faculty and staff news, Dear Diary, affiliates' column, etc., each month. A recent project is a monthly feature of some department in the hospital. News by the graduates is always especially welcome.

The staff feels that **White Cap** is quite an accomplishment. Every effort is being made to improve our paper even further. Increase in circulation is our most immediate aim, so it is with sincere hope that those interested will buy subscriptions to help us attain our goal.

still-borns are given to the medical schools for necropsies, while most of the adults are claimed by the Anatomical Department for research.

The Pathology Department has an atmosphere of cooperation, cheerfulness, and a warm friendliness which prevails throughout. Undoubtedly this is one of the secrets of the tremendous accomplishments of the unit.



## FACULTY SKETCH

When asked about her favorite dishes Miss Carmelita Addamus, Charity's librarian and subject for this month's faculty sketch, showed evidences of her quick wit by replying: "I have no favorites; my taste is really very cosmopolitan. When in a French Restaurant, I like French dishes. When in an Italian I usually order meatballs and spaghetti. When in a Scotch one, I guess I just don't order anything!"

Miss Addamus, a New Orleanian, is one of a family of seven children. A graduate of Nichols High School, she later attended Louisiana State University, where she received her Bachelor of Science degree in Education in 1945.

After teaching in Buras High School for a year in Buras, Louisiana, she returned to her home town to do clerical work in Public Relations. Teaching seemed a disappointment to her, as she had long dreamed how wonderful it would be to impart her own knowledge and appreciation of English grammar and Literature to others. But she found that the high school students with their gum popping and mischievous ways refused to be as enchanted and thrilled by Macbeth as she herself was. Everyday they accepted their learning with awed and puzzled faces, but little appreciation. After a year Carmelita found it quite discouraging.

Neither was clerical work to her liking. It was not until a few years ago when she accidentally received some literature from the American Librarian Association that she found a stimulus for her interest in her present profession.

In July, 1949, she came to Charity as assistant librarian and has since been working at a degree in Library Science at L. S. U. Last year she was promoted to Head Librarian.

She confessed she used to believe librarians spent a comparatively quiet day sitting behind a desk reading. Now she knows better and thoroughly enjoys her work. Besides her regular duties each month she sends out a Library Bulletin, makes attractive displays, and assists with ordering of visual aids.

Miss Addamus' hobbies cover a wide field of interests. Leathercraft is one of the most interesting. She has made various articles as wallets and belts.

All music with emphasis on the classical.  
(Cont next col.)

## WITH OUR FACULTY AND NURSING STAFF

Our congratulations go to Miss Una Robertson upon her election as president of the Charity Hospital Nurses' Alumnae Association for 1951. Other officers for the year are Miss Geraldine Lawrence, 1st vice-president; Miss Fabiola Hollier, 2nd vice-president; Miss Sue Cain, secretary; and Miss Mary Lee Manning, treasurer. Named to the board of directors were Sister Henrietta, Miss Rita Garrity, Miss Virginia Rehage, and Miss Cora Lee Block.

Miss Jimmie Chapman has joined the nursing School Faculty as an instructor in the Nursing Arts Department. Miss Chapman is a Charity Graduate. We are very happy to welcome her to the staff.

Sister Gertrude and Miss Laurence Bernard received appointments from the National Security Resources Board in Washington, D. C., to attend the course in the "Nursing Aspects of Atomic Warfare," which was held in New Orleans, January 15 through January 19.

Miss Norma Carter, administrative assistant in the School of Nursing, has been appointed a member of the Nurse Enrollment Committee, New Orleans Chapter, American Red Cross.

The extension course for licensed practical nurses, which was sponsored by the New Orleans Nursing Education and directed by Miss Ota Thomas, has been successfully completed after one year of affiliation with Charity Hospital. Miss Thomas has resigned from our staff. Our best wishes go with her in her new work. Mr. and Mrs. Ronald Metrejean, nee Ethel Durio are the proud parents of a baby girl, born January 8.

## "IN AND ABOUT—"

(Cont. from page 2, col. 1)

Army. (Perhaps they saw Miss Rardin in her uniform.) Believe me, there is no glamour in the service and don't let all the talk about the wonderful pay fool you. Should you enter, you will earn every cent you make. Most of all, be sure you can take orders without giving a black look to the person that issues them. (I speak from experience. It's a wonderful career if you have what it takes, however.)

sical rate high in her likes with the one exception of hilly-billy music. Under her reading preferences she lists educational, psychological, and philosophical novels and also current world news and poetry.

Our librarian smilingly recommends "The Idiot" as the next book on your reading list.

## STUDENT SKETCH

Rita Rozas, the quiet brown-haired, hazel-eyed president of the 9-19-49 class was born June 11, 1931, in Eunice, Louisiana. The oldest of four children, Rita claims she has lived a quiet, uneventful life on the whole.

The most exciting and important thing which has happened to her in the past 19 years was her graduation from high school at the Academy of the Sacred Heart in 1948. There she took part in all school activities and was prefect of the Angel's Sodality.

When asked her reasons for entering training, she replied that there were no special ones, she "just wanted to be a nurse." And now she hopes she is setting an example for her two younger sisters. Rita had planned to enter training here at Charity in October, 1948, but after the disappointment of learning the class was postponed until February '48, she entered college at the Sacred Heart Academy in Grand-Coteau for one year, where she took a general course in pre-nursing.

Since her arrival at Charity her friendliness and quick humor have won her many friends. She is an active member of the Glee Club and Sodality and enjoys most sports, swimming dancing and bicycling being her favorites.

Like most young girls, Rita is a football fan (and her interest is not limited to the game, as naturally, the stars figure as well.) As usual with students, her favorite pastime is sleeping, but somehow she manages to get in quite a few movies, especially musicals. Her hobbies are doing hand-work, fixing her roommate's dresses, and filling a large scrapbook with pictures and souvenirs of her "days in training."

As for her pet peeve, "A messy room," she says meekly, stealing a glance around her room and then at her roommate.

At present Rita's ambition is to become an "R. N." However, after graduation she plans to travel before returning home to specialize in Operating-Room technique.

## SENIORS GET CLASS PINS

The 6-28-48 Class received class pins at a small celebration on January 22, when Mrs. Brucille Huffman and Miss Mary E. Stuart expressed congratulations. Also present was Miss Camille Barnes.



## 'P. C.' Outdoor Luncheon Huge Success

Three fun-packed trucks left Charity's Nurses' Home Saturday, January 13, unaware of the food and frolic that was to flow their way on arrival at City Park. Since it was the first activity of the pre-clinical class, it was a wonderful opportunity for the different groups to become better acquainted with each other.

After they came to a halt at the barbecue pits, the first and most important thought of the enthusiastic P. C. class, was, of course, food! The food was being placed very orderly near the pit when the scene was unexpectedly interrupted by a shower of rain.



The P. C.'s had an outdoor luncheon at the Park!

After that everyone reached in and helped herself to hot dogs, chili, mustard, tuna fish salad, potatoe salad, boiled eggs, olives, pickles, ice-cream, cupcakes, hot chocolate, marshmallows, and cokes. Whew! What a menu! After eating, some of Charity's athletes enjoyed softball, dodge-ball, badminton, bike riding, canoeing and tennis. Others just explored the tropical gardens, lagoon, art museum, and other beautiful sites of the park. Still others found entertainment in the park concessions.

More than a few felt just a little uncomfortably full on the ride home, but all joined in the blending of their golden voices in song as the trucks wended their way homeward.



Some of the braver P. C.'s went canoeing while at the Park.



Pat Soileau, Catherine Anderson, Elizabeth Edwards, Anne Lillard and Dot Brieger gave out with the "Charleston" at the "Gay Nineties Review."

## "GAY NINETIES REVIEW" PRESENTED BY SENIORS

Senior talent was displayed at their "Gay Nineties Review," which ended up in the "Roaring Twenties," on January 12, in the Hospital Auditorium. Those chorus girls who kicked their heels to such old-time dance numbers as the "Charleston," "Johnson Rag" and "Hoop-De-Do," were Lois Gaspard, Brucie Huffman, Mary Baxter, Anne Lillard, Billie Brown, Elizabeth Stillers, Catherine Anderson, and Dorothy Brieger.

Viola Partaker and Violet Pacheco danced the "Mexican Hat Dance," which Violet learned in her Spanish town of San Antonio. Dalia Torres and Peggy McLeMore each rendered vocal solos and Dalia and Brucie Huffman did a duet of a Spanish melody.

A touch of humor was added by a short minstrel skit presented by Joyce Dowlin and Pauline Whelchel.

As a grand finale the program ended with a medley of tunes from the good ole days, sung by the entire ensemble. Mr. Joseph Scorsone accompanied at the piano.

## Mardi Gras Dance Planned For February 2

Don your costumes and masks and come to Charity's Mardi Gras Dance, to be sponsored by Seniors on February 2 in lounge of Nurses Home.

Tickets now on sale.

## New Sigma Alpha Chi Members Receive Pins

### Officers Elected

New members of Sigma Alpha Chi, honorary sorority, are proudly showing off pins received on January 12, when the first meeting of the year was held for election of officers and orientation of new members. The meeting was conducted by Miss Stella O'Connor, moderator.

After the reading of the pledge and the constitution, officers were elected by secret ballot as follows: President, Anne Langston; Vice-President, Jean Cone; Secretary, Elizabeth E. Stilgers; Treasurer, Elizabeth Hoss.

Those who received pins were: Rhona Meche, Sophie Adams, Tessie Nepomunceno, Janice May, Gloria Carr, Marion Keating, Eleanor Danysh, Paula Sheridan, Virgin Matherne and Mary Correnti. Under the direction of Miss O'Connor this group is planning an active year.

**"GLEE CLUB—"** (Cont. from page 1, spiring to restore her to the throne, which is about to be offered to an Heir Presumptive. This Heir Presumptive, traveling incognito, has fallen in love with the princess but finds a rival in Lieutenant Karl, a military Lothario betrothed to the princess, although another young girl is also in love with him. How these two romances and contenders for the same throne fare is the story of Charity's operetta.



# The White Cap

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No. 2



Pictured are a few of the maskers at Charity's Mardi Gras Dance held in February.

## Mardi Gras Celebrated By Dance

Students at Charity enjoyed the Mardi Gras season with a Costume Dance held in the lounge of the Nurses' Home on February 2.

In addition to the maskers the colorful decorations added much to the atmosphere of the Carnival celebration. Balloons, confetti, and numerous carnival masques and clowns adorned the walls and ceilings of the home. Proceeds from this dance, sponsored by the advanced senior class, will be used to purchase a class gift to the school.

Charity's Operetta will be held Friday, April 6 at the Eleanor McMain High School Auditorium.

## CHARITY TO HAVE "SWEETHEART DANCE"

A "Sweetheart Dance," sponsored by the Glee Club to earn funds for their coming operetta, "Sweethearts," will be held Friday, March 2, at 8:00 p.m. in the lounge of the Nurses' Home. Dress is optional. The decorations will lend naturally to the theme. Everyone is invited.

## CHARITY'S OPERETTA

WILL BE HELD

FRIDAY, APRIL 6

at the

ELEANOR McMAIN HIGH  
SCHOOL AUDITORIUM

## CHARITY'S BASKETBALL TEAM SCORES VICTORIES

Charity began their basketball season by defeating Sacred Heart's C.Y.O. teams in two practice matches, the scores—84-51 and 67-22.

The real thriller followed with Ursuline College on February 20 when Charity won a 43 to 27 victory over their opponents at Ursuline Gym.

Outstanding Charity players were Annette Smith, Ann Warren, Elizabeth Hoss, Sara Voorhies, Sara Overly, Wanda Anderson, Villa Mae Parker, and Rita Thornberry.

## Sigma Alpha Chi Active In Cultural Work

For the first time in a few years Sigma Alpha Chi, honorary sorority, has become active at Charity.

One of their recent projects in stimulating cultural interest at the school was a talk entitled, "Traveling through Europe," presented by Sister Zita, Director of Sisters' Division.

The group has also been endeavoring to secure reduced rates or free tickets to worthwhile programs in the city.

Another of their works is a bulletin board, located in the basement of the school, on which are posted notices of Civic Activities which should be of interest to the students.

## CAPS AND CAPES YEAR BOOKS ARRIVE

The 1950 Caps and Capes arrived last month, and were well-worth waiting for! The CAPS AND CAPES of last year is by far one of the most attractive yearbooks the school has published. The beautiful creamy white magnolia on the jade green back-ground of the cover is truly a work of art. The artistry does not end here, however, but extends from cover to cover with a variety of excellently selected photos of "Dear Ole Charity," and pictures of those people of our Alma Mater that we hope to hold dear. A new touch of distinction was added by the use of green and golden tinted pictures in the beauty and faculty sections.

The theme of Charity's book is New Orleans—the City in which our school is located. It features beautiful southern belles in "America's Most Interesting City" with scenes from the Mardi Gras and Spring Fiesta. The people, events and memories are crowded into the treasured pages of this book to make 1950 an unforgettable year in the lives of those associated with Charity Hospital School of Nursing. There are a few extra copies on hand in the Office of the Social Director should anyone wish to purchase them.



# White Cap



## WHITE CAP STAFF

**Editor**..... Eleanor Danysh  
**Assistant Editor**..... Peggy McLeMore  
**Copy Writer**..... Betty Ogea  
**Reporters:** Janette Palenius, Connie Hudkins, Velma Brown, Margaret Lawrence, Martha Pang, Pauline Whelchel, Sarah Stoneman, Anne Lazar, Virgin Matherne, Mrs. Willie Mask.  
**Faculty Advisor** Miss Camille Barnes

## EDITORIAL

### Atomic Nursing

Presently nurses are wondering about the latest development in nursing history. Today one of the deepest concerns of the profession is being approached by nurse leaders throughout the nation. Nursing aspects of atomic warfare is the new phase that is undergoing serious contemplation. An institute on "Nursing Aspects of Atomic Warfare," sponsored by the U. S. Public Health Service and the National Resources Board, was held in New Orleans recently. Six such institutes are being conducted by a physicist, a chemist, a medical doctor, and a nurse throughout the United States.

The institute was primarily intended for an intense study by a limited group. There were forty-four nurse representatives from nine states; each of whom was appointed by her State Nurses' Association. Louisiana had fifteen representatives. The eight from New Orleans are Sister Gertrude and Miss L. Bernard, Charity; Miss V. Majchrzak and Miss Una Robertson, L. S. U. department of Nursing Education; M. Wood, Veterans' Hospital; G. Jordan, Dillard University; A. Discon, Red Cross; and E. Horton, Metropolitan Life.

Those attending the institute were obligated to teach a course to other nurse teachers in their community. Nurses in New Orleans have organized into two teaching teams with each to teach two courses to appointed graduates in New Orleans. Courses, comprising nine hours, began on February 12 and will terminate on March 9.

This plan, therefore, has already been established and the presented program is in progress in most states.

The nurses' central objective in the care of victims of atomic warfare is to provide the maximum of skilled nursing care to the greatest number of casualties under probably the most adverse conditions. The criterion for

(Cont. on page 4, col. 3)

## Catholic Notes

Our attitude during the season of Lent should be that of self denial for our sanctification. We should try to attend Mass during the week days of Lent, assist at the special devotions and pray the Rosary. A true Child of Mary will (1) receive Holy Communion more than once a month, (2) recite the daily Rosary if possible, (3) recite the Little Office once a month, (4) make a Retreat every year if possible, (5) celebrate the Feasts of the Blessed Mother in a special manner, (6) imitate the obedience, modesty, humility, and Charity of Mary, (7) participate in all activities of the Sodality, and (8) spread the Faith at every opportunity. Monthly Communion day for the Children of Mary has been changed from first Saturday to 7:30 Mass on first Sunday.

Two movies, "Come to the Stable," starring Loretta Young and Celeste Holmes, and "Song of Bernadette," starring Jennifer Jones, were sponsored by the Sodality this month.

Thanks are extended to those who made the clothing drive such a success.

## Protestant Notes

### Gift of Gifts

Life is worthwhile, Dear God,  
 To those who know  
 This rich companionship with Thee  
 Each morning as the day flames forth,  
 Each evening in a sweet tranquility.

Ten million million gifts  
 Spring from Thy hand,  
 Of up-flung mountains, evening skies, a tree!

Yet never one can quite compare with this—

The giving of Thyself to me.

—R. S. Cushman

## IN AND ABOUT THE HOME

Last month the weather was the main topic of conversation here in the "Sunny South." Students who had never seen snow looked **real** hard, and actually saw a few flakes. Some enthusiasts could even imagine the sound that crunchy snow makes. Then there were others who checked to see if the heat was still on.

Several of the parades were canceled, but quite a few students braved the elements to see the festivities that did take place. Upon arriving home they were animated ice-bergs.

Our school could not let Mardi Gras pass unnoticed. We celebrated with a dance! The theme, of course, you can guess; and the decorating committee did the usual good job. Many came

(Continued on page 3)

## DEAR DIARY

February, 1951

Dear Diary,

How wonderful it is to feel the approaching spring! Summer shouldn't be too far off, since we've already had the March winds and even some of the April showers.

Went to visit with my friend Sarah, since it was my "day off" (I didn't have a thing else to do, much!) Sarah welcomed me at the door; a necessity I suppose, for evidently only she knew the way around. Her room was an interesting thing. I've never seen so many books, magazines, boxes, and clothes in one place. Instead of being placed in the rack near the elevator, six coke bottles stood in the corner. Evidently my hermit friend doesn't require fresh air, since both the door and windows were closed. To add to this, the shade was drawn and the light was on, with the sun shining outside! She played her radio, too, a bit louder than one usually cares for when asleep. I often wonder why some students, such as Sarah, have such disorderly rooms when it is rather simple to keep them neat. The next time, I wouldn't be surprised to see that Sarah has surrendered her bed, too, and now sleeps "under" it.

(P. S. After my visit I spent the rest of the day cleaning my own room.)

## BOOK RE-MARKS

### "Late Have I Loved Thee"

by Francis Sable

The background for this inspiring novel was the glamorous twenties. Francis Sable was one of our contemporary novelist—brilliant and successful. He had everything the world could offer—except faith.

Against the background of the Continent the reader found him laughing, loving, drinking. There were many women who loved him but he never loved them in return, because he was selfish and cynical himself. The only person for whom he had love to spare was his sister, Cathryn. Because of an accident which he believed occurred because of his own selfishness, Cathryn came to an untimely death and his life was shattered. He began to drink and was constantly followed by a feeling of guilt for the death of his beloved sister. When he had almost destroyed himself, he turned to God for help and found peace. Although he felt it was too late to redeem himself to God, because of his good works he in time came to his death revered almost as a saint.



## FACULTY SKETCH



Miss Rachael Starnes, member of a large family in Fort Worth, Texas, has been a Clinical Instructor at Charity in Neuro-Physiatic Nursing since September of 1950.

Little did she dream she would be in her present position when a few years ago she graduated from high school and launched upon a business career of stenographic and clerical work.

Then came the War, and like so many other patriotic citizens, Miss Starnes volunteered for Red Cross nursing aide work.

It was in this capacity she claims that she realized an inspiration to become a trained nurse; and following this inclination she enrolled at St. Paul Hospital School of Nursing in Dallas, Texas.

After taking her basic psychiatric course at St. Vincent's in St. Louis, Missouri, she decided to specialize in psychiatric nursing. Along this line she began her nursing career when for a year she worked at U. S. Public Health Service Hospital, a federal institution where are treated narcotic addicts and psychiatric patients. Because of her fine work there she was granted a year's scholarship at L. S. U. by the U. S. Public Health Hospital Service Fund for an advanced psychiatric nursing course. Thus Miss Starnes came to the Crescent City and so began work here at Charity. She intends to continue studies at L. S. U. until she obtains her degree in Nursing Education.

Her interest in her chosen field does not stop with her duties and studies, but includes attending annual conventions of the Society for Mental Hygiene, the last held in Galveston, Texas.

After working hours our clinical instructor enjoys driving her new car, dubbed "Suzy Q.," embroidering, and playing tennis.

Other interests lie in mechanical drafting, but lack of time prevents her from pursuing work in this field.

Miss Starnes is also enchanted by New Orleans' beautiful flowers and regrets she did not take color pictures before the recent freeze killed them.

However, everyone hopes she will remain with us for many more seasons of typical New Orleans balmy weather and colorful flowers.

## WITH OUR FACULTY AND NURSING STAFF

Recent appointments to our Nursing Staff are Mrs. Eunice Seale, a graduate of Charity Hospital with a B.S. in nursing, to the faculty of the School of Practical Nursing; Mrs. Hazel Pelletier to the Delivery Room, as Assistant Supervisor; and Miss Sybil Centanni to the Delivery Room, as a head nurse. Miss Mercedes Richard has been appointed an Administrative Assistant in the School of Nursing.

It's a welcome sight to see Mrs. Margaret Strack around the hospital again. She is now an instructor in the Nursing Education Department of L.S.U.

The 5th floor is happy to welcome Sister Laurence, their new supervisor, although they regret losing Sister Rosalie, who is in Central Service at the present time.

A great need has been met at Charity Hospital with the opening of the Recovery Unit on 4th floor. The unit began receiving patients on January 15.

Our best wishes go with Elizabeth Brands, Mary Allison, Carmen Chavez and Maudie Bates, who are leaving Charity to enter the service. Miss Brands and Miss Allison have joined the Navy Nurse Corps, and Miss Chavez and Miss Bates the Army Air Force.

Among engagements announced last month are those of Miss Rosemary Alonzo to Alvin Boudreaux of Gonzales, La., and Miss Julie Seré to Dr. N. J. Olivier.

Sympathy is extended to Miss Shirley Martin in the loss of her mother.

## INQUIRING REPORTER

By Margaret Lawrence

Question: "What is your favorite comic strip and why?"

Jeanne Orillion, Crowley, La. — "Prince Valiant! Because he's just what my Dream Man ought to be"

Janis Fillingin, Pensacola, Fla. — "Myrtle, because she's a typical girl, always in trouble."

Suzanne Armour, Pensacola, Fla. — "Little Iodine"; she's always getting into trouble at the most inopportune times."

Eleanor Danysh, San Antonio, Texas — "Rex Morgan, M.D.—because we know so well."

Helen Ormsby, Ogden, Utah — "Little Abner, because he reminds me of my big brother and my family."

Sheila Mitchell, Bay St. Louis — "Steve Canyon, because he is so daring and romantic."

Louise Piazza, Bay St. Louis, Miss.— "Steve Canyon, because he has something to do with the Air Force."

## STUDENT SKETCH



A small bundle of joy arrived on June 15, 1923, at Clinton, Iowa, to Mr. and Mrs. Green. The proud parents named their baby daughter "Dorothy Jane Green." But Dorothy Jane's brilliant red hair im-

mediately led friends and associates to change her appellation to "Red" Green. (Confusing?)

"Red" attended schools in six states until her graduation from high school. Thence came her entrance into Illinois State Normal College for a year, when she transferred to Winthrop College, Rockhill, South Carolina. Upon completing college she enlisted in the Waves in June, 1944.

While serving her five years in the Waves, "Red" was stationed at Hunter College, N. Y. (Boot Course); Bethesda, Maryland; Jacksonville, Florida; Paris Island, South Carolina (here she was named ping-pong champ); and Dublin, Georgia.

It was at Dublin, Georgia, that she worked in the hospital corps and found this field so to her liking that she decided after her discharge to work for an "R. N."

Hence last September she enrolled at Charity. "Red" says her proudest moment was when she was elected Chairman of the "P. C." class. The chairman's plans for the future are to join the service after graduation. You guessed it; it's to be "anchors away" again—the Navy Nurses' Corps.

If anyone has any transportation difficulties and wouldn't mind riding in an "Olds" with "Reckless Red," she says just contact her and she will be only too glad to accommodate you. (P. S.—Bring your own cigarette lighter.) "Red" is one of the few student nurses who can boast of an automobile, but this is only one of her many attributes. She is an intelligent student, a born leader, and contrary to beliefs about redheads, has an ideal disposition and personality.

## In and About the Home

(Cont. from page 3, col. 3)

masked. Janie Rogers and Nancy Naloney donned costumes and then changed, deciding their dates would not come masked. You guessed it, then the boys came in costume!

People at dances do get hungry. While we old "stay-in-our-rooms" were in the cafeteria partaking of the night-

(Continued on page 4)



## 2-21-49 CLASS CELEBRATE SECOND ANNIVERSARY

An event that will long be remembered by members of the 2-21-49 Class was their second anniversary at Charity Hospital School of Nursing celebrated with a dinner at the Blue Room of the Roosevelt Hotel on February 13.

The event was sponsored by Sister Ignatia and the class was chaperoned for the evening by Mr. and Mrs. Frank Smith of New Orleans.

Heels tapped to the tune of Jan Garber's Orchestra. "Sharkey and his Kings of Dixieland" were an added attraction to the excellent floor show, enjoyed by all.

The thrill of the evening came when Jan Garber played "Thinking of You," dedicated to the class.

Grateful, happy, and conscientious, the new seniors plan to soar to higher heights by their third anniversary.

## PERSONALS

Who's the guest from Baton Rouge that Helen Tassin enjoys entertaining on week-ends? Heard his name is Bill.

Sue Smatters had a wonderful time sharing Mardi Gras with her family who were visiting New Orleans from Marianna, Florida.

Wonder how Nancy R. is enjoying her diet these days?

Best wishes to Mary Lou Marcade and Anthony Dendinger for whom wedding bells will soon be ringing!

We wonder what educational ideas "Pinky" gets from her Canasta games? Who's been winning, "Pinky"?

Rumors are flying about how long it will be before Laura R. takes the final plunge. Don't keep Ted waiting too long!

Jan Stanton and Doc Rust are spending some very enjoyable week-ends! Tell us about it girls. You know the old saying about curiosity and the cat and you know how us cats are!

Julia McCartney finds being trapped in an elevator between floors very exciting! She sought an exit in the only possible way. We're glad to know a crumpled uniform was the only harmful effect.

Everyone is glad to see Edwina Masie back at school after a long sick leave.

Nelwyn Adcock, member of the 6-28-48 Class, was married last month to Leon Poret. It looks as if long before graduation there won't be any "misses" left in that class. Good work, girls!

Congratulations to Joyce Dowlin and her roommate who is to share in the use of that beautiful table lamp won in the recent school raffle.



Members of 2-21-49 Class are picture with chaperones, Mr. and Mrs. Frank Smith, at recent Class Dinner.

## In and About the Home

(Continued from page 3)

ly snack, we all gazed and gazed again. Here was our private little Mardi Gras, as Brucille Huffman, Dalia Torres and Mary Gaspard came sauntering in. Since there was still music being played, we wondered aloud why they left the dance. Seems they were hungry and so enjoyed a slight respite from the activities. After seeing them so gaily garbed, we all wished we had gone.

Being hungry seems to be a pastime everyone indulges in. If you are the type to eat tuna fish sandwiches and drink coffee, you had your chance recently when Lita Risher and Ethel LaFleur, very efficient saleswomen, sold both for their class. My only trouble was "piggie" had no change. Was the time of month when even pennies look like quarters. So once again I missed the delicious treat.

Have you noticed the new **black bands**? Sure do look pretty. Seems impossible to realize time has flown by so swiftly. Why, just yesterday, or was it perhaps a little longer, those students were putting on the Big-Little Sister party for my class. They don't look a bit older, just a trifle more serious. Shortly, our P. C.'s will no longer be such, but freshmen. All I can say is—"Tempus fugit," or translated "Time flies." If you stop to wonder where it has gone, before you recover, some

more has passed.

Now is the time of Lent. Webster states: "Lent is the spring period of fasting in preparation for Easter, extending from Ash Wednesday to Easter Sunday." Let's make it a time of thought and prayer here at Charity. In this period of strife in the world, what are you praying for? Most of us grew up when our country was at war, but the world situation daily becomes graver than ever. Have you ever thought with your prayers of those of countless others we could have peace in our time. Do you think that for Lent you might consider the many who are fighting in far-flung corners of the world that our way of life may continue without harm to our home shores. Let's consider it and we leave it up to you who will in the future be in command.

**Editorial**—(Cont from page 2, col. 1) nursing these patients is being formulated along with the study of effects of radiation on the human body.

In brief, this program is a summary of what is being done in preparation for the task that possibly awaits us. We, students, as members of the future nursing generation, are looking forward to a course on atomic nursing, also. It is our hope that such will be possible for us, so that we will be prepared to devote ourselves to the welfare of those committed to our care, even in case of atomic bombing, when and if the time comes.



# The White Cap

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## OPERETTA TO BE PRESENTED APRIL 6th



Mother Goose (Elizabeth Oliphant - seated) and her little White Geese—(l. to rt.) Sheila Guitierrez, Frances Scott, Eleanor McLain, Sara Kirk, Jo Dickinson, and Jeanne Rankin (kneeling).

April 6, the date of Charity's operetta "Sweethearts," is just around the corner. One may find the directors and cast in a frenzy of excitement. McMain High School Auditorium is the place where the final outcome will be staged. The dress rehearsal (April 5—5:30 p.m.) is also open to the public.

The cast is composed of student nurses and dietitians, along with medical students, doctors, and other professional gentlemen in the city.

Mr. Joseph Scorsone, New Orleans musician, who has recently produced another opera and recitals, is the musical director. Miss Camille Barnes, Social Director, is in charge of stage management and dialogue. To our knowledge this is the first operetta to be presented by a school of nursing in the city of New Orleans. The cast includes: Miss Jeanne Rankin, female lead; Mr. William Lovell, male lead; Miss Dalia Torres, second female lead; Mr. James Stuart, second male lead. Others with outstanding roles are Elizabeth Oliphant, "Jay" Leonard, Mario Tumminello, Ed Turner, Frances Scott, Paula Sheridan, Sara Kirk, Jo Dickinson, Sheila Guitierrez, Eleanor McLain, Pauline Welchel, Peggy McLemore, Joyce Glenn, Marilyn Kemp, Connie Maurin, Dr. Bland Giddings, Mel Corey, L. P. Hatch.

Tickets are now on sale at Warlein's, Van Husen's and at the Nurses' Home, 450 S. Claiborne Ave., for \$1.00 adults, \$.50 children and students (tax included).

### THE JUNIOR-SENIOR PROM

The Junior-Senior Prom will be held on April 27 at the New Orleans Athletic Club at 242 North Rampart St. from 9:00 p.m. until 1:00 a.m. It's just a few weeks away so finger the pages of your date book, get those frilly formalis ready and be prepared to dance to the melodious music of René Louapre's Orchestra.

The 2-21-49 Class claim they have something new planned in the way of decorations and entertainment.

### PHILIPPINE COUNSEL TO TALK AT CHARITY

Would you like to make a trip to the Philippine Islands? If so, hear Mr. Benjamin Terono, consul of the Philippine Islands to New Orleans, on April 3, 7:00 p.m., when he will speak of his picturesque land. "Maquits kuna kayadoon." This imaginary trip is being sponsored by Sigma Alpha Chi.

### Marriage Class

A course in marriage open to all students will begin in April and will be conducted by Rev. Joseph Buckley, S.M. The lectures will be held in the evenings, but as yet the exact date has not been set. Father Buckley plans to give six lectures, each lecture being followed by a question and answer session. The lectures will cover the subject of marriage, varying from courtship and the preparation for marriage to the responsibilities of marriage. Notices will be posted in advance in regard to time, place, and the topic for discussion.

### JUNIORS SPONSOR SPRING DANCE

The Junior Class welcomed in Spring with a dance in the lounge on March 30. Gay colorful flowers, frilly umbrellas and butterflies and streamers adorned the walls and ceiling of the Nurses' Home. It was as all the dances, a huge success.



Mario Tumminello, Dalia Torres, and Mel Corey dance the "Wooden Shoe Dance."



# White Cap



## WHITE CAP STAFF

Editor..... Eleanor Danysh  
 Assistant Editor..... Peggy McLemore  
 Copy Writer..... Betty Ogea  
 Reporters: Janette Palenius, Connie  
 Hudkins, Velma Brown, Martha  
 Pang, Pauline Whelchel, Sarah Stone-  
 man, Anne Lazar, Virgin Matherne,  
 Mrs. Willie Mask.  
 Faculty Advisor..... Miss Camille Barnes

## LETTER TO EDITOR

Dear Students:

Enclosed you will find a clipping from the **New Orleans Item** of February 19, 1951, which should be of interest to all of you. The deed referred to in this article was performed by none other than your own Miss Sarah Margaret Robbins, R. N.

Miss Robbins graduated from Charity on June 3, 1949, and is now taking the Anesthesia Course offered by Charity Hospital of Louisiana at New Orleans.

Yours very truly,  
 (signed) Louise F. Connelly

Article inclosed read as follows:  
 "Street Scene: Nurse Saves a Life"  
 "To the Editor:

I want to tell you what I saw happen on Canal Street Sunday before Carnival:

There was a large crowd of people gathering about an old man, who everyone said was drunk. A young lady and her date walked up. In no time she had him seated on a chair which she secured nearby, and she and her friend were going through his pockets looking for something—no one knew what. In a short time she produced a small bottle of white pills and put one under his tongue. It was marvelous just to watch the expression on the old man's face.

He was having some kind of a heart spell, yet everyone around except this young woman thought he was drunk. Someone in the crowd asked her, "How did you know he had such pills on his person?" She smiled and said, "I happen to be a nurse."

Lucky for him she came along. He may have died on the spot—with a crowd of ignorant people laughing at him.

We need more people like this young woman. Or if we can't be nurses, let us be a little more charitable and not condemn someone without knowing what we are doing."

—L. F. C.

Letter to Editor from Sister Henrietta:

("Attached is a copy of a letter which I am submitting for publication in the **White Cap**.")

February 28, 1951

## To the 11-3-47 Class

My dear Girls:

I am writing you to carry out a promise I made at a student body meeting last spring. Perhaps you have forgotten it, but I have not. I told you that our school was not showing up well on overall state board grades, and that we hoped the girls graduating in 1950 would bring up our school rating.

It was with real pride, Girls, that we received the report of your class. As a group, you ranked above the national median scores **in every subject**. Here are the national averages, and those made by you:

Subject	Nat'l Median Scores	11-3-47 Class Scores
Medical Nursing .....	500.9	504.2
Surgical Nursing .....	501.6	509.9
Obstetric Nursing .....	500.9	503.0
Nursing of Children ....	501.4	524.5
'Communicable		
Disease Nursing .....	502.0	503.9
Psychiatric Nursing ..	500.0	504.5

We offer you our congratulations! And we want you to know that your achievement has given encouragement to the faculty.

We will continue to be interested in you and what you are doing. Feel free to call on us for help when you need us—and drop in to see us sometimes. God bless you.

Very sincerely,  
 (signed Sister Henrietta, R. N.,  
 Director)

The Staff would like to express its thanks to the two donors who contributed to the **White Cap** fund this month. Although they have asked for their identity to be kept secret, the students still wish to make a public acknowledgment of their gifts. One contributed \$10.00 and the other, \$30.00.

Thanks from The Staff.

## DEAR DIARY

March, 1951

Dear Diary,

Today was quite the day. After working late last night, I tumbled out of bed at ten of seven and dashed madly to work again. (We would have a final in ward class and it would be the day to submit another case study.) To top it off, I had to be Sarah's victim for artificial respiration in First Aid. Almost had to make a trip to the Infirmary after that.

I simply must go to the next dance in the lounge. I hear tell that the affairs are becoming nicer and that the Reception Committee is doing a swell job. Even Sarah had a date the other night Who was he? The nice fellow at the dance, natch. Surprisingly enough, Sarah really has been pitching in with the dances; she's a fiend for them now.

Mid-terms and league tests are approaching. 'Tis the time to start cramming. May luck be with all of us—we need it.

## Editor's Note:

There have been so many requests for the poem that Sister Zita read at her recent talk on her trip to Ireland that we decided to print it in our March Issue of **White Cap**.

## THE HARP THAT ONCE THRO' TARA'S HALL (Thomas Moore)

I.

The harp that once thro' Tara's halls  
 The soul of music shed.  
 Now hangs as mute on Tara's walls  
 As if that soul were fled.  
 So sleeps the pride of former days,  
 So glory's thrill is o'er  
 And hearts, that once beat high for  
 praise,  
 Now feel that pulse no more.

II.

No more to chiefs and ladies bright  
 The harp of Tara swells;  
 The chord alone that breaks at night,  
 Its tale of ruin tells.  
 Thus Freedom now so seldom wakes:  
 The only throb she gives  
 Is when some heart indignant breaks  
 To show that still she lives!



## 'But, Doctor, I Don't Want To Be a Nurse!'

by Sister Genevieve of Hotel Dieu,

New Orleans, La.

Appearances can be very deceiving and so can first impressions. To some Dr. Warrenbach gave the impression of an austere person, but once he spoke, this unfavorable impression was soon changed. His gentle voice, mingled with sincere interest and kindness, endeared him to many people—patients, nurses, and doctors.

It was early spring when I decided to study laboratory technology, but I soon found that classes were filled. After telling Dr. Warrenbach my problem, he said thoughtfully, "Mary, why don't you become a nurse? You need this background to become a good technician." "But, Doctor, I don't want to be a nurse!" I answered quickly. "Many times my conscience has shamed me for those very words.

In a few weeks the Sister Administrator of the hospital told me she thought I could enter the fall class for nurses. My dream would have to wait. Sister's talks to me at that time, and later, left definite impressions on me for the future. Little did I realize her far-reaching influence on me.

Then came the never-to-be-forgotten entrance day—students, new faces, pretty dresses, suit cases, packages, boxes, trunks, noise, and bewilderment. We could hardly wait to try on our uniforms, take pictures, write letters, examine our books, meet one another, and eat. We were always hungry. Next came class routine. We passed our exams by the grace of God, as we didn't study as normal students should. We gathered in a large dormitory to study; some sat on the floor, some sat on chairs, if chairs were free, and others lay on their beds. We ate anything from "stale crackers" to candy bars while we studied anatomy, chemistry, microbiology, and nutrition. Every now and then some enthusiastic soul would enlighten our group with something she had just learned. We probably broke all rules for learning, but these very remarks proved most effective later in class.

Our class had a good school spirit. I suppose everyone feels that way toward her own class, but I never realized a group of girls could work so hard and have so much fun on almost nothing. We were always broke too. Once we had ten dollars to last for a certain period of time; a few days later our Directress, who knew us very well, asked us if we were broke. We proud-



Jeanne Rankin and William Lovell as they appear in the wedding scene from "Sweethearts."

## PERSONALS

Several Sigma Alpha Chi members and other students attended an art exhibit on March 11 at the Delgado Museum of Art in City Park. They found it quite interesting as well as educational.

Lavender, Lavender and more Lavender—where have I seen that color? Oh yes, Delores Taylor's gorgeous Easter outfit is lavender and deep purple. Stop by and see it. Dee is so proud of it I'm sure she wouldn't mind showing it to you.

MM! White and brown—my favorite colors—that's Doris Meyers' Easter colors—that's another pretty outfit.

My, have you all seen those sunburns walking around the home? Goodness, but we look anemic next to them. So far the best one I've seen is on Jan Stanton.

It's finally happened—Jo Dickinson cut her hair—Looks good, Jo!

Charity is helping the jewelry business again. Three more engagement rings were acquired by students. Lucky possessors are Mary Rohmer, "Pidge" Partaker, Villa Mae Parker, and Iris Nesmith.

ly said, "No." (I was holding the only change we had—three cents.)

My first real love for nursing came in a few months. A little patient with pneumonia was assigned me. Her extreme helplessness from fever and weakness gave me courage. I knew I lacked the essentials for a good nurse; courage seemed to be lacking completely. But my little patient recovered, only to return a year later with the same diagnosis. At this time she died,

## BOOK RE-MARKS

"Devotedly Yours" by Sister Zita and Sister Bertrande.

Would you like to make the Holy Year Pilgrimage on the magic carpet "Devotedly Yours"? Your traveling companions would be the Sisters whom you will discover are very human. Sister Zita was one of this group of four Daughters of Charity named to share the experiences with Sister Bertrande, the author of this book and director of Marillac House of Chicago, the largest social center in the United States.

The letters of Sister Bertrande weave an enchanted carpet of travel, people, and religion. These were written originally "for Sisters only" in response to their urgent pleading: "Write and tell us everything." Sister Bertrande wrote them spontaneously, often hilariously, as the typewriter was hoisted onto tombstones, tree trunks, bird-baths, and window-sills.

Consequently, with a reporter's nose for news, an historian's eye for interest, and a woman's ear for meaningful chit-chat, Sister has made of these letters a compendium of the social, spiritual, and economic attitudes of many peoples of many lands.

She writes with the avowed purpose of taking the Sisters with her everywhere she goes—to France, Egypt, Palestine; to Rome, London, and Ireland; and wherever they go there are smiles, tears, and laughter. You will find yourself laughing aloud in such incongruous places as a Paris Metro, an Egyptian orphanage — and even at Jacob's Well. The next moment you will be brushing away quick tears as you meet a blind man on the road to Jericho or talk with Hungarian D. P.'s in the little suburb of Chaville near Versailles.

Only because the Sisters shared these letters with friends who insisted that they be published are they finding their way into print, giving you the opportunity to see how spontaneously, cleverly, and hilariously Sister Bertrand fulfilled that insistent demand, "Write and tell us everything!"

"Devotedly Yours" is a book, a pleasure, and a journey that you would not want to miss!

but I was with her, only too glad to do a few last acts of charity.

Several other patients impressed me deeply. One was a mother who had waited eleven years for her first born child. Another—a little nine year old boy came from Mexico; (José and his little five year old sister always did their native dance at festivals) he died

(Continued page4, col. 1)



## CATHOLIC NOTES

A bi-monthly inquiry hour is being conducted by Father O'Malley and is open to all students, both Catholic and non-Catholic. Some of the topics discussed recently were "Ethical Aspects of Atomic Warfare," "Communitistic Trends Around Us," and "Special Easter Devotions at the Large Churches in New Orleans."

At an informal meeting of the Children of Mary, held March 12, topics of interest to Catholics as nurses, in particular, were discussed, such as Spiritual duties in regard to the dying patient, Baptism of the infant, presence of the Blessed Sacrament on the wards during Holy Communion of the patients, and the nurses' moral obligation in refusing to assist with immoral surgical procedures. Sister Pauline and Sister Euphemia were present at the meeting.

Members of the Union Sodality made the Holy Year Pilgrimage by visiting the Churches in a body.

The Mariology Commission of the Southeastern region of the National Federation of Catholic College students invited the children of Mary to its Second Annual Marian Night on Sunday, March 18.

The activities of the night included a student forum, "Communism is not Unconquerable," with participants from Loyola, Ursuline, Xavier, Grand Coteau and Dominican. The tableau, "If the People Listen," also included students from the Catholic High Schools in New Orleans.

## But Doctor . . .

(Continued from page 3, col. 3)

of sarcoma of the left thigh. He never complained, but when pain was very great, I saw big tears roll down his cheeks. Still another—a young boy, who had broken his back, finally learned to walk; then he returned to die of a ruptured appendix. One dear classmate didn't complete her nursing because she had a nephrectomy. She later became "our" laboratory technician of the class.

The personal interest everyone showed had an outstanding influence on me. The Sisters, Doctors, and Employees were interested in our vacations, our weights, our class elections, and our grades. When classes tried to raise funds, Doctors were certain to help. At school exercises, Doctors brought their children and wives to meet the students. Another little custom we had was the singing of a hymn right after morning prayers as we were

(Continued page 5, col. 3)

## PROTESTANT NOTES

### Prayer for Our Nation

"We humbly thank Thee, Almighty God, for the many blessings which Thou hast given to our country, and add this, O Lord, to Thy other mercies, that we may be enabled to use them better to Thy service. Take from among us all contempt of Thy Word and commandments. Break down all the barriers of selfishness and ignorance which keep me from Thee. Convince the impenitent of the misery of sin, and comfort the broken-hearted with the assurance of Thy love. Teach us all to be evangelistic, not in word only, but in everything which we do. This we ask in Thy name and for the sake of Jesus Christ, our Lord. Amen."

## IN AND ABOUT THE HOME

### By Sarah "Stoney" Stoneman

It has been some weeks since the old soap box has been used, but believe the time is apropos.

Too often here at home we do not respect the rights of others. Many of us are not guilty on a few of these misdemeanors but I believe at one time or another all of us could say we were offenders. How often when you see a "night nurse" sign, do you refrain from laughing and shouting? Or maybe you are using the hall phone and the conversation is so interesting instead of five minutes, the "yakkity-yak" goes on for half an hour or even an hour.

It is too bad we cannot change places with our instructors for just a few minutes. It must be quite disconcerting to see so many jaws move in the favorite pastime of gum chewing. Also there is the student who gets her eight hours of sleep in class and the one that just must tell Myrtle about last night. Perhaps the most offensive scene is the one which occurs before the instructors can close the lecture. Notebooks close, books bang, and students are on their feet ready to leave the room. From up front they say the effect is terrific!

There is one other trivial matter. It is quite likely you may not have put anything in the refrigerator, but for those who do a motto could be—"You put it in the icebox and then the stuff disappears." We all don't mind sharing, but let's know who we are sharing our food with and then you can join us.

One night a group of girls were eating chicken and decided to leave the absent member of the group a piece.

(Continued next col.)

## I INTERVIEW JOHN LANDRY, MALE NURSE

### By Jannette Palenius



Upon hearing excited talk and small squeals from a little group in the lobby, I let my curiosity overwhelm me and walked over to find out what was the matter. Naturally the excitement elicited by the new male nurse, an affiliate from Seton Hospital School of Nursing. John Landry (who would like to be called "Johnny") first became interested in nursing when he was a Junior in high school at Freeport, Texas. This interest was developed by his sister who is a nurse and by a friend who is a male nurse.

"Johnny" chose to attend Seton Hospital School of Nursing, under the directorship of the Sisters of Charity, for his training. At present he is taking Pediatrics here at Charity and claims he enjoys nursing very much.

Upon graduation (he's a Junior) he would like to go into either Psychiatric Nursing or G. U. Nursing.

Johnny's likes are many and varied. He enjoys dancing, especially the Samba, reading historical novels, and bowling. If you readers have any other questions, just stop him, say "hello" and you will find him friendly and interesting. The profession could stand more nurses with Johnny's qualifications.

The boxes were beautifully arranged with finished bones and the last box contained french fries, toast, dill pickle and the chicken. And I add someone came in the room and the only thing remaining was a slice of dill pickle. Imagine, no "thank you" either! Better get the old soap box out of sight before my blood pressure goes up.

Have you realized that very soon we shall no longer have Pre-Clinicals among us. Just a few short days and then they will be Freshmen. When they came, all were so fresh and bright-eyed and, pardon me, rather brash. There was the excitement of uniforms and then of ward duty. Some place along the way that brashness became subdued, but still there was the freshness of nursing. They lost none of the breathless wonder and sheer enjoyment of being student nurses as they progressed in their training. They deferred to upperclassmen but kept their aura of happiness. To see them was to

(Continued page 6, col. 2)



## FACULTY SKETCH



Miss Jeannette Fontan, or "Ma," as she is fondly called by most doctors and nurses in the Miles Operating Room, comes from a long line of nurses. She is the sixth daughter in her family to enter training. Five including herself, are Charity graduates. (The youngest sister trained at Schumperts' Hospital in Shreveport.)

One of ten children, she is actually a native New Orleanian, although as a child she lived with her family in Covington, Louisiana, for a few years. In the Crescent City she attended school at St. Joseph's Academy.

Her desire to become a nurse dates back to her childhood. After school recessed, she often met her four older sisters at the Hospital and thus became well acquainted with Charity even before her entrance into the School of Nursing. Since graduation in 1923 she has been holding her present position of Assistant Supervisor in the Operating Room.

As for pastimes she likes to read, baby-sit, and fish. Any type of fishing, she claims, she can enjoy and also loves to cook and eat her catches. Traveling also appeals to her and she still talks of the delightful time she had in Mexico last year. This summer she is planning to spend her vacation with her brother in California.

Probably her worse peeve is receiving new students in O. R., but this is only because she regrets losing the ones she has grown to know and like. New students, frightened, dazed, and in a general state of confusion, find that she is kind and sympathetic and always ready to lend a guiding hand. To Miss Fontan go many thanks for helping to make O. R. a pleasant place in which to work.

## General Assembly

A panel discussion on the extra-curricular activities provided for the students by the various clubs and organizations led by Miss Barnes was presented to a general assembly of the student body on March 13. The members of the panel consisted of one representative from each club. The discussion was thrown open to the student body with many students actively participating.

The students agreed that the social program is achieving its purpose and ob-

(Continued next. col.)

## WITH OUR FACULTY AND NURSING STAFF

A series of institutes on the nursing aspects of atomic warfare was held at the Charity Hospital auditorium during February and March. The institutes were part of the state-wide civil defense plan and they were sponsored by the Louisiana State Nurses Association. Nurse instructors and administrators from nursing service and the schools of nursing at Charity Hospital were among those who attended these institutes. They in turn will conduct classes as part of the civil defense plan for New Orleans for all of the employees in Charity Hospital in the very near future.

Misses Rachel Starnes, Gertrude Thibodeaux, and Julia Price attended the annual convention of the Texas Society for Mental Health which was held in Galveston, Texas, March 7 and 8.

Misses Maudie Bates and Georgia Coy have left Charity to enter the service. Miss Bates has joined the Air Force and Miss Coy has been recalled to the Navy Nurse Corps.

The marriage of Miss Florence Uzee to Mr. James Coleman was solemnized at St. Rose De Lima Church on March 21. We extend to Mr. and Mrs. Coleman our best wishes for a happy marriage.

Sister Michael left Charity Hospital on March 5 for Marillac Seminary in St. Louis. We learned with regret that she will not return to Charity because she is being sent to Mary Help Hospital, San Francisco. Our best wishes go with Sister Michael and we hope that she will be very happy in her new work.

jective of developing well-rounded student nurses. They voiced the opinion that money-making projects were not too much of a burden, but rather provided enjoyment and recreation in their execution. Class activities were approved by all.

A suggestion was accepted to take a poll to find out what other clubs would interest girls who do not belong to any at present. Sister Henrietta, Sister Pauline and Miss O'Connor were also present at the meeting. This same panel discussion was recently conducted before the Advisory Committee of the School of Nursing.

This committee is composed of a number of prominent professional and business people in the city, who lend assistance and invaluable advice to the School Administrators.

## STUDENT SKETCH



Elizabeth Oliphant, a member of the Pre-Clinical Class, is a girl with many talents, one of which is the ability of projecting her friendliness and sincerity on all around her.

Baker High School in Baker, Louisiana,

(which is just outside of Baton Rouge) recalls many pleasant memories to our girl of the month. She was valedictorian of her class, voted best all-around girl while a senior, and was a majorette for three years.

After high school "Liz" went to L. S. U. in Baton Rouge, majoring in pre-med. While there, she was a member of Chi Lambda Chemistry Fraternity, Beta Tau Mu, Pre-Medical Fraternity, and Alpha Hi Delta Soroity. Other of her interests were a modern dance group and an all-girl orchestra in which she played the saxophone.

Before coming to Charity she was living in Dallas, Texas, where she did clerical work for an insurance firm and took some courses at S. M. U. A side-line was a "guy named Joe." This handsome Marine's picture occupies a prominent place on her desk.

"Liz" is very active here and has the part of "Paula" in "Sweethearts," Charity's operetta, which is to be presented on April 6. (Notation—she has many tickets and would love to sell you half a dozen. Believe me, you would enjoy buying them from "Liz" Oliphant.)

## But Doctor...

(Cont. from page 4, col. 1)

on our way to duty. Many times I have heard the song echoed throughout the day.

No, I didn't want to be a nurse, but I'm so proud to be one. It is one thing to make an incorrect statement, but it is another thing to correct that statement. It took the sick and weak to make me strong; it took the poor sick to give me God's chosen work... it took edifying Sisters to instill the true nursing spirit; and it took a group of wonderful girls to make me appreciate two of the best things in life—loyalty and true friendship. It isn't easy to be a nurse, but this should be a challenge for any girl. It isn't easy to face stark realities and grim facts in life, but the nurse who does this courageously certainly has the loving hand of our Divine Physician leading her. I'm so happy He made me a nurse and a Sister-Nurse at that.



## O. R. DEMANDS THE BEST THE BEST

Twelfth floor at Charity is one of the places where activity continues day and night behind closed doors. In an attempt to acquaint readers with the tremendous work of the Operating Rooms, **White Cap** goes beyond those doors this month to explore.

The major divisions of the department are Delgado, in the east wing, and Miles, in the west wing of the hospital. Thirty rooms, including the Plaster Room, Burn Dressing Room, E. N. T., Cysto, and Eye Rooms, comprise the unit. Also included is the new neuro-surgery suite and the T. B. Room.

Sister Paula has ably directed the department for 44 years. Sister Patricia, assisted by Miss J. Fontan, is supervisor of Miles; while Sister Mary James, assisted by Miss E. Clausen, is supervisor of Delgado.

Records alone suffice in telling of the work of the Operating Rooms. As an average the number of cases daily ranges from 75 to 85. Of this number approximately 45 are operations. Procedures, such as bronchoscopy, esophagoscopy, pyelograms, application of casts, burn dressings, etc., are referred to as cases. In January, 1951, there were 1,936 cases. An annual report, compiled in June, 1950, gives a total of 24,487 cases; 17, 738 of which were operations.

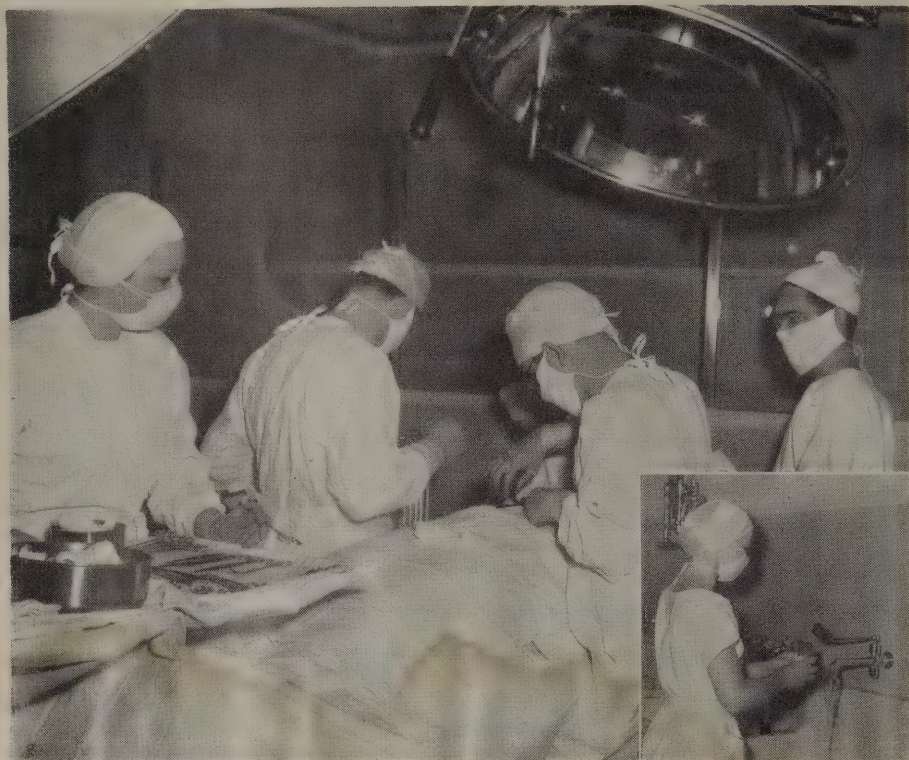
Charity has approximately 40 general surgeons with those in various specialties numbering about 75.

Because only minimum infection has resulted over a long period of time, recognition is due the Burn Dressing Room for the splendid work in dressing burns.

The new neuro-surgery suite, opened in January, also deserves mention as the latest addition and the pride of the department. It may be that the most recent and advanced work in psychosurgery is being done there at the present time.

Presently the nursing staff consists of 25 graduates, 6 post-graduates, and 16 student nurses. Students are trained in Operating Room technique for a period of eight weeks by Clinical Instructor Miss G. Grafton and Assistant Miss LeFleur. The post-graduate course, conducted also by Miss Grafton, extends over a twelve week period. The nursing shortage in the department remains acute. For some time rooms have been closed and cases limited for this reason.

An account of the Operating Rooms would be incomplete without noting that efficiency, fast work, and cooperation are the rules of the department.



Daily Scene in O. R. (Inset—Scrub procedure)

There the atmosphere is one of challenge.

As the reporter leaves the quietness of this department behind its closed doors, she is convinced that O. R. demands the best.

## IN AND ABOUT THE HOME

(Continued from page 4 Col. 3)

see ourselves when we all first entered training.

Many of us wondered what magic there was about being a "P.C." Perhaps it was seeing for the first time a person make what was a miraculous recovery. Maybe it was because the patients found a receptive audience for their tales of heart-ache and yester-years. Whatever their formula, here's hoping they will still have it on their graduation day. In the column they have been constantly chided so—welcome to our home, our very new Freshmen.

There is a possibility more free tickets will be made available to the students for some civic activities. Consult our remodelled bulletin board in the basement for the different activities being featured. Make this bulletin your social calendar.

## WANT ADS

**Wanted:** Human alarm clock for one month. Must have determination, perseverance and courage. Name price for services. Reply to Box No. 304.

## CHARITY CONCEDES VICTORY TO D. H. HOLMES

The game of Monday, March 12, Charity vs. D. H. Holmes was a fine display of near-professional basketball. This year's choice of captaincy is especially worth noting. Annette Smith's qualifications for this position would fit any superlative this reporter could list. The team's fine playing was overshadowed by Sarah Overby's dramatic admission to the infirmary resulting from an accident in last week's game. They hope her stay there will be short. You would have to attend one of these games to see what our team really can do. The final score—Charity-14, D. H. Holmes-29.

## STUDENTS CELEBRATE THE WEARING OF THE GREEN

"Saints and Be Gory," and did you see the wearing of the green? The dance, given by the Glee Club on March 16, was held in the lounge of the Nurses' Home and reminded one of ole' Ireland. Since it was the day, a bit of Irish merriment was borrowed which guaranteed all a very pleasant time.

Proceeds for this dance will be used to further finance one of the biggest events of the year—Charity's O'neilla, "Sweethearts," at McMain High School Auditorium on April 6.



# The White Cap

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## CHARITY HAS FLOAT IN TULANE PARADE

Charity Hospital led the "Greater Tulane Avenue Parade" on April 18 when the "Miracle Mile" was officially declared transformed into an eight-lane traffic artery.

The silver-tinsel covered float drawn by a jeep was entitled "Charity Hospital Old and New 1736-1951."

Representing the school of nursing and hospital were student nurses and interns. Miss Geraldine Miller represented the 1894 nurse and Dr. William W. Anderson, the 1894 doctor.

Modern student nurses were Mary Elizabeth Hoss, Anne Lillard, Eleanor Danysh, Paula Sheridan, Joan Heinicke, Claire Preston, Sheila Fredricks, Helen Grillot, Janice Grisafi and Valerie Hinton. They were in the 1951 nurses' uniforms, caps and capes, while in modern interne uniforms were Dr. Frank Incapreria and Dr. William Monroe.

Other floats, automobiles, bicycles, horses, fire engines, etc., from various Tulane Avenue business places carried out the theme of "the old and the new."



Pictured is Charity Float in recent Tulane Avenue Parade.

## Charity Student Appears On Television

Miss Mary Correnti represented Charity Hospital School of Nursing in a Committee on Careers in Nursing television show over WDSU on Friday, April 27, from 5:15 p. m. to 4:30 p. m.

This panel discussion was conducted between representatives of all schools of nursing in New Orleans as part of the Recruitment Week Program.



Mayor deLesseps Morrison signs proclamation for "Student Nurse Recruitment Week" in the presence of Mrs. Manolita H. Chesnut (lt), Secretary of the Louisiana Committee on Careers in Nursing, and Mrs. Mae Palfrey, Chairman of N. O. Committee on Careers in Nursing.

## April 29 - May 5 Proclaimed Student Nurse Recruitment Week

April 29 through May 5 was proclaimed "Student Nurse Recruitment week in New Orleans" by Governor Earl K. Long and Mayor deLesseps Morrison. During this period Charity launched its campaign to enroll at least 200 additional student nurses needed in the next class to be admitted August 27, 1951.

## PUBLIC HEALTH DAY FOR STUDENTS

Students are happy about the latest development at C. H. S. N. Through the efforts of Sister Pauline, Mrs. Alma Smith, Clinical Instructor, and numerous other people, a Public Health day has been arranged for each student while on the Tuberculosis service.

On the day assigned, the student meets the Public Health nurse on her designated station by 9:00 a. m. Then she accompanies the nurse on her visits in that particular district throughout the day. Carfare and lunch money are issued the student at the Registrar's office the day preceding the trip.

The students who have gone on the excursion report an interesting and enlightening experience. Almost unanimous is the remark, "You just can't imagine what a difference the home makes."

The students feel that much benefit is derived from the visits and are grateful for the opportunity that has been afforded them.



Capping Exercises at Hutchinson Memorial on April 16



# White Cap



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## LETTER TO EDITOR

Dear Editor:

In accordance with the proclamation of Governor Earl K. Long and Mayor deLesseps S. Morrison, proclaiming the week of April 29 through May 5 as Student Nurse Recruitment Week Charity Hospital School of Nursing is launching their campaign for student nurses.

At least 200 additional student nurses will be needed at Charity Hospital School of Nursing in the next class, which will be admitted on August 27, 1951. In order to help meet the national demand of 50,000 student nurses this year, we here at Charity need a qualified number of 200 additional students. The quota for the August 27th class is the **largest class quota** which has been established at Charity Hospital. We need your help in informing the public of our drastic need for more nurses.

Basic entrance requirements at Charity Hospital School of Nursing are that an applicant must be single, between the ages of 17 and 30, a graduate of an accredited high school and in good physical and mental health. Charity Hospital School of Nursing offers the student nurse many advantages. First of all, the School of Nursing is in the top 25% of all schools of nursing in the country and Charity graduates are highly recommended. The fees for the Three Year Diploma Course are very reasonable. Meals, laundry and room are provided without charge. After a student is enrolled in the school eight months, she receives a monthly allowance of \$10.00 from the hospital.

Besides the Three Year Diploma Course, the Charity Hospital School of Nursing is affiliated with Louisiana State University to offer a Degree Course. In order to achieve a good

(Continued on page 3, Col. 3)

## WELCOME, FRESHMEN!

It is, indeed, a pleasure to welcome you as full-fledged members of our school of nursing. We are proud of every one hundred and ninety-two of you who received your caps in the ever-inspiring ceremonies this month.

Because you are now our little sisters, we are pleased to have you join our big happy family. It is with deep interest that we, your older sisters, assume our part in the responsibility of your welfare and future happiness. We are depending on our past experiences for guidance and for an appreciation of the period that you are now entering.

All of you are aware of the fact that your chosen profession is a highly rated one. Additional words to the address given you at capping are unnecessary; for who could inspire you more than an outstanding nurse and teacher? As your parents were told that evening, we, too, were happy that you selected nursing from the numerous other careers.

We must caution you that our family is not without demands. In our way of life, we make use of the head, heart, and hands, especially. At times it seems that it requires even more, but one must remember that attaining a goal is synonymous with hard work. Converting a job to a joy is one of the secrets of success, you know.

In extending our sincere best wishes, we remind you to remember always that "to be a nurse is to walk with God." As His daughters, we must keep that true.

Signed,  
 The Editor

## SOFTBALL AND SPRING GO TOGETHER AT CHARITY

As soon as the balmy weather started Charity students began softball practice. Coach Tim Leaumont reports a good team is expected from the material on hand.

Charity has entered the Nurses' League again this year and hope to win the pennant.

## Charity to Present Stunt Nite

Although Stunt Nite programs are popular in most schools, Charity never till now put on such a form of entertainment. However, on May 18 the school will present its first such venture in the Hospital Auditorium. All Classes, Clubs and the Faculty will sponsor acts. The program will be varied and entertaining (to say the least). Tickets are now on sale at the School of Nursing. Some of the highlights will be

(Continued on page 4)

## Dear Diary

April, 1951

Dear Diary,

It seems odd not to have any pre-clinicals around. I can remember so well when all of them were almost complete strangers; now they're already freshmen! I'm so happy for them. I will long remember my own "two button" stage.

Whether or not it will ever get warm in New Orleans is a good question. I doubt that anyone in the residence has relinquished her blanket thus far. Keeping up two wardrobes is confusing and somewhat uncomfortable now and then.

My friend, Sarah, is on Neuro these days, bless her heart (as a nurse, that is). At breakfast everyone in the cafeteria learns the latest techniques in psychiatric nursing. By dinner time, Sarah has "Mrs. Bewildered" analyzed thoroughly. Since she doesn't know just why a patient aimed a chair down her direction, Miss Gantz ponders the situation at supper. During a game of Canasta still later, Sarah can and does tell all about her "schizo" patients. It couldn't have been that long ago that we learned in Nursing Arts to leave our patients in the hospital!

The girls are still humming "Sweet hearts," enough said for the delightful and refreshing operetta presented recently. I can't remember when I've seen so many work so diligently in preparation for anything, but it was worthwhile.

Tomorrow is another working day. To bed then—and quickly—here comes Sarah!

## INQUIRING REPORTER

by Anne Lazar

"Who is your favorite male singer and why?"

"Perry Como—Because when he sings, that's when I can dream"—Marie Green.

"Perry Como—Because of the romantic mood in which he sings."—Mary Alice Drake.

"Dean Martin—Because he sings as if he is singing directly to you."—Eleanor Ward.

"Perry Como—Because he can sing any type song and it sounds good."—Joanne Ritchie.

"Mario Lanza—Because he is as good as Caruso and in my opinion he was one of the greatest."—Nina Baglio.

"Tony Martin—He's so handsome!"—Frances Costana.

"Bing Crosby—Cause he does what comes naturally."—Marion Black.

"Gene Autrey—Because he rides a horse."—Marie Le Blanc.

"Mario Lanza—Because of his voice, personality, and stage presence."—Mary Elynn Chadwick.



## A STUDENT WRITES HOME ABOUT CAPPING

Dear Family,

I want to write you and tell you of our capping exercises. The excitement of the night has come and gone—but the renewed pride in our school, and the wonderment of being freshmen, and official members of the student body, along with the new responsibilities have become daily reminders that we are now wearing the Charity cap.

Simplicity was the keynote of the ceremony, as 109 glowing and eager heads bowed while Sister Zita and Sister Henrietta placed the symbol of our profession upon our heads. Vocal solos by Jeanne Rankin and Dalia Torres added much to the service. Long will I remember and meditate on the address given by Miss Laurence Bernard. The Invocation was offered by Rev. John Maury Allin. Our Mistress of Ceremonies was Rita Rozas. Miss Ann Lilliard, Student Body President, welcomed us into the fold and Miss Dorothy Green responded for us. Miss Barbara Ransome was at the piano.

The program was climaxed by the class of 9-5-50 reciting the "Nightingale Pledge" by candle-light and led by Ann Miller who represented Florence Nightingale.

Your loving daughter,  
Connie Hudkins, **Freshman**

## SPRING FORMAL TO BE HELD MAY 23 FAVORITES TO BE PRESENTED

The long-awaited student body's Spring Formal will take place at the New Orleans Country Club on May 23, from 8:45 til 12:45.

The students' favorite orchestra, René Louapre, will be on hand and students are already planning on special formals and escorts.

The big event of the evening will be the traditional presentation of "Charity's Who's Who" for the year 1951.

## Marion Black Elected President of State Student Nurses' Association

Charity is justly proud of Marian Black, junior student nurse, who was elected President this month of the State Student Nurses' Association.

Credit goes also to Elizabeth Edwards and Dolores Marsh, senior Charity nurses, who acted on the Committee on Constitution and By-laws for the organization.

## Catholic News

The first of a series of lectures on marriage was given April 13 by Rev. Joseph Buckley, S. M., the topic of discussion being "The Marriage Contract."

Father Buckley has recently given a series similar to these at various places including Tulane University and L. S. U. at Baton Rouge. This instruction is sponsored by the Sodality, and all of these lectures are open to everyone. A party was held on March 26 at 6:30 p.m. in Classroom 2, which was beautifully decorated. Singing and dancing were enjoyed and an old time "Virginia Reel" was danced with accompaniment by an accordion. Prizes of Rosaries, were given and hot chocolate, cake and ice-cream were served as refreshments. Sister Pauline and Sister Euphemia were present at the party.

## Personals

The first from the 2-21-49 Class, Gloria Carr became the bride of Bill Adams during the Easter holidays. Best wishes to both.

Note Thelma Chinnners' third finger left hand. The diamond is from Jack Jameson, Tulane medical student.

It isn't supprising to see Joan Ritchie sporting a frat pin from Phil Meunier. Formerly a Loyola law student, Phil is in the Navy now.

## LETTER TO THE EDITOR

(Continued from page 2, col. 1)

nursing education, Charity students study hard. **However**, there is also a lot of gaiety provided by a full-time social program: Fall and Spring formals, Beauty Courts and Charity Sweethearts, picnics, hay-rides, informal dances, Glee Club, Dramatic Club, Athletic Club and many other diversions.

To obtain an idea of the wonderful facilities of Charity Hospital School of Nursing, applicants and their parents, are invited to attend OPEN HOUSE on Friday, May 4 at 3:30 p.m. All those interested in going on a tour of the school and hospital will meet at 450 S. Claiborne Avenue at 3:30 p. m. Applicants who desire our catalog and application blanks are urged to apply now for our August class by writing to the Office of Admissions, Charity Hospital School of Nursing, 450 S. Claiborne Avenue, New Orleans, Louisiana.

We shall deeply appreciate your assistance in our appeal for 200 additional student nurses.

Sincerely,  
Manolita H. Chesnut  
Chairman  
Committee on Admissions

## PROTESTANT NOTES

"But on the day of the week, at early dawn, they came unto the tomb bringing spices which they had prepared. And they found the stone rolled away from the tomb. And they entered it and found not the body of the Lord Jesus. And it came to pass, while they were perplexed there about, behold, two men stood by them in dazzling apparel: and as they were frightened and bowed down their faces unto the earth, they said unto them. Why seek ye the living among the dead? He is not here, but is risen: remember how He spoke unto you when He was yet in Galilee, saying that the Son of Man must be delivered up into the hands of sinful men, and be crucified; and the third day rise again." (St. Luke—chapter 24, verse 7).

O Lord of Glory, Who cast away the bonds of death and rose from the grave to bring us newness of life, be near me as I pray to Thee. Let Thy triumph over death take from us the fear of death. Thou has proved that the soul can pass through it unhurt, and live. Grant me so to live while I am here that with Thee, I may have life everlasting. Amen.

## ANNE WARREN CHOSEN "GIRL OF THE YEAR" AT PROM

The 2-21-49 Class presented a personified "Calendar Review of 1950" at the Junior-Senior Prom on April 27 at the N. O. A. C.

A girl was chosen to represent each month of the year and during her appearance was accompanied by the strains of an appropriate tune rendered by René Louapre's orchestra. Introducing January with "Auld Lang Syne" was Rosalie Tullier, wearing a fetching fur muff and short fur coat over a nile evening dress. Mary Correnti wore paper hearts on the skirt of her white organdy frock as she represented February. She carried a Valentine candy box decorated with ribbon and flowers. "Let Me Call You Sweetheart" was the tune of the month. Next came the Irish, when Colleen Fraser came forth in true fashion. Her gown was green tulle net and on her head was perched a black top-hat complete with shamrocks. The band accompanied her with the ever popular "My Wild Irish Rose."

Thelma Chinnners represented April. Naturally, the song was "April Showers." Wearing a transparent raincoat over a soft, rose lace gown, Thelma carried a flower-decked transparent umbrella to match.

(Continued on page 4, col. 2)



## IN AND ABOUT THE HOME

Mario Lanza has come and gone but some girls still swoon when "Be My Love" comes on the radio. From all comments he received a terrific ovation at the Auditorium and lived up to what is expected of such a great personality. Guess when "Caruso," the film, is shown, the treatre will be mobbed.

It has often been said the Junior class is different. Recently their picnic was held on a Wednesday at Covington. The weather man was none too considerate, but what is a little rain? From hearing them talk, we gathered the picnic was a success. The water was clean and cold, the food plentiful and after it started raining, the ambitious danced.

While are are talking about Juniors, let's mention that their Spring Dance was another class project. Had you gone to the dance, the artful arrangement of butterflies and flowers would have given you the impression of a haven.

Not to be outdone the 2-21-49 Class came up with a novel dance theme on April 7. The lounge was turned into the big tent of a 4-ring circus. Who can say our students aren't ingenious?

Capping was jam-packed. Even a sardine would have felt slightly crowded. All the girls were lined up as we walked in. The expressions were varied, but all looked unable to believe capping was a reality and not something in the future. We all could see ourselves — nervous, excited, just sure we would stumble and fall at the crucial moment. The most serious moment was the reciting of the "Nightingale Pledge." Oh yes—a one o'clock was given to each brand new Freshman.

The Sodality is sponsoring a group of lectures on marriage. They are open to all students. From comments heard, the students really enjoy them. Why don't you attend? Some day you will be getting married and perhaps could use some advice to make the going much easier.

With summer practically here, everyone is talking about what they will do when back home. The most important thing is sleeping and not having to worry about an alarm clock waking one at 6:00 a. m.

If you haven't been attending the home shows, why don't you plan to do so? They are first class films and we will guarantee that if it is raining outside, you won't get soaked. Shee you at the show.

Information for those inquiring about drop-outs:

## "ANNE WARREN"

(Continued from Page 3, Column 3)

"The Graduation March" introduced the month of May and Jackie Jahn who wore a graduation gown and mortarboard over white organdy, and carried a diploma. Next on the agenda, Neysa Cain appeared as the June bride to the tune of "The Girl That I Marry." She wore a gown of white organdy and elbow-length gloves. A fingertip veil was held in place by a coronet of seed pearls on her head.

An Uncle Sam hat and coat served as representation for July. While the orchestra played "God Bless America," Paula Sheridan entered carrying spraklers, lit and flaming. For August, Lita Risher wore a green net gown but carried bathing suit, sun glasses, and a water animal to illustrate "The Good Old Summertime." "School Days" was the very familiar tune for September. Dolores Jordan wore white taffeta accented by a dunce cap on her head. She carried an apple for teacher and of

course that necessary evil—books. Jo Ann Hayden wore a black lace formal and witch's hat to represent October. A broomstick and Jack-O-Lantern in her hand, and the melody of a weird Halloween tune completed the setting. The house was brought down when Lois Lamp appeared as November, wearing a yellow formal and carrying L. S. U. and Tulane pennants. She also carried a score board which indicated a 14-14 tie (just to show our impartiality). Tulane and L. S. U. cheer songs added to the spirit of the crowd. Gloria Carr Adams represented December, carrying numerous gaily wrapped Christmas gifts. She wore a soft blue net gown and was accompanied by "White Christmas".

To climax the program, an advanced senior was chosen to represent the 6-28-48 class. Miss Ann Warren took the honors as "The Girl of the Year." She was presented a bouquet of red roses by Julia Bull, mistress of ceremonies for the evening.

## CHARITY TO PRESENT

(Continued from page 2, col. 2)

a minstrel routine, tap dancing, choral groups, a number of skits, recitations, comic bands, hill-billy singing.

Awards for the best class and club stunts will be made on Class Night.

## Class Night to Be May 22

The long-awaited annual Class Night when awards for outstanding work in the extra-curricular field are presented, will be held this year on May 22 in the Hospital Auditorium.

Excitement is mounting as students speculate upon the winners of the

(Continued page 5, col. 2)

## Statistics on Withdrawals from the School of Nursing from

Sept. 1, 1950 to April 26, 1951

Reasons	Sept & Oct.		Nov. & Dec.		Jan. & Feb.		Mch. & April	
	Jrs.	Srs.	Jrs.	Srs.	Jrs.	Srs.	Jrs.	Srs.
Ill. in family .....	1	0	0	0	---	---	---	---
Personal Illness .....	1	0	0	0	---	1	---	---
Did not care to continue.....	0	0	0	0	---	10	---	1
Academic Failure .....	1	0	0	0	1	---	---	30
Unsuited for Nursing .....	0	0	0	0	---	---	---	2
Marriage .....	---	---	---	---	1	6	---	---
To be with Husband .....	---	---	---	---	---	---	1	---



## FACULTY SKETCH

Mrs. Tallulah Vautier, pleasant and poised Head Nurse of Newborn Nursery, has been at Charity since February, 1937. While the new Charity Hospital was being built, she worked as general staff nurse in the old Milliken Building, then as evening supervisor and as head nurse for vacation relief. In September she was moved to the nursery, where she has been working for fifteen years. In that time she has learned to love her work with babies and firmly believes in individualizing them. She remembers the time when premature babies were cared for in the same nursery.

Mrs. Vautier is a native of Mobile, Alabama; she has one sister, now living in New Orleans, and one brother in Mobile.

After graduation from high school in 1932 she spent one year at home before enrolling at Mobile City Hospital School of Nursing which is affiliated with Springfield College of Mobile. She received her diploma in 1936.

In 1945 the Public Health Department sent Mrs. Vautier to Long Island College in New York State for a course in care of the newborn. She has been working toward a B.S. in Nursing Education at Louisiana State University.

Membership in professional organizations include the National League of Nursing Education.

Mrs. Vautier is very fond of New Orleans because of the many interesting things to see and places to go. (We may also add that she met her husband in the Crescent City).

She enjoys traveling during vacation and believes her most interesting trip was to the New York World's Fair in 1939. Among other interests, working around her home and especially cooking rank high with her. Her main hobby is collecting toy elephants. Among her collection of approximately 200 are some from Puerto Rico, Honduras, and one from Africa. One of the toy elephants is made of petrified wood. Her husband is very much amused although interested in this hobby, and her friends fondly claim that you cannot think of her without thinking of elephants and babies.

## MAY CROWNING TO BE HELD MAY 20

The annual May Crowning of the Blessed Mother will be held Sunday, May 20 in the courtyard of the Hospital. Everyone is invited. Benediction will follow in Sisters' Chapel.

## WITH OUR FACULTY AND NURSING STAFF

There is a great deal of interest in atom bombs around the hospital lately. Classes in survival under atomic attack started the early part of April, and already many of our nurses and employees are realizing the important parts they must play in the civil defense plan, should we ever experience an atomic disaster.

We wish to welcome Sister Dorothea to Charity Hospital. Sister comes to us from Mary's Help Hospital in California, and is now supervisor on 11th floor.

Mrs. Eve Long has been appointed assistant supervisor in the Neuro-psychiatric Unit, and Mrs. Mary Dixon, assistant supervisor on 11th floor.

Mrs. Catherine Serpas, assistant supervisor of Central Service, enjoyed a well earned rest. She was a patient in the Infirmary last month and she got along fine."

Engagements recently announced are those of Miss Frances De Nicola to Dr. J. H. Harrison, and Miss Marion Leatham to Mr. James A. Newitt.

Mr. and Mrs. Emmett St. Germain, nee, Genevieve Trahan, announce the birth of a son on March 17.

Dr and Mrs. V. Culotta, nee Ethel Chachere, are the proud parents of a baby girl born April 7.

Among recent marriages was that of Miss Yvonne Reese to Dr. John Moosy. The wedding took place on March 15.

## "Class Night . . ."

(Continued from page 4, col. 3)

School Spirit and Student Council Awards will be made. Individual awards will include club awards and staff awards for paper and yearbook groups.

Appointments to the staffs of 1952 will also be announced.

An added feature will be Stunt Nite awards.

## STUDENT SKETCH



Anne Langston hails from Fort Benning, Ga. Being from an old army family, she has had many homes in various states and abroad. One was that romantic colorful island of the Pacific, Hawaii. At the age of seven she found the boat-trip back home much more impressive than the swaying palms and coconut trees of the islands. Florida, Arkansas, Indiana, Texas and Alabama are only a few of the states in which she has lived. Uncle Sam compelled the Langstons to move so many times that Anne attended a different school every year. Fortunately, she was able to maintain her scholastic standards without difficulty and enjoyed making new friends everywhere.

Anne is a sweet, quiet, dignified, talented and intellectual young lady. She is a graduate of Lanier High School in Montgomery, Alabama. There she was president of the Latin Club, president of Girl Reserves, a member of the business and art staff of the school annual and a member of the Dramatic Club.

Anne will graduate from Charity on June 12 with the 6-28-48 class. During her three years here, she has been treasurer of the Junior class, student council representative and president of Sigma Alpha Chi, honorary sorority.

For pastimes Anne enjoys swimming, dancing, sewing and painting. At present she is quite absorbed in making a tufted bathroom set and learning to do the Charleston. Everyone recognizes the attractive "A. L." posters that have been displayed on various occasions. She also has talent for doing beautiful oil and canvas painting. Painting is her favorite hobby.

Her favorite music is semi-classical and selected popular pieces. She happens not to be a fan of Dixieland Jazz.

Anne is quite proud of her three brothers, age—18, 6, and 4, and is eager to return to her family. Come June she plans to go home and work in the V. A. Hospital.



## WHO'S ASLEEP? NOT THE ANESTHESIA DEPARTMENT!

Have you ever seen an operating room without feeling the tense and dramatic air? Have you ever envied the anesthesiologists because they can sit during the operation? That seat can become uncomfortable sometimes; for the anesthesiologist, too, plays a vital role in keeping the patient alive. Perhaps you thought she watched the fingernails for cyanosis, but actually she watches the color and location of the eyeballs and the color of the lips and ear lobes mostly. Many times she may have to breathe for the patient by squeezing that mysterious looking bag you often see in the movies.

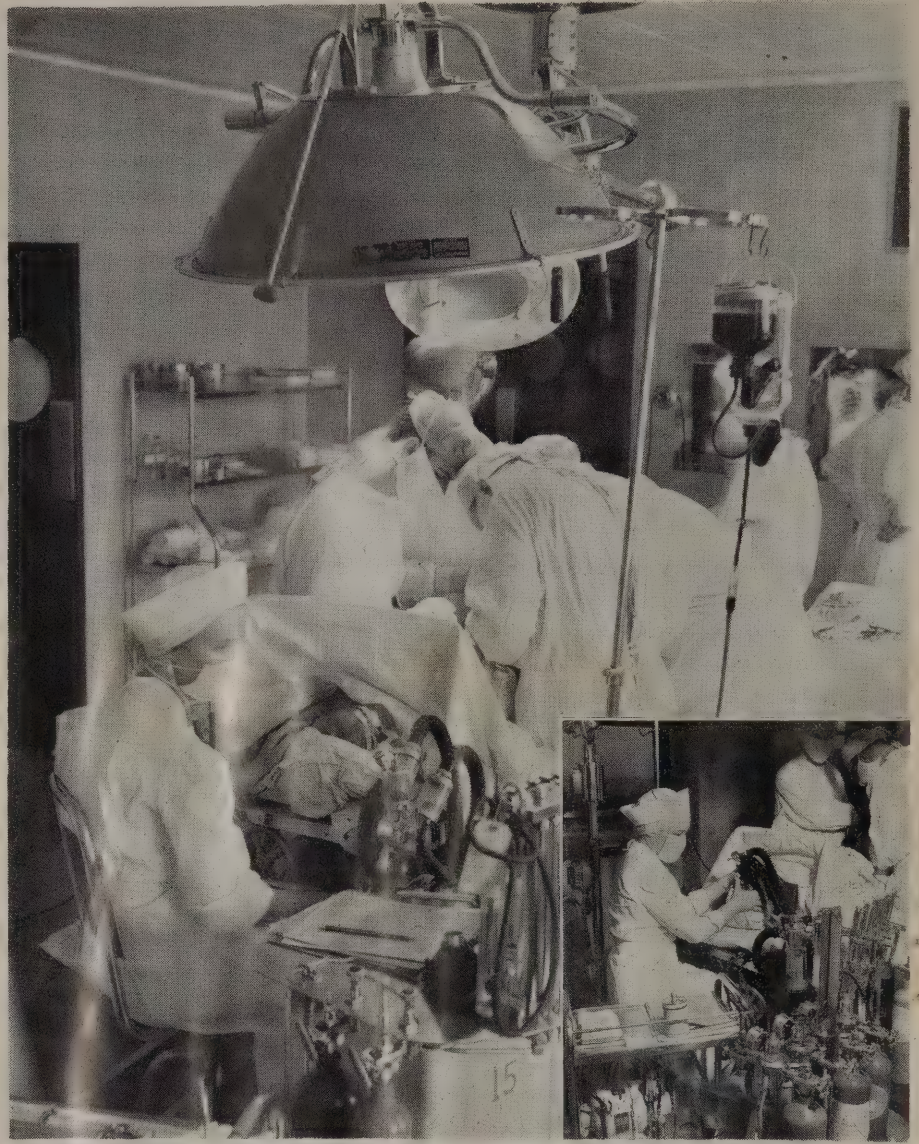
You would think that all the anesthesiologist had to do when a patient arrived for an operation was to "give him the gas." Not only that but she must look over the patient, check his blood pressure, pulse, and complete chart before she can sit in that chair! And only when the surgeon who is performing the operation gives the signal, can she administer the anesthetic.

The School of Anesthesia was founded in 1917 by Sister Stanislaus. The two students admitted that year paid a fee of \$100.00 for a three months' course. Duty was twelve hours long and one meal was given daily! There are 52 students in the present class and up to this time there have been 753 graduates from the Charity School of Anesthesia for nurses. If you haven't noticed, the anesthesiologists have their own distinct caps. Miss Lillian Gebbs, a Charity graduate and director of the school, says, "The graduate nurse is wise in considering anesthesia as a career." She goes on to say that the demand is great and the pay is good, ranging from \$300.00 to \$500.00 a month.

An interesting note was that most of the nurse anesthetists come from nursing schools other than Charity despite the fact that Charity offers excellent facilities for the course of one year.

Working along with the operating room, the anesthesia department in one morning may have as many as 25 to 30 cases going simultaneously. No one certain type of anesthesia is used more than another since no two persons, even with the same diagnosis, will react similarly. Just this fact makes the work of an anesthetist exciting. Ether, cyclopropane, and nitrous oxide (laughing gas to you) are some of the most frequently used gases.

(Continued next column)



(Inset—Anesthetist administers oxygen during operation.)  
Anesthetist watches instruments during operation.

The Anesthesia Department, located on the twelfth floor, is under the direction of Dr. John Adriani, who is assisted by Dr. Glace Bittenbender. Also in this department are eleven residents who will become specialists after a training period of 24 months. During this time they handle the more difficult cases as spinal and intravenous anesthetics, do consultation work, and, along with Dr. Adriani, instruct the students in the School of Anesthesia. Leading a full time schedule, the anesthetists also work in the accident room, recovery room, obstetrics, and even on the ward in unusual cases. Oxygen therapy, located in the basement, is controlled by this department. Even with this quick view of the Anesthesia Department you can see that there is a vast amount of work to be done before they can go to sleep!

## A TALK ON THE PHILIPPINE ISLANDS

The inspiring talk given on April 3 by Mr. Benjamin Teroño pertaining to his picturesque native Islands was both a pleasure and an educational benefit.

His talk centered around the religion, customs, language, and government of the Philippines, which are of western origin, although orientally located.

As he described the breath taking sunsets, the swaying palm trees, rich land and dynamic volcanoes, the audience was ready to take the next plane to the Islands.

The program was brought to a close by the vivid interpretation of a native dance performed by a group of Filipino boys and girls wearing their beautiful unique native costumes.



# The White Cap

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Sixty-three graduated from Charity on June 12

## *Charity Graduation Held at Dixon Hall*

Anne Lillard Awarded Honor Pin

Sixty-one candidates were graduated from Charity Hospital School of Nursing at exercises held June 12 at Dixon Hall.

Anne Lillard received Charity's most coveted award, the Honor Pin; while Teresita Nepomunceno merited the \$250 scholarship award for the highest average of 94.7.

The nurses were reminded of their responsibilities in the commencement address by Dr. Roscoe L. Pullen, Vice-Dean of the Tulane University School of Medicine. He urged them to keep abreast of social and economic trends in the country, for the last ten years have demonstrated the important roles they play in the field of medical care.

Master of Ceremonies was Mr. Malcolm Monroe, Chairman of the Advisory Committee of the School of Nursing.

The Invocation was given by Dr. B. C. Taylor, pastor of Rayne Memorial Methodist Church. Diplomas were awarded by Dr. Robert Bernhard, director of Charity Hospital.

Eighteen members were named to life time membership in Sigma Alpha Chi. Other awards were presented to Ann Langston, runner-up for the honor pin; Elizabeth Franklin, runner-up for the scholarship (94.2 average); and Dolores Marsh, a Certificate of Merit.



Ann Lillard receives Honor Pin from Sister Zita.

## **"Tessie" Has Double Joy At Graduation**

Teresita Gomez Neponumceno, affectionately dubbed "Tessie" by Charity students, had two good reasons for happiness on Graduation Night, when she not only walked off with the \$250 scholarship for the highest average in her class (94.7), but she also had the pleasure of seeing her family for the first time in three years.

Her parents, Mr. and Mrs. Juan D. Nepomunceno, flew for three full days to get here from the Philippines for her graduation. They say the trip cost over a thousand dollars apiece, largely because of tourist taxes and loss in exchanges of money.

(Cont. on pg. 4, col. 1)

## **Seniors Leave**

### **Sewing Machine To School**

The 6-28-48 Class left a Singer electric sewing machine, table and stool to the School for the students' use.

Thanks go to the seniors from the student body for their thoughtfulness and good choice of their parting Class Gift.

## **Marion Black**

### **Appeared On TV Show**

Marion Black, president of the Louisiana Student Nurses' Association, appeared on Navy Recruitment Television Show held on May 22.

Representatives from all the New Orleans Schools of Nursing also appeared in a round-table discussion about the advantages of nursing as a career.

## **Charity's "Sweetheart"**

### **Presented At Formal**

Highlight of the evening at the Spring Formal, held at the New Orleans Country Club on April 23, was the announcement of Charity's favorites. The coveted title of Charity's "Sweetheart" went to Mary Correnti. Jo Dickinson was "Wittiest", Dorothy Green, "Friendliest"; Marion Black, "Cutest"; Janice May, "Most Professional"; Anne Lillard, "Best-all-around"; Dalia Torres, "Most Talented"; Annette Smith, "Best Athlete"; Anne Langston, "Most Likely to Succeed"; Sue Sparks, "Most Dependable"; Mickey Williams, "Typical P. C."; and Colleen Fraser, "Best Dressed".

Miss Camille Barnes chaperoned with the assistance of Dr. Malter Salatich. Other guests and chaperones were Miss Agnes Blazek, Miss Mary E. Stuart, Mrs. Mares, Mrs. Sue Fabregas, Miss Beatrix Boyer, and Mrs. Maude Edler.

Honored guests were parents of two students. They were Mr. and Mrs. Michalick and Mr. and Mrs. Cain.

## **Plans For Hobby Club**

For all of you hobby fans, Sigma Alpha Chi will sponsor a hobby club in the near future. There will be a variety display of things which may help you to select a hobby, if you do not have one already. Any suggestions are welcomed and everyone is invited to join. The date will be posted on your bulletin boards.



# White Cap



## WHITE CAP STAFF

Editor..... Eleanor Danysh  
 Assisant Editor..... Sarah Stoneman  
 Copy Writer..... Velma Brown  
 Reporters: Janette Palenius, Connie Hudkins, Anne Lazar, Virgin Matherne, Mrs. Willie Mask.  
 Faculty Advisor..... Miss Camille Barnes

## EDITORIAL FAREWELL

The time has come once again when we bid a fond farewell to another swell group of seniors at Charity.

For three years they have been in pursuit of the goal that they have now attained. Their school days will be long remembered; their diligence throughout will serve as an inspiration to those of us who are on our way.

The new graduates leave with us a challenge—a challenge to maintain a good record, to strive more diligently toward our objective, and to reach our goal successfully. Knowing the 6-28-48 Class, we realize that we have much to accomplish to acquire the reputation of this group of “go-getters.”

Congratulations and best wishes for the future, new graduates! In parting we ask only one thing; that is “to hold high the torch for Charity” always!

## Dance Held at Charity

The **White Cap** staff sponsored a very successful Summer Dance in the lounge on June 1.

Proceeds will be used to finance future issues of the paper.

(Editor's Note: An anonymous poet among our students left the sweet “thank-you” on the pad on Miss Barnes' door after the first annual student body picnic. We couldn't resist publishing it.)

*I want to thank you, Miss Barnes,  
 For the way you planned the day.  
 Each girl had a gay, happy time,  
 Each in her own way.  
 I hope we again can have  
 Another joy-day fill,  
 And with you around to plan  
 I know that we will.*

—A Happy Picnicker

## Catholic Notes

### Paula Sheridan Has Honor of Crowning

Paula Sheridan, Prefect of the Sodality, had the honor of crowning the statue of our Blessed Mother at the May Crowning held Sunday, May 20. Father Minogue and Father O'Malley led the procession, which began from the Student Nurses' Lounge and ended on the tennis court in front of an outdoor altar, beautifully decorated with white lillies and daisies. A statue of the Blessed Virgin Mary was placed directly behind the altar.

A Living Rosary was formed by the priest, altar boys, queen, her court, crown bearer, student nurses, and dietitians. Father O'Malley led the recitation of the Rosary. Following, a hymn was sung and the maids to the queen, (chosen by popular vote) Betty Ogea, Mary Correnti, Nancy Blake, Marie LeBlanc, Gerry Miller, and Jeanne Rankin, brought lillies to the altar. Paula Sheridan then crowned the Blessed Virgin. Jimmy Ann Manich was crown bearer.

The procession then went into the Sisters' Chapel where Benediction was held and a sermon was delivered by Father Minogue. The choir and congregation sang hymns.

Following Benediction, a reception was held in the Student Nurses' Lounge.

## INQUIRING REPORTER

By Anita Brown

Question: “What is your hobby and why?”

Marion Black: “Collecting tiny animals, because they're so cute.”

Betty Jo Thompson: “Sewing, it's the only way to get my clothes because I'm always broke.”

Sarah Stoneman: “Sleeping twelve hours a day!”

Joan Heinecke: “Swimming, it's good exercise and lots of fun.”

Delores Rohmer: “Collecting pictures because it brings back some of the good ole memories.”

Marilyn Kemp: “Knitting, because it's lots of fun.”

Ethel LaFleur: “Horseback riding, because I get a kick out of it.”

Mary Jane Burkett: “Painting because I like the expression of modern art.”

Doris Feemster: “Photograph, because I have a camera.”

Shirley Allemand: “Sewing because it helps my budget.”

Ann Langston: “Painting, because I like it.”

Celina Machin Haynie: “Sewing, because clothes are cheaper, fit better and look prettier.”

## DEAR DIARY

Deary Diary,

June, 1951

I must expound on the hilarious exhibition that I witnessed at the dance the other night. To observe Sarah that evening had not been my intention but as it turned out, I did little else. Sarah was dancing (or trying to) at this dance.

First our enthusiast tried a soft sentimental number. Apparently it didn't require effort for she slumped over the shoulder of her partner, closed her eyes dreamily, all but went to sleep, and glided on. Reminded me of the Swan Dance.

Next came something jazzy; not to be outdone, eager beaver Sarah decided to learn this too. Her partner was energetic it seemed, for Sarah bounced, spun, and twirled at death-defying speed. Really, I was surprised that she escaped the chandelier. Stumbling back to the table, the previously vivacious Miss Gantz stopped to catch breath.

Later there was a Rhumba that Sarah couldn't resist. With renewed vigor, she combined lesson two with a bit of Charleston in the endeavor. Her partner sat this one out.

The waltz was the last effort. Sarah began with a ballet and ended somehow with a foxtrot. Forsaking three-quarter time, she presented the “Gantz approach.”

I hear that Sarah has since accepted the advice of friends. She's learning it the Arthur Murray way these days.

## Protestant Notes

“For where two or three are gathered together in my name, there am I in the midst of them.” Mat. 18:20.

Protestant girls now have a vesper service that they may attend every Tuesday, Wednesday, and Thursday nights in Room 807 in the Hospital, from 9:30 to 9:45. Each night some student leads the service of prayer and scripture readings followed by discussions. There has been a good attendance, but it is hoped more will join in the fellowship of this group.

Every Monday night at 7:30 p. m. there is Protestant Chapel held in the Hospital in the chapel on 2nd floor. “Uncle” Ray and “Aunt” June conduct the meetings. Any Protestant who does not know them should make an effort to meet them, as they are loyal and true leaders of young people in Christianity.

Regular church services are held in the chapel each Sunday a. m. from 8:00 to 9:00. Rev. Stockwell is in charge of these services. If you are on night duty, you may attend in your uniform.



## IN AND ABOUT THE HOME

Summer has finally come. Do you remember during the winter how we all looked forward to warm weather again? Somehow the weather makes you feel rather lazy and even putting one foot in front of the other is quite a job. As your thoughts drift just like a cloud, there is a jolt back to reality as you feverishly get ready to go on duty.

Have you been out to the beach lately? Some of the sights are remarkable. The bathing suits this year are quite glamorous. While at the beach, we gawked just like a group of tourists. Haven't seen so much water since the the Johnstown flood.

The other day all sun lovers assembled on the beach for the purpose of acquiring a tan. There was a good breeze from the water but the sun was shining as fiercely as rain beating on a tin can. No sooner had the girls arrived than off came their shoes. The next thing those small specks on the horizon were the gang in swimming. A sailboat and two launches came into our view and there was the perennial daredevil—the acrobatic speedboat performing, churning up foam at two miles per minute.

Sure we went to the beach and saw the sights. It was to be an all day affair; but the combination of wind, sun and sand was too much and so we left. Before leaving we had devoured hot dogs, hamburgers, ice-cream and umpteen bottles of pop. Our stomachs were as unsettled as a rowboat in a gale but it was worth it. For a short while we were children again, shuffling through the sand, splashing water on one another but that wasn't our main joy. This was a celebration. Classes were finished for the summer!

Suitcases are being obtained from the baggage room and for the next three months by bus, plane or train, students will either go home or visiting. Some want to sleep; others are thinking of the food they will eat, but they all agree the best sounding words are "I'm going home." For you who are leaving on vacation, be sure to send your friends a card. To each and every one remember this: "Take your time going but hurry back home to us." Happy vacation!

## Charity Picnics Held In Little Woods

Picture, if you can, a beautiful green tree-shaded picnic spot with a private swimming pool, plenty of good food, bright warm sunshine, the sound of happy, excited voices, mingled with music, and topped off with chiggers. That was the setting for Charity's annual student body picnics which were held last month at Twin Oaks in Little Woods. Transportation was by chartered bus.

Students are already looking forward to next year's outing.

## 'Get Acquainted' Party Given for Affiliates

Charity students gave a "Get-Acquainted" party on June 20 in honor of the new affiliates.

Such games as a Treasure Hunt, Musical Chairs, Crazy Quiz, and Charades provided a great deal of laughter and entertainment.

Refreshments of salted peanuts, iced cokes and watermelons were very much relished by all. Many prizes were awarded.

## Excerpts from Letter Received from Charity Graduate Who is a Missionary in Africa

Sudan Interior Mission  
Kano, N. Nigria, W. Africa  
May, 1951

Dear Friend,

Have a glimpse of Hansen's Disease as it really is! Here are only a few of the hundreds of patients in the camp. The first man not only has a body riddled with disease, but his soul is in a far worse condition—lost, without Christ . . . .

You have met only a few of the hundreds of patients of Yadakunya. This is only one of many stations in Nigeria. There are many millions of people still waiting to hear the name of the lord Jesus for the first time. This is a staggering number—what are you doing to help? You can pray...for the African evangelists as they go out to their villages,...for new stations to be opened,...for more workers to share the burden,...for finances to build new stations in new areas,...to help the sick or even to support your own missionary. Better still, you can come help us...to do pioneer work,...to teach the boys and girls,...to relieve tired missionaries so that they can go home on furlough,...or to do medical work. There is a place for you to fill. If you don't come, who will tell those perishing souls that Jesus died for them?

Yours because of Calvary,  
JOYCE COKE

## PERSONALS

"All Work and No Play" could make Charity's professional pretty dull, but with vacations already here such will not be the case. Let's seek backstage, and see what plans have been made!

Lottie Jones is looking forward to the treat of attending World Revival Services and the singing convention to be held at her home church.

We find Dot Vega planning a trip to Newport, R. I.

Patsy Sanchez is making her way to Alabama for a couple of weeks, then back to the country to visit her "beaucoup, beaucoup, les cousines," and last, but not least, she honors New Orleans for her fourth week of vacation.

Camille Anderson and Jean Herburger are going to "Live" and "Loaf" with capital "L's."

Listen closely! Shirley "Pokey" Williams is selling her braids during vacation so lookout for a crew cut!

Patricia Sylvester is going to be pretty well occupied dating all the midshipmen. Good luck, Pat!

"Dee" Crocker's heading down Panama way, with a song in her heart—"Get

(Cont. pg. 4, col. 1)



**"TESSIE HAS —"**

(Cont. from pg. 1, col. 2)

Also present was brother, Mamerto, who came from Purdue University in Indiana, where he is studying engineering. Earlier in the day at the Parent-Senior Tea, Mamerto delighted everyone with his talented piano playing.

The Nepomuncenos plan to go to Massachusetts, where another brother will be ordained very shortly into the priesthood. After that they will go on to Europe and complete a trip around the world.

"Tessie" received a beautiful diamond ring as her graduation gift from her parents. It is platinum with one large diamond and blue sapphires and diamond chips in an elaborate setting.

During her three years at Charity "Tessie" has become a prominent member of the student body. She is a life-long member of Sigma Alpha Chi, honorary sorority, secretary of the Glee Club and treasurer of the Dramatic Club.

Along the romantic lines she has not been idle, but has been frequently escorted by a young man connected with the Philippine Consulate here in New Orleans.

All best wishes go with "Tessie" as she leaves soon for her native isles, but there is hope that she will return soon to New Orleans. She takes with her the love and friendship of her classmates and faculty.

**Deep-Sea Dance Planned**

The Junior Class is planning a Deep-Sea Dance to be held in the lounge on Friday, June 20.

The cool sea green decorations and large electric fans should be an added enticement to the dance lovers.

**"PERSONALS—"**

(Cont. from pg. 3, col. 3)

things ready for me, Ma, 'cause I'm comin' home."

Louise Newman is very happy just to spend her vacation at home.

Carol Foret and Carolyn Knoblock are going to reverse the process by sleeping all day and prowling at night.

As Phyllis Murphy reminds me, "What I'm doing on vacation can't be put in **White Cap.**" I'll take a hint and be going—but don't go way and we'll meet again next month and see what's news. A happy, enjoyable vacation to you all!

Carolyn Pattison received her engagement ring from Sgt. Baldo after waiting patiently for his return from Hawaii, where he was stationed for 3 years.

**Book Remarks**

**Thank God for My Heart Attack,** written with greatest sincerity by Charles Yale Harrison, impressively portrays the attitude and outlook any young author just beginning a successful novel would possess after surviving an attack of one of the most dreaded and fatal diseases.

Happiness was well on its way for Mr. Harrison and his beloved wife, Eva, as he sat and faithfully continued the progressing novel that proved so inspirational in his life. The afternoon alone was encouraging for a start on a new chapter, when suddenly he developed a severe precordial pain and quickly the sunlight faded and darkness ensued. In a matter of minutes he arose semi-consciously, the pain increasing in severity, to realize his very grave critical condition but he just couldn't die and he wouldn't give up. He must get help and with Eva away for the afternoon there was only one possibility — the adjoining apartment. Could he make it?

Next he awakened enroute to the hospital, the doctor by his side, making every effort to comfort him. He joked to Eva about his condition as he went through the hospital routine of admission. This didn't last.

There were days of sleep, irritability and emotional upset. The doctor had implied that this would probably defeat him, but it just couldn't. The heart specialist came and the psychologist but he reacted only in a puzzling and indecisive way when following treatment. Often he found himself almost resenting the presence of the private nurses and hospital personnel. After a restful night he awoke to see the sheets of his partially finished novel before him on the bedside table. What was the psychologist's anticipation now?

His gradual recovery brought the thought of financed insecurity to him but peace and quiet were orders strictly imposed by the doctor and from this there was no exit. Eva remained his faithful companion through the long dark hours and helped him adjust to the knowledge and appreciation of the attack he had overcome.

Don't miss the opportunity of a great educational value Mr. Harrison has provided in his own experience of a coronary thrombosis and its effects physically, mentally, socially, and financially.

**WITH OUR FACULTY AND NURSING SERVICE**

Miss Grace Larsen, assistant supervisor in the Isolation Unit, is on leave for the summer in Denver, Colorado. Miss Larsen is taking post graduate work in communicable disease nursing at the University of Colorado.

We are happy to see Miss Mozelle Payne back on duty. She recently recovered from a long illness.

Sister Rosalie has been appointed supervisor of the Observation Rooms. Also appointed to the supervisory staff are Miss Leona Cruce, assistant supervisor of the Neuropsychiatric Division, and Miss Ota dePaul Thomas, assistant supervisor of Pediatrics.

Misses Johnny McDade and Dorothy Willoughby have left Charity to enter the service. Both have joined the Navy Nurse Corps.

Mrs. Clara Carroll was awarded a gold loving cup, the grand prize in the NORD Hobby Show, for her handicraft displays in the show. She later received first prize for her "Madonna" entry in the crafts display of the Pirates Alley Outdoor Art Show Group at the annual spring show. Miss Marion De La Tour also exhibited some of her paintings at the Art Show.

Misses Rachel Starnes, Grace Larsen, Rita Garrity, and Mary Geraldine Lawrence attended an institute on clinical instructions held at John Sealy Hospital, Galveston, Texas, the week of June 4.

Mrs. Georgia Lewis, Mrs. Manolita Chesnut, and Miss Nickie Schifani were in Donaldsonville during nurse recruitment week. They spoke to the junior and senior classes in two high schools about the opportunities at Charity Hospital for girls interested in becoming nurses.

Miss Mary E. Stuart attended the convention of the National League of Nursing Education which was held in Boston, the second week in May.

Sister Henrietta and Sister Euphemia attended the convention of the Louisiana State Hospital Association and the Louisiana State Dietetic Association which was held in Baton Rouge, May 11.

Sister Florence left May 4 on an extended trip which will include visit to St. Louis, Philadelphia and Washington, D. C. At Philadelphia, Sister Florence will attend the convention of the Catholic Hospital Association, and in Washington she will present a paper on the Administration of a Hospital Nursing Service at a workshop which will be conducted at Catholic University.

(Cont. on pg. 5, col. 2)



## FACULTY SKETCH



A native of Amite, Louisiana, and the oldest child of a family of three boys and four girls, Mrs. Alma Smith, clinical instructor in Dibert, has been with us at Charity since 1928.

She has never had the ambition or dreamed of doing anything but nursing since she was a child and all her dolls were ill. So after graduation from Amite High School in 1928, she entered training at Charity Hospital and graduated with the class of 1931.

Her first year as a professional nurse was devoted to private duty, but she returned to Charity to work as a staff nurse in Dibert and was later Head Nurse on male medicine. In 1944 she resigned to be married and took a "short vacation" until 1947, when she accepted the position of clinical instructor in Dibert.

Mrs. Smith is at present attending L. S. U. classes, working towards a B. S. degree. She is a member of the Graduate Nurses' Social Organization, State and District Nurses' Association, the League of Nursing Education, the Alumni and the Council of Catholic Nurses.

Her 6-year-old son and husband, a retired army officer, take up all of her time away from duty. Some of their favorite pastimes are quiet Saturdays in the Park, movies, and watching television. All three are ardent baseball fans. Vacations are spent at camp, just fishing and taking it easy.

Her only hobby is "Dibert." She claims she would never want to work elsewhere and feels that her work is most satisfactory when working with student nurses. Student nurses in their turn say, "What would we do in Dibert without Mrs. Smith?"

## STUNT NITE

Charity's Stunt Nite, held May 18 in the Hospital Auditorium, measured up to all expectations, as all organized groups at Charity took part.

First prize for best Class Stunt went to the Dietitians with a close second merited by the 9-19-49 class. In the Club Stunts the first prize was won by the Protestant Chapel Group with all the other Clubs running tie for second place.

The program consisted of the following acts: "Manless Wedding," Choral Group, "Events of the Year," "Mr. Ham and Mr. Bones," Glee Club numbers  
(Cont. next col.)

## "WITH OUR FACULTY—"

(Cont. from pg. 4, col. 3)

Miss Adele Thorne spent two weeks during May in Dallas, Texas, recuperating from her recent operation.

Miss Marion Leathem became the bride of Mr. James A. Newitt on June 25.

Mr. and Mrs. Ernest Miller, nee Martha Forsmark, are the proud parents of a baby girl, born April 27, 1951.

Mr. and Mrs. John Flynn, nee Kathleen Picou, announce the birth of a daughter on May 7, 1951.

The engagement of Miss Mary E. Henry to Mr. Charles R. Shockley of Albuquerque, New Mexico, was announced by Miss Henry's parents, Mr. and Mrs. A. J. Henry, Sr., of Stanfordville, New York, on May 26. The couple plan to be married in Tokyo, Japan in September.

Mr. and Mrs. Wayman May, nee Winnie Hammack, announce the birth of a baby girl, Katrina, born May 8.

Among recent weddings were those of Miss Nelda Roberts and Mr. Norman Doss, Miss Mary Alice Beck and Dr. George Steffen, and Miss Erma Wheaton and Mr. Martial L. Boudreaux, Jr. We extend to the newlyweds our best wishes for happiness.

Mr. and Mrs. Nicholas Trahan announced the birth of their son on June 4, 1951.

Sister Bertrande of Marillac House in Chicago was a recent visitor to Charity Hospital. Sister is well known here for her entertaining talks to the staff, and as the author of the interesting book, "Devotedly Yours," a day by day account of Sister Zita and Sister Bertrande's trip to Europe.

Congratulations to Miss Rita Garrity, clinical instructor in the Isolation Unit. Miss Garrity received her B.S. degree in Nursing Education from L.S.U. in June. She is also wearing a beautiful new diamond ring, a token of her engagement to Mr. Raymond Stanley. The marriage will take place in the fall.

## "STUNT NITE—"

(Cont. from col. 1)

from "Sweethearts," "Corn Councilors," "I Don't Care," "And the Lamp Went Out," "Little Brown Jug," "Expose," "The Old Maids' Drill," "Sarah Gantz in O. R.," and "The Gay Nineties."

Guest artists were Anthony Alessandra and Gayle Parmalee. A special award for "The Most Ridiculous" stunt was given to the faculty by the judges.

## STUDENT SKETCH

## MARION BLACK



On March 9, 1931, in Sumterville, Alabama, there was a particularly cheerful event which took place in the Joy Black household. Marion Louise made her official debut in this world. Little, at that time, was it realized

their small bundle of femininity would bring recognition to her family, school, and herself.

Marion is an honor graduate of De Kalb County High School, Alabama, where she was a cheerleader, editor of the school year-book, vice-president of the Dramatic Club and made the Senior "Who's Who." When a child, she was active in 4-H Club and now laughs about the pig she owned then.

Here at Charity, Marion has been an active participant in the Dramatic Club and Protestant Chapel group. During her freshman year she was a Student Council Representative. Very recently, we all cheered when she was announced the new President of the Louisiana Association of Student Nurses. Also she has been appointed the editor of 1952 **Caps and Capes**.

When she has a few spare-on minutes, she enjoys horseback riding, hiking and picnics. Her pet peeve is fair weather friends, but she stated she easily forgets offenses.

Marion is small in stature and rightly the title of "cutest" girl in Charity's "Who's Who" contest fits her to a "t." She is the possessor of a Southern drawl and a contagious laugh. Her eyes sparkle as she talks, and her appearance is always neat. She enjoys telling about her trip North and the razzing she got there about her accent.

Her future plans are mostly concerned with working for her B. S. degree and there is a great possibility that Public Health Nursing will claim her after graduation.

The honors that have come to Marion seem so natural. She is proud of being selected for her office but the big event in her life, in her own words, is when she goes home to see her family and play with her "brat" brothers and little sister.

Her school yearbook stated after her name, "Smile and the world smiles with you" and seldom is Marion seen without a smile. She is a member of the 9-19-49 class.



## NEED BLOOD? CALL ON CHARITY!

It would be difficult to imagine Charity Hospital without the Blood Bank. Much like a heart, it sends forth blood continually throughout a mighty circulatory system. It seems almost incredible that the bank was established only seven years ago.

A part of the Anesthesia Department, the Blood Bank is under the capable supervision of Dr. John Adriani. Prior to November 1944 all typing, matching, and requisitioning of blood was managed by the Pathology Department. Credit goes to Dr. Adriani for the present system at Charity—almost the largest Blood Bank in the country.

The bank itself is located in the east wing of the twelfth floor. Here one encounters a quiet atmosphere; there is seldom a pause in the unending laboratory work, checking of types, dispensing of blood, etc., a tremendous business.

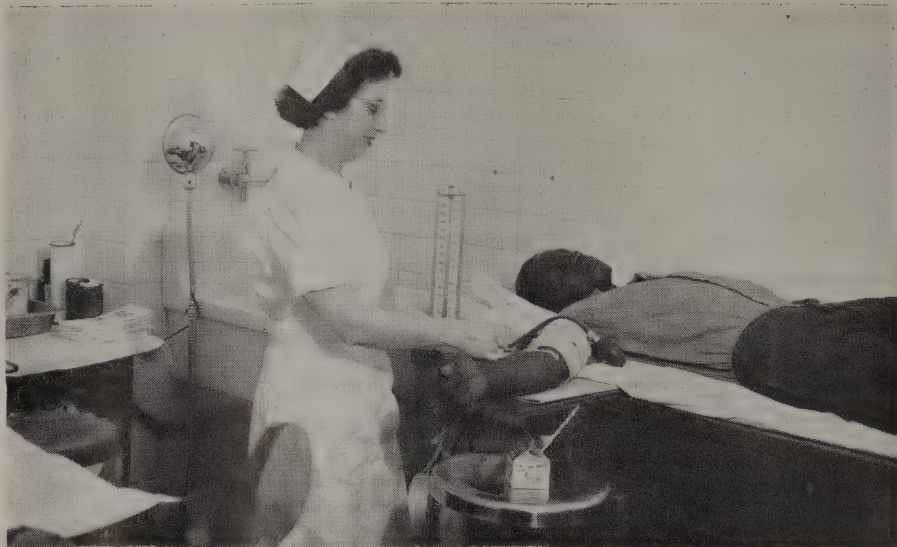
As an average, approximately 95 bottles of blood are dispensed daily; the monthly average often exceeding 1900 bottles. Usually there is a supply of almost 900 bottles in the bank each day.

All equipment for acquisition and storage of blood is thoroughly cleansed and sterilized in the bank. Here also, a solution to prevent coagulation is prepared; this consisting of citrate, water, glucose, and citric acid, 100 cc of this solution is added to a pint of blood, thus preserving it for thirty days. After this preparation, equipment and solution are in readiness for use in the Donor Station.

Blood is received in the bank and is promptly segregated as to date, service, and type. Seven refrigerators, checked hourly, are maintained at a temperature of forty-five degrees for storage. Rh negative blood is safeguarded separately. To insure an adequate supply the bank must be notified one week in advance before surgery on this type patient.

Miss Enix Boudreaux, supervisor in the bank, has been in blood work at Charity for almost twenty years. Misses J. Castrogiovanni and L. Indest complete the staff of technicians. Five externes do emergency work in the bank. Alternating in days, they work in the evening, during the night, and during the week-end.

The Donor Station, situated in the west wing on the first floor, is another place buzzing with activity and efficiency. The present supervisor, Mrs. M. Bowen, opened the station shortly before the Blood Bank was established. Mrs. V. Hubbard, Miss F. Crochet, and



Nurse injects needle as donor prepares to "give blood" in Donor Station

Miss E. Tomeny complete the graduate nurse staff.

An average of 75 donors are received daily, though it is not uncommon to receive as many as 150. Friends and relatives gather in the station in response to a request on the ward of the physician for blood for the patient. Presently there are relatively few voluntary donors.

Volunteer workers aid the nursing staff by taking brief histories at the desk. The patient must have fasted, must be between the ages of 18 and 60, and must weigh at least 110 pounds. Donors having a heart condition, a chronic disease, or being pregnant are not accepted.

After a history is taken, the temperature, pulse, and respiration are recorded. A hemoglobin determination is done, the blood pressure taken, and the patient is ready to "give blood." The area is prepared with green soap, alcohol, and iodine followed by an intracutaneous injection of procaine. The



Misses L. Indest and E. Boudreaux, technicians, busily at work in Blood Bank.

nurse injects the needle and within ten minutes the procedure is completed. A fifteen minute rest and coffee or milk renew the strength of the patient after the bleeding. Interesting to note is



Miss E. Boudreaux gives Paula Sheridan, student nurse, blood type needed from modern streamlined refrigerator units.

the fact that white males suffer reactions most frequently.

Having completed its task, the Donor Station sends all blood to the bank for typing, matching, Rh determination, and Kline testing. The "Sister Stations" function in this way for maximum efficiency, accuracy, and speed.

A recent development in the department is Messenger Service; whereby three carriers, situated in 12th floor Central Service, obtain and distribute blood on request for routine use throughout the hospital. Internes continue to obtain blood in emergencies but it is doubtful that anyone appreciates the new method more than they.

The Blood Bank at Charity is an outstanding department. As was mentioned previously, it would be difficult to imagine Charity without it; yet it is relatively recent and even greater progress is in store.



# The White Cap

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No. 6

## Rubie Harris Receives Scholarship

Rubie Harris received a \$250.00 check this month from the Auxiliary of the United Spanish War Veterans. This award is given by the Auxiliary through the National Organization to assist deserving young women to become nurses.

Mrs. Louise Rapier, junior vice-president of the Louisiana Auxiliary of the Spanish American War Veterans, made the presentation. She stated: "Our Auxiliary, through its experiences, has learned that a number of hospitals and hospital beds are not in use because of the want of nurses and other medical personnel, and wanting to assist in overcoming that deficiency, established a fund dedicated to young women to attain their ambition. The fund is known as the CLARA BARTON FUND."

Mrs. Rapier went on to explain that Clara Barton was an American young girl, who volunteered her services as a nurse during the Civil War, although she had previously known nothing of nursing. She served throughout the War and continued dedicating her time to assisting all who were in trouble even after the fighting was over. Clara Barton was the spirit behind the movement that became the American Red Cross Organization and she served as its first president from its origin in 1881 until she retired in 1904.

Qualifications for the scholarship are based on the student's character. Also she must be a relative of some member of the Auxiliary.

## Orientation Week Begins August 27

With the entrance of the new class of student nurses at Charity on August 27-28 will come a week of Orientation. To show the new students they are welcome Charity will entertain them in the usual grand style. The tentative program is as follows: August 28—Movie in Assembly Room; August 29—Big Sister-Little Sister Party on the Lawn; August 30—Dramatic Reading and Tea in Lounge; and September 1—possibly, Checker Cab tour of French Quarter.



Rubie Harris accepts \$250.00 check from Mrs. Louise Rapier, who made the presentation for the Louisiana Auxiliary of the Spanish American War Veterans.

## DEEP SEA DANCE HELD IN JULY

A large crowd turned out for the Deep-Sea Dance, held on July 20 in the lounge and sponsored by the Advanced Junior Class. Decorations in cool sea-green and coral colors with fishes, sea horses, monsters of the sea and crab-nets filled with balloons gave a nice atmosphere of being at the bottom of King Neptune's Kingdom.

Iced coco-colas and popcorn were served. Many of the new internes were seen among the crowd, and a "good time was had by all."

## Affiliates vs Charity In Friendly Competition

This month the affiliates challenged the Charity girls to basketball and softball games. Volunteers for both teams are expected to come forth immediately. The first of the basketball series will take place on the basketball court soon. Please watch the bulletin board.

A good crowd of rooters for both sides will be on hand. The friendly competition in this gesture prove that the affiliates are made to feel at home at Charity and are accepted by the regular Charity student body.

## DOCTORS - OLD AND NEW AT CHARITY

Everyone has noticed the new faces that are being seen at Charity since July 1. The reason is the new crop of internes who arrived. Green, eager, and proud, they are ready to complete the goal they have set out to fulfill.

On July 1 ninety-five new doctors arrived at the hospital. Twenty-six schools are represented in this group, with L. S. U. and Tulane running neck and neck for first place in having the largest number of graduates entering Charity.

TULANE is represented by H. Ahmann, J. Bise, R. Boese, L. Boudreaux, T. Brewer, W. Butler, Jr., C. Cantrell, R. Carlson, R. Fairchild, I. Gaddy, Jr., J. Gaddy, T. Guyton, G. Knox, K. Laird, J. Maddox, J. Mitchell, J. Moss, W. Odom, J. O'Keefe, J. Pierce, Jr. J. Pittman, Jr., G. Posner, G. Puryear, L. Rolfes, C. Selah, D. Smith, R. Smith, Jr., W. Stuckey, Jr., W. Ullom, H. White, Jr., J. Williams, Jr.

L. S. U. comes next with C. Alford, Jr., A. Baehr, C. Bodet, Jr., D. Braud, S. Braud, M. Byrd, Jr., H. Chalmers, D. deBlanc, D. Granberry, Jr., C. Guerriero, III., F. Hebert, F. Hill, R. Landreneau, Jr., W. McDonnell, Jr., J. Martinez, III., G. Otwell, M. Peperone, E. Puneky, J. Ruli, F. Savoy, W. Stephens, M. Taquino, C. Turner, C. Vincent, K. White.

GEORGIA has present S. Cohen, R. Hanberry, Jr., A. Lehmann, R. McKey, S. Peek, Jr., H. Stelling, G. Tuck. From VIRGINIA come J. Gorman, A. Oglesby, E. Stewart. VANDERBILT graduates are S. Gyland, C. Marks, Z. Trawick, Jr., and LOYOLA'S include M. Doody, and P. Dunn.

From TENNESSEE are C. Farris, Jr., and W. Thornton, Jr.; IOWA, J. Gottsch and W. Mulford. NORTHWESTERN, J. Grassnickle and R. Lea. PENNSYLVANIA, C. Pierce and R. Rush, Jr. NEW YORK UNIVERSITY, O. Alvarez. TEXAS, R. Carter, Jr. JOHNS HOPKINS, R. Dean. HARVARD, F. Wiygul, Jr. STANFORD, J. Wray. CREIGHTON, D. Fangman. ST LOUIS, J. Kirch. INDIANA, M. Kurth. ILLINOIS, E. Lorenzen. CHICAGO, B. Mason. BOW-

(Cont. page 3, col. 1)



# White Cap



## WHITE CAP STAFF

Editor..... Eleanor Danysh  
 Assistant Editor..... Sarah Stoneman  
 Copy Writer..... Velma Brown  
 Reporters: Janette Palenius, Marion Black, Leslie Davis, Nancy Blake, Martha Pang, Ann Lazar, Patsy Sanchez, Mrs. Willie Mask.

## Letter from the Editor

July, 1951

Dear Fellow Students:

Since this marks my last month as editor of WHITE CAP I will take this opportunity to express my appreciation to Miss Barnes, the staff, and to all who have contributed to the success of our school paper.

Publishing our monthly WHITE CAP has been a job; financing the issues has been another, but still we consider our efforts worthwhile. Our aim has been to give you an interesting, informative, and enjoyable paper.

Our competent new editor, Miss Sarah Stoneman, is well prepared for the position. Her ability is evinced by her excellent work as reporter for WHITE CAP. You may rest assured that the high standards of WHITE CAP will be continued and that many improvements will be made in the future by the new staff.

I hope that you have enjoyed reading WHITE CAP as much as I have enjoyed my work with it. It has been a privilege for me to serve you through this medium.

Sincerely,

Eleanor Danysh

## IN AND ABOUT THE HOME

By "Stoney" Stoneman

Many things are happening here at home. Recently at a gab fest students compared notes, and the person with the best vocal cords held the floor. What was discussed? I believe it is of vital importance to all of you to know, so I will mention here the main topic of conversation.

Are you the student who goes on duty and leaves her room unlocked? You come off duty tired and ready for a nice hot shower only to find that sliver of soap has disappeared. Frankly you search, even going so far

(Cont. column 3)

## Catholic Sodality Notes

In honor of St. Vincent, High Mass was sung July 19, in the Sisters' Chapel by the Sisters' and Students choir at the 5:30 Mass with Sister Raphael accompanying at the organ. The Sodality was interested in tracing the celebration of this Mass. The St. Andrew's Missal states:

"Vincent de Paul was born near Dax, France. When still a young priest he fell into the hands of Turkish pirates who carried him to Africa. Having returned to France, he became successively a parish priest and Chaplain to the galley-slaves. St. Francis of Sales entrusted to him later the spiritual direction of the nuns of the Visitation.

"Preaching especially to country people, he bound the members of the Congregation he had founded under the title of Priests of the Mission or Lazarists, by a special vow, to undertake this apostolic work, he sent them to preach missions and to establish seminaries.

"In order to help poor foundlings, young girls whose virtue was exposed to danger, and others, insane, invalided or sick, he founded, in conjunction with St. Louise de Marillac, the Congregation of the Sisters of Charity.

"After a life which recalls the apostolate of St. Paul (Epistle), and which caused Leo XIII to proclaim him the special patron of all charitable associations, St. Vincent died in 1660 at St. Lazarus's house, Paris."

## Protestant Chapel Notes

Another year has come and gone but this is an unusual and, in a way, a sad year for the Protestant Chapel.

We were glad to congratulate Misses Jean Cone and Anne Lillard on their graduation but their leaving has left a gap in our hearts and in the leadership of our group that can not be filled. Miss Cone was president and Miss Lillard, secretary, for three years.

The new officers, Julia McCartney, president; Marion Black, vice-president, and Charlene Babbitt, secretary, would like any suggestions regarding the conduction of Monday night services. If there is any talent among the students, please notify the officers as they are seeking this as a means of enriching the services.

Monday night, July 16, Rev. J. R. Stauffchner, a missionary from Africa, was guest speaker. If you haven't been attending chapel, come and find the blessings you've been missing.

On July 27, in combination with the Saturday night Fellowship Club, a

(Cont. page 3, col. 3)

## PERSONALS

Eddie Massie became the bride of Dick Jenks in New Orleans on July 24. Best wishes from all to the happy pair.

Note Lita Risher's third finger left hand. The gorgeous solitaire is from Lt. Ed Ramey, who has just returned from Korea. Lt. Ramey interned at Charity last year.

Freshmen will celebrate completion of exams on August 6 by taking much needed vacations.

Another engagement has been added to Charity's list. Vivian Cheramie and Raymond Defelice have announced theirs.

Sherrie Essner, lucky girl, took a tour of the West while on her vacation, which included Hollywood, Los Angeles, Grand Canyon, and Arizona.

## IN AND ABOUT—

(Cont. from col. 1)

as to look under the bed and through the wastebasket. Or perhaps the slip Aunt Kate gave you goes for a stroll and doesn't return.

There was a sunback dress that disappeared in the home, so the owner put out the jacket and a note offering the complete outfit, as it was no use to her without the dress. Sounds funny? Perhaps, but it is no laughing matter to go to a show and get to the ticket booth only to find the currency in your wallet has been confiscated.

How does this disappearing affect us? Well, there are many students from in and out of state, and word of mouth publicity gets around. A prospective student could decide not to articulate here, and thus a nurse is lost to Charity.

If students would understand that legitimate borrowing is acceptable at Charity, while taking without permission is "taboo," she would get along fine.

Many a girl has gone to meet her date in borrowed finery. The thing is she asked for the clothes and the gang put their wardrobes at her disposal. If she is short of cash, someone can always lend her the money and be glad to, knowing the favor will be returned at a future date. It is sharing based on friendship.

We should be able to live where we know a closed door means privacy and does not necessarily need to be locked. In nursing we are intrusted with lives and we don't fail our patients. In the home we shouldn't fail our classmates and fellow students—in HONESTY and CONSIDERATION!



## FACULTY SKETCH



Mr. John Thompson, instructor in Pharmacology, is a native New Orleansian. He has been here at Charity since 1946.

Upon graduation from Martin Behrman High School, Algiers, he won a scholarship to L.S.U.,

where he pursued a pre-medical course.

After two years he transferred to Loyola University and majored in Pharmacology. An interesting note to his college days is the honor he had of receiving the Louisiana State Pharmaceutical Award for his scholastic average.

During the war his address was the U. S. Army. Entering as a private, he advanced his rank to that of a captain within five years until his discharge. Mr. Thompson served in France, Scotland and England, where he was attached to a General Hospital as a Medical Administrative Officer. His request for transfer to the Air Corps for duty in the Pacific was not granted.

His favorite sports are seeing movies, and baseball and football games. He is a loyal supporter of Tulane and L. S. U.'s football teams, and he cannot be persuaded from his loyalty to both schools.

Most students remember Mr. Thompson for his manner of taking roll. One is never sure whether she will be asked a question about a previous lecture or just an acknowledgement of her presence in class. A standard statement when teaching the various narcotics is his: "Remember cocaine is a narcotic."

In 1946 Mr. Thompson was chief pharmacist at Touro Infirmary and taught Pharmacology to student nurses there and at Charity. Two and a half years later, he left Touro to come to Charity. He maintains that he enjoys teaching very much.

Mr. Thompson is married and has two sons aged three and six.

## WITH OUR NURSING STAFF AND FACULTY

Mrs. Mary K. Marks was recently appointed to the School of Nursing Faculty as Instructor in Nursing Arts. Mrs. Marks is a graduate of the Vanderbilt School of Nursing, and is the wife of Dr. Charles H. Marks, a member of our intern staff. Another addition to the Nursing Arts Staff is Mrs. Helen Shriner, a Charity graduate. Mrs. Shriner has been nursing at Minneapolis General Hospital for the past eight months. Her husband, Dr. John F. Shriner, is now a first year resident on Tulane Pediatrics at Charity.

Misses Marcia Lindsey and Reba Parsons have resigned from the staff to join the Navy Nurse Corps.

Miss Marie Primm is now making her home in El Paso, Texas, where she has accepted a position as Nursing Arts Instructor at Hotel Dieu.

Among June Weddings were those of Miss Frances DeNicola to Dr. J. H. Harrison, Miss Elizabeth Mason to Mr. R. H. Mussnug, Miss Mary Joy Weber to Mr. A. F. Gregerson, and Miss Edna Griffin to Mr. Henry Hamblen. Congratulations and best wishes to the newlyweds.

Sympathy is extended to the Sisters of Charity in the death of Sr. Magdalen and to the family of Mrs. Elizabeth Sembler Fitts, who died recently in Florida. Sister Magdalen was missioned to Charity Hospital some sixty years ago and was well known by many members of our staff, although she has been inactive for a number of years. Mrs. Fitts was a graduate of the Charity Hospital School of Nursing and the wife of Dr. W. L. Fitts. Also Louise Bordean, a Charity graduate in 1905, passed away July 4.

Mrs. Louise Hanson from Newark, New Jersey, has accepted a position at Charity in the Nursing Arts Department. She graduated from-Cumberland School of Nursing, Brooklyn, and later received her degree from Yale University.

Ehrich, G. Herring, L. Schwartz, S. Stewart; *Surgery*: B. Edwards, L. Lafleche, H. Smallwood; *Obstetrics-Gynecology*: F. Boustany, A. Goldsmith, N. Propper; *Orthopedics*: G. Brown; *Ophthalmology*: A. Cross; *Urology*: B. Grimm, F. Roos; *Pathology*: S. Landry; *Anesthesiology*: M. Middleton; *Neurology*: J. Moosy; and *Ear, Nose, Throat*: T. Raggio.

Space will not permit us to list those who are continuing in their second or third year residency; however, we will publish their names in our August issue.

## STUDENT SKETCH



In the middle of the simmering summer season of 1931 in Hammond, Louisiana, Jean Elizabeth Saint made her entrance into this world. Jean was the second daughter of Mr. and Mrs. James T. Saint, who now

have a balanced family of two boys and two girls.

As time passed Jean entered Hammond Grammar School, where she progressed for four years, when the Saints moved to Ponchatoula, Louisiana. There Jean continued her schooling. She was an active student both in Grammar and High Schools, taking part in the Glee Club, Spanish Club, High School Band, Home Ec. Club, Library Service Club and was on the Annual Staff. In 1948 Jean graduated with high honors and enrolled in Southeastern Louisiana College. During the time she was there she made many friends and was a member of the Southeastern Band and Alpha Rho Chapter of Delta Sigma Epsilon.

The year 1949 was a turning point in her life, as it was then she decided to don a white uniform and cap and make nursing her career. Since she has been at Charity, with her sweet smile and love for helping others, she has kindled many a fire in others hearts and brought a sparkle to many tired faces of the sick in the hospital. Because of the love for her work Jean is an outstanding student who tries to do her very best. She is a member of Sigma Alpha Chi, honorary sorority, and was recently elected president of her class.

Not only does Jean have all of these qualities, but she is also a good dancer and likes all types of music from Dixie Land Jazz to concertos. Tennis and swimming are two of Jean's favorite sports; and if you want to get up a good bridge or canasta game, just call her.

Upon her graduation from Charity Jean plans to enter L. S. U. to complete her Bachelor of Science degree and then specialize in Public Health Nursing.

## PROTESTANT—

(Cont. from page 2, col. 2)  
watermelon party will be given. The hour and place is undecided so check the bulletin board for further details. Everyone is invited!

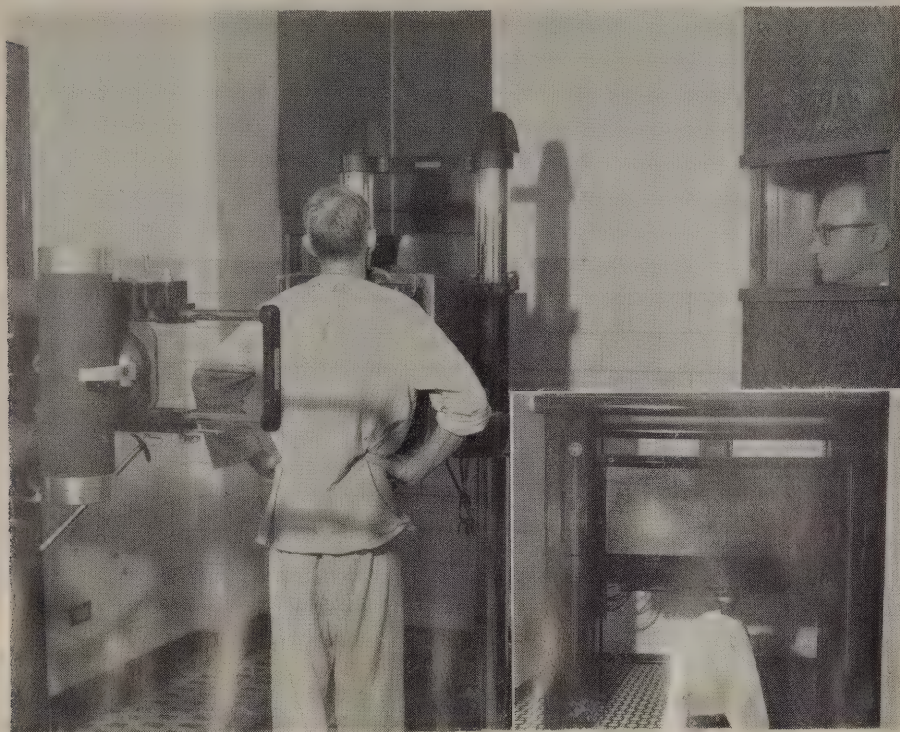
The aim of the chapel is, "That we might glorify Him."

## DOCTORS (Cont. from pae 1, col. 3)

MAN GRAY, H. Miller. ALABAMA, J. Miller. CORNELL, E. Munyan, Jr. MARQUETTE, D. Risley. LOUISVILLE, C. Shelton. UNIVERSITY OF WASHINGTON, S. Stanley.

Charity was glad to have the twenty-nine doctors who stayed to be first year residents on the staff. Listed are these doctors and the specialties they chose: *Medicine*: A. Bloodworth, J. Bobear, Jumel, L. Mann, R. Mitchell, J. Jersons, G. Pisman, J. Solatich; *Pediatrics*: M.





The patient is X-rayed by the new photo-pluorographic machine while Mr. Soucier, technician, stands behind the wooden partition.

### **"Don't Move, Don't Breathe, Hold It - That's All!"**

Day in and day out the technicians in Charity's Radiology say the same thing to approximately 1500 patients a month. The history of Charity shows that the procedure has been going on for some time.

It was in 1896 that Radiology first came into being and Charity was one of the first hospitals to have a Radiology Department. The first director was Dr. Amedee Granger, who was succeeded by Dr. Menville. In 1923 Dr. Manuel Garcia became head of the department which has constantly grown until today its personnel totals 70 employees, including 5 full-time radiologists, 24 technicians, 30 secretaries and clerks, plus 15 residents, 22 technology students, 12 visiting radiologists, besides nurses, ward personnel and subsidiary workers.

Radiology is still a relatively new field. Its main purpose is to help in diagnostic procedures and in the treatment of cancer.

Because of the grave danger of X-rays and radium, such as changes in bone marrow, anemia, sterility and local degeneration of the epidermis, the rooms in which the technicians work are lead-lined and radium is kept in lead boxes. Should you go for treatment and a vision of the "Man  
(Cont. next column)

*Inset—  
Patient receives radium treatment for cancer as the operator stands outside the room at the controls.*

from Mars" hovers into sight, don't run. It's just the doctor in his lead-lined apron, gauntlet gloves and eye-shield.

In Radium Therapy 1000 patients are treated a month and the wards have a 50 bed capacity. Visitors are only allowed in the wards for 30 minutes. This is a precautionary measure, since the patients are receiving radium and the rays could be transmitted. Also they are short staffed and this enables the nurse to get her work finished. Then Radium could easily be misplaced and the visitor might unknowingly have it on his person, causing serious results to himself.

Radiology is an extremely expensive department with approximately \$300,000 spent yearly. One ounce of radium is worth \$150,000. One could easily say that Charity has a miniature Ft. Knox located on the 7th and 8th floors.

Over a period of five years 1/3 of 1280 cases of cancer of the cervix and 70% of 118 cases of cancer of the lip were cured. The cases treated with radium are cancer of the fundus, vagina, larynx, breast and others.

Among some of the new equipment in this department is the X-ray machine, known as the photo-pluorographic. Here on a 4x10 film it is possible to make two pictures for the price of one.  
(Cont. next column)

It is unnecessary to set the time, kilovolts, milliampires to be used. By just pressing a button all this is accomplished automatically and when the rays have penetrated the patient's thickness, the machine goes off. A magnifier enlarges the impression for the radiologist when he reads them. Another new machine is the Pako developing machine, which develops 60 films an hour. No smudges from fingerprints are assured, since no hand touches the film from the time the technician sets it in until the dry film emerges. The film automatically is clamped on a frame, put through the various solutions and then is dried. A popular expression of the technicians could be "Look, ma, no hands!"

Because of the large space necessary to store X-rays, after five years the film is sold to people who remove the image and use the celluloid for plastic novelties; however, the reports are kept indefinitely. That plastic book cover could once have been an X-ray of a Charity patient.

In the Accident Room is a complete emergency department. From the time a film is taken until the doctor receives the dry film one hour has elapsed. When the main X-ray department is closed on week-ends, emergency ward films are made in the Accident Room.

After visiting the Radiology Department this reporter found there is more to X-ray than sending the request slip into Central Service. Here at Charity is one of the leading X-ray departments in the country with the latest equipment.



The doctor in Radiology gets ready to watch the action of the patient's stomach through the fluoroscope.



# The White Cap

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No. 9

## NEW CLASS OF 179 ENTERED AUGUST 27

Charity again welcomed a new Pre-clinical Class on August 27. Some of the students had received letters telling of the "little sister", but actually all students had a big hand in this particular phase of their training—in making the new girls welcome.

On August 27, 179 students were accepted to the School of Nursing. It is interesting to note that of these applicants one male student entered his application and followed it through to the testing program. Due to unforeseen circumstances, however, he was not able to enter in this class. He was attending school in Minnesota. (The day will come though, girls!)

Two of the students entering have already completed the pre-college entrance course towards obtaining their Bachelor Degree. They are Ola Mae Knight of Church Point, Louisiana, and Evelyn Yerby of Poteau, Oklahoma.

One of the applicants began corresponding with the school while living in Hawaii; but since then she has moved to California, so we must consider her as belonging "state side." However, one applicant does hail from out the Country; she is Mary Claunch, an American citizen, who is living in Chihuahua, Mexico, where her father is employed.

Fourteen states are represented in the new group, that is, Alabama, Arkansas, California, Florida, Georgia, Louisiana, Mississippi, Missouri, New Mexico, Oklahoma, Tennessee, Texas, West Virginia and Wyoming.

Until this present year only two days were set aside for entrance dates, but this year, three days were official registration days because of the large number entering.

The program for entertaining this new group of students included August 28—a movie in the Assembly room; August 29—Big Sister-Little Sister Party on the lawn; and August 30—Dramatic Readings and Tea in the lounge. All of these events occurred in the evening and all students were invited to attend.

The White Cap Staff, along with all of Charity, expresses most sincere wishes for a successful three years here to the members of the 9-4-51 Class.



The last of Charity's vacationers leave for their long-awaited visits home. Soon the lobby was cluttered again with more suitcases as new class entered Aug. 27.

## Charity Receives Invitation From Mayor

Through Mayor deLesseps S. Morrison the City invited all Charity students and faculty to a tour conducted on Thursday, August 30, at 2:00 p.m. This trip took in all of the latest improvements in the "Greater New Orleans." The group rode around town in Public Service chartered buses accompanied by the Mayor himself.

## 9-19-49 Class Active In Social Activities

The 9-19-49 Class recently combined business with pleasure when they held a class meeting August 16, followed by a welcome to the three new transfer students from Baton Rouge General Hospital, who have joined their ranks. The new classmates are Dorothy Lee Hall, Jo Ann Shoemake, Betty Estelle Spencer—all from Baton Rouge, La.

Also, welcomed back into the group was Mrs. Joyce Askew Stotler, who has been readmitted into the School

(Continued on page 2, col. 3)

## Doctors--Old and New At Charity

Last month because of limited space we did not have a chance to complete the list of Charity's doctors who will be here through 1951. The following are continuing in their residences: B. Abberger, B. Adams, H. Anderson, R. Anderson, T. Baffes, W. Bendel, J. Perumen, L. Bloydes, J. Block, M. Bousany, F. Brenneman, W. Bridges, D. Brock, R. Bullington, D. Buttress, J. Cabrera, P. Cenac, T. Chouest, C. Cleveland, W. Comeaux, F. Conn, C. Dicharry, A. Ehlert, A. Ellender, R. Emmett, L. Eyrich, E. Feinberg, A. Finch, P. Finkelstein, A. Flores, M. Fouts, H. Gillan, J. Gottsch, J. Griffon, G. Guinn, L. Gwinn, L. Hattaway, R. Helmer, H. Holland, C. Humphries, R. Ivy, J. Jackson, M. Jarrell, J. Jofko, M. Kerr, J. Klingbeil, V. Kroll, D. Labouisse, Chihao Lee, R. Levin, W. Littell, A. McBee, F. Maker, N. Matthews, H. Miller, R. Morvant, R. Outwin, D. Palmentier, J. Parmley, W. Payne, B. Phillips, R. Pike, F. Pizzolato, J. Powell, R. Pratum,

(Continued on page 3, col. 3)



# White Cap



## WHITE CAP STAFF

Editor..... Sarah Stoneman  
 Assistant Editor..... Velma Brown  
 Copy Writer..... Anne Lazar  
 Reporters: Janette Palenius, Marion  
 Black, Eleanor Danysh, Martha Pang,  
 Patsy Sanchez, Mrs. Willie Mask.  
 Faculty Advisor..... Miss Camille Barnes

## BOOK REMARKS

Charleston, South Carolina, in the 1880's would not have been complete without Timothy Partridge, the generous, kind-hearted apothecary, and his sister, Penelope, who stimulated his generosity by rendering her services to the poor and sick. The fantasy and realism so well blended in the life of this lonely bachelor encourages a vivid imagination for his satanic atmosphere and visit to the Adversory.

The constant influence of Miss Penny's persuasion and guidance proved much too great for Timothy to understand and follow. In one of his temperments he flung the Bible into the fire and rushed from the house in a rage only to return and find the smouldering ashes that had consumed his beloved sister and dear friend, Mr. Rombie. This event left him completely alone, but with the money inherited from the two victims the future seemed promising.

Conscience became a very disturbing problem in his secluded life. At night the mysterious Sinkinda came to visit him and caused more irritation by her accusations.

In his loneliness it was very natural for him to invite into his environment the face that smiled down at him from the surrounding garden wall one day. He found himself involved with a hag and planning a visit to satanic court. This experience enlightened his ideas of the "Good and Evil" that had puzzled him previously.

With the shadow of guilt as a companion, how was he to know the earthquake that sent fury through Charleston was not Judgement Day.

Josephine Pinckney in this appealing novel, *GREAT MISCHIEF*, has made a story of interest to all who venture beyond its covering.

## INTRODUCING OUR STAFF

Last year about this time we introduced the new staff of the *White Cap*. This year we have decided to continue the practice, so we have set down facts about these gals with printers' ink in their veins who help get out your school paper.

**Anita Brown**, assistant editor, calls North Wilksboro, North Carolina, home. If you should happen to see her with a perplexed look on her face, she is probably worrying about whether or not the paper can go to press this month—financially, that is. Maybe you know "Anita" as "Velma." She'll answer to either name. Her hobbies are traveling and photography. She is noted for her dependability and her hand at making good refreshments at the movies. (Maybe you've tasted her fudge, snowballs, popcorn, lemonade, etc.?)

**Patsy Sanchez** is now on the reporting staff. "Pat" is also secretary of the 9-19-49 class. You should hear her talk about cooking and you should really sample some too. One gets hungry just listening to Pat rave about her culinary art. She is constantly keeping her classmates in a good humor with her jokes in dialect. Her hobby is collecting greeting cards, but this has been rather neglected since entering training. She is also good in dramatics, as evidenced in her performances in the school plays here. She and her roommate, Joan Schexnayder, make a combination of jokesters as good as Martin and Lewis or Abbott and Costello.

**Marion Black** claims Ft. Payne, Alabama, as her official stomping grounds . . . that's in the valley, where the hillbillies are quite authentic. Recently we featured Marion in our Student Sketch, so we will not repeat her many virtues nor list the many activities in which she participates. Suffice it is to say that she has just added another job to her list, and the staff welcomes her assistance with open arms.

**Eleanor Danysh**, our former editor, cannot be overlooked, as she is still the one who will always come through and save the day for *White Cap* when a fill-in article or feature just must be done in a moment's notice . . . and she does it well besides. Eleanor is from "San Antoine," but unlike most Texans she has never been known to tell some of those famous tall tales, instead she goes on her way quietly and unassumingly. The efficient way she edited your paper last year is more illustrative of the type of person she is than any words can express.

(Cont. page 3, col. 2)

## Inquiring Reporter

By Janette Palenius

Question: "What characteristic do you most admire in a doctor?"

Francis Scott, St. Petersburg, Fla.—  
 "Gentleness with his patients."

Eleanor Danysh, San Antonio, Tex.—  
 "A prompt and professional doctor."

Melba Higgenbotham, Biloxi, Miss.—  
 "An unmarried doctor."

Pat Sylvester, Pensacola, Fla.—  
 "A considerate and good-looking doctor."

Phyllis Murphy, Mississippi City, Miss.—  
 "A doctor who has patience with a nurse."

Sue Kilpatrick, Gulfport, Miss.—  
 "One who maintains a professional attitude towards nurse and patient."

August, 1951

## DEAR DIARY

Sigh! It doesn't seem possible that my vacation is over. Oh, those wonderful four weeks! Wish I still had them to look forward to instead of back on.

O. B. certainly is a busy place. It's hard to believe that our birth rate is decreasing . . .

This morning as I was about to close my bloodshot eyes and let Morpheus claim my weary bones, Sarah came bouncing into the room. She immediately climbed upon a soap box and began expounding her views about what the class should do in regard to raising money, collecting dues, etc., etc. Since Sarah never comes to class meetings or takes part in any school activities that aren't compulsory, you can imagine my profound surprise at this outburst. Sarah actually sounded sincere and enthusiastic about the whole thing. So, when I finally regained control of myself, I cordially invited her to attend the next meeting and bring the soap box along too.

Can it be true? Has Sarah finally decided to take an active part in school activities? Or, was it just the heat that made her act that way? Time will tell!

## 9-19-49 Class - -

(Continued from page 1, col. 2)  
 of Nursing. Joyce, or "Johnnie" as she is better known, left last year to marry Dr. John Stotler, who had been an interne at Charity.

The 9-19-49 Class are looking forward to that day in the near future when they will be given their Black Bands and officially become Charity Seniors. Already they have begun selling sandwiches at night and sponsoring dances to finance their Anniversary Dinner to be held in September, probably at the Court of Two Sisters.



## FACULTY SKETCH



Olive Katherine Clausen now calls home New Orleans, but actually she was born in Franklin, Louisiana. Upon completion of high school she entered Charity School of Nursing and graduated in 1925. Child's Welfare claimed her for a year and a half after graduation, but she then returned to Charity, where she has been Assistant Supervisor of Delgado Operating Room.

Miss Clausen's hobbies are fishing and traveling. She doesn't talk much of the big ones that got away in her fishing expeditions, but she readily raves of her trips to Havana, New York, all of Florida, Banff and Lake Louise in Canada, and Mexico. Last summer she traveled from the Atlantic to the Pacific.

When asked what provoked her most when students scrub, she said something which could be applied to any unit on which they work, that is, not seeing that all things are returned to their proper places.

She never finds her work dull or monotonous. Every day is exciting, as there is always something new to be learned and thus the work never becomes routine. New instruments and techniques are being used, so in the Operating Room one is constantly learning.

Her advice to a student just entering or finishing training is to further her education, either by a degree or post-graduate study. The more experience one has the better one is fitted for a position.

## WHAT IS A GIRL?

(Editor's note: The following was written by Alan Beck and was published by the New England Mutual Life Insurance Company. We couldn't resist printing it, as everyone knows some little girl who just fits this description.)

Little girls are the nicest things that happen to people. They are born with a little bit of angel-shine about them and though it wears thin sometimes, there is always enough left to lasso your heart—even when they are sitting in the mud, or crying temperamental tears, or parading up the street in mother's best clothes. A little girl can be sweeter (and badder) oftener than anyone else in the world. She can jitter around, and stomp, and make funny noises that frazzle your nerves, yet just when you open your mouth, she stands

(Continued on page 4, col. 3)

## WITH OUR FACULTY AND NURSING STAFF

Mrs. Leah Melchert, Clinical Instructor in Orthopedics and E. N. T., has resigned from our staff. She is now a member of the faculty of Northwestern Louisiana College, Natchitoches, La.

Miss Dorothy Hinc, former head nurse in the Neuropsychiatry Service, has been transferred to the Nursing Education Department and is now assistant clinical instructor in Psychiatry.

Mrs. Sylvia R. Jones has been appointed Instructor in the Nursing Arts Department of the School of Nursing. Mrs. Jones is a graduate of Baptist Memorial Hospital at San Antonio, Texas, and has an A.B. degree from the Oklahoma College for Women. Mr. and Mrs. Jones recently moved from New York City to New Orleans, where he has accepted a position with the Associated Catholic Charities.

Mr. Raymond Emerson has been appointed assistant afternoon supervisor on the Neuropsychiatric Service.

Mrs. Myrtle Berry has been transferred to the 8th floor and is now assistant afternoon supervisor on the colored side.

Mr. and Mrs. James Titterington, neé Esther Brown, announce the birth of their son on August 3, 1951.

The marriage of Miss Ione Clare Bowen to Mr. Felix Joseph Guillot was solemnized in the church of St. Francis of Assissi on August 25. We extend to Mr. and Mrs. Guillot best wishes for their happiness.

## "Introducing Our Staff"

(Cont. from page 2, col. 2)

Anne Lazar, copywriter, claims Pennsylvania as her former home but now hangs her hat in New Orleans. Reading and dancing are her hobbies. Anne also states that some people consider her a "schizophrenic." Suppose that is a new name for "night nurse." Outside of school activities "Vick" claims most of her time. Anne is easily recognized by her infectious throaty laugh which is spontaneous and frequent.

Miss Camille Barnes is our vivacious sponsor. All activities clear through her office as our social director. Since she has been at Charity, we have had a school paper the whole year round. It is she who helps us gather the material you read and who sees that the paper gets to press and then to your mail box. Occasionally she must give us gentle reminders that articles do not write themselves. In case you can't

(Continued next column)

## STUDENT SKETCH



Joy Bourgeois, who was recently elected treasurer of the 9-19-49 Class, was born on August 10, 1931, in historical old New Orleans. The oldest of four children, she attended Beauregard Grammar School and later Eleanor McMinn High School for Girls, where she was active on the bowling and tennis teams.

While in high school, Joy became interested in nursing. She doesn't recall any particular reason for her decision to become a nurse except, perhaps, that she has always liked to help others; and the nursing profession seemed the best field in which to do so.

Traveling is one of the loves of Joy's life and she has done quite a bit of it. She recalls her trip to New York as being one of the most exciting moments of her life, although her Capping still holds first place in her memories.

As for hobbies, she enjoys most collecting books, especially historical novels (which she also finds time to read). Her taste in music ranges from good Dixieland Jazz to classics. Joy confesses also that aside from nursing her burning ambition is to learn to play golf.

She has the typical Louisiana French coloring of dark brown hair and velvet brown eyes. With these attributes and her neat appearance she makes, in her uniform, an attractive professional-looking nurse.

## Doctors - -

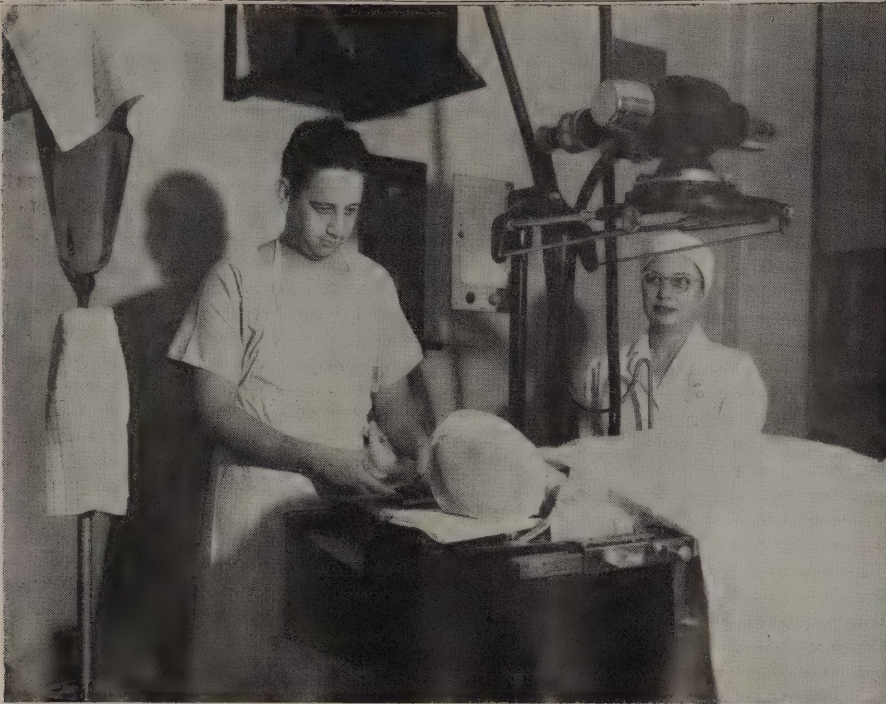
(Continued from page 1, col. 3)

J. Rosenthal, M. Rosenthal, J. Safley, S. Schillesci, D. Seel, A. Sellman, R. Senter, A. Silverman, M. St. Ramain, A. Stander, J. Straub, G. Taquino, V. Tedesco, C. Thompson, I. Thompson, H. Tippins, J. Vildibill, D. Voorhies, V. Waldrup, L. Wallace, J. Walthall, W. Weese, J. West, W. Wonka, R. Worsha, J. Young, and R. Young.

quite place her, she is the one who gives out with a long, "Oh, no!" when the film breaks at our home movies. She makes our weekly meetings interesting talk sessions and joke sessions as well as getting our business accomplished.

(To be continued next issue.)





Doctor administers dye intravenously and X-ray follow in Cysto.

## VIEWING THE UROLOGY DEPARTMENT AT CHARITY

To continue a series of features on the various departments in the hospital, White Cap has selected Urology this month. As a specialty it rates high in the successful treatment and cure of many patients throughout the year.

Often referred to as "G.U.," (Genito-urinary), the service is steadily busy with no particular season favoring incidence of urological diseases and consequent hospitalization. Since many patients require long-term care, they become known and endeared to the personnel. For this reason most agree that the service is pleasant and interesting.

The female wards, having an assigned capacity of 25 beds, are located on the eleventh floor. There are approximately 70 beds for male patients on the eighth floor. In addition to the daily average of about 85 adult patients, many infants and juveniles in the Pediatric Department are patients on this service. Congenital anomalies are the most common in this age group.

Procedures on the Urological service are many, the most common being an examination of the bladder or Cystoscopy. Others are the retrograde and intravenous pyelograms, K.V.B. (x-ray of kidneys, ureters and bladder), cystogram, aeriogram, kidney function tests, and various types of resections. The proper preparation of the patient for these tests is one of the nurse's most important responsibilities and



Surgery is an important part of the urological service.

very often determines the diagnosis and further examination of the patient.

Mention must be made of the Cystoscopic Rooms on the 12th floor, since this is the "work-shop" of the urologists. The department consists of one room for prostatic resections and two rooms for cystoscopic work equipped with x-ray table.

Surgery is an important part of the urological service and the wards are well prepared to receive new post-operative patients. Probably no other service can boast such specially trained auxiliary personnel. Under the direction of the nurse, the necessary skilled care is assured in the recovery period.

The most used drugs on Urology are the anti-spasmodics; Syntropan, Octin, Demeral, and Depropanex, hormone preparations, testosterone for Benign

Prostatic Hyperplasia and stilbestral for Carcinoma of the Prostrate; and a relatively new urinary antiseptic, Mandelamine.

Student nurses have ten hours of theory in Urology and Urological Nursing and two weeks clinical experience.

## "What Is A Girl"

(Continued from page 3 col. 1)

there demure with that special look in her eyes. A girl is Innocence playing in the mud, Beauty standing on its head, and Motherhood dragging a doll by the foot.

Girls are available in five colors—black, white, red, yellow, or brown, yet Mother Nature always manages to select your favorite color when you place your order. They disprove the law of supply and demand—there are millions of little girls, but each is as precious as rubies.

God borrows from many creatures to make a little girl. He uses the song of a bird, the squeal of a pig, the stubbornness of a mule, the antics of a monkey, the spryness of a grasshopper, the curiosity of a cat, the speed of a gazelle, the slyness of a fox, the softness of a kitten and to top it all off He adds the mysterious mind of a woman.

A little girl likes new shoes, party dresses, small animals, first grade, noise makers, the girl next door, dolls, make-believe, dancing lessons, ice cream, kitchens, coloring books, make-up, cans of water, going visiting, tea parties, and one boy. She doesn't care so much for visitors, boys in general, large dogs, hand-me-downs, straight chairs, vegetables, snow suits, or staying in the front yard. She is loudest when you are thinking, the prettiest when she has provoked you, the busiest at bedtime, the quietest when you want to show her off, and the most flirtatious when she absolutely must not get the best of you again.

Who else can cause you more grief, joy, irritation, satisfaction, embarrassment, and genuine delight than this combination of Eve, Salome, and Florence Nightingale? She can muss up your home, your hair, and your dignity—spend your money, your time, and your temper—then just when your patience is ready to crack, her sunshine peeks through and you've lost again.

Yes, she is a nerve-racking nuisance, just a noisy bundle of mischief. But when your dreams tumble down and the world is a mess—when it seems you are pretty much of a fool after all—she can make you a king when she climbs on your knee and whispers, "I love you best of all!"



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The Gay 90's Quartet posed between songs at the Big Sister-Little Sister Party. They are (l. to r.) Neysa Cain, Gloria Adams, Lois Lampp and Mary Alice Hargrove. (See "In and About the Home," page 4, column 1 for write-up.)

## Seniors Celebrate Anniversary with Dinner

On the eve before receiving their black bands the 9-19-49 Class celebrated the coming event and their second anniversary with a banquet at the Court of the Two Sisters.

The tables were arranged around the wishing well in the center of the patio and were adorned with flickering candles. The guests were served a six course dinner. In order not to make the readers drool, descriptions will be limited to one word—"Ah!" Miss O'Connor and Miss Barnes were guests from the faculty.

It was a wonderful evening, cool and clear, delicious food, gay company, no mosquitos, lovely music, and loads of atmosphere. Is it any wonder that they had a wonderful time?

The next evening the Seniors received those long-awaited black bands and marched down to the dining-room in full force. The senior tables were arranged with flowers and there were hors d'oeuvre and cookies aplenty.



The officers (l. to r.): Joy Bourgeois, Blanche Young, Jean Saint, and Patsy Sanchez of the 9-19-49 Class. cut the anniversary cake during the class dinner.

## IMPROVEMENTS AROUND THE HOSPITAL

Everybody is wondering what improvements and repairs are being undertaken within the hospital and its adjacent buildings.

With the generous assistance of Miss Lapeyrouse of Dr. Bernhard's office, **White Cap** was able to obtain the answers to some of the questions about these building activities.

Plans have been completed for the renovation of the Isolation Building and work is to begin shortly to provide an additional elevator, a modern diet kitchen with a separate area for washing and sterilizing utensils, piping of oxygen to all patient areas, installation of an operating room in conjunction with the diphtheria ward for emergency tracheotomies and bronchoscopies, complete overhauling of plumbing to include installation of handwashing facilities in each room, complete electrical rewiring of the building, a ventilating system to prevent cross currents of air from room to room (thus reducing cross infection of patients),

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# White Cap



## WHITE CAP STAFF

Editor.....Sarah Stoneman  
Assistant Editor.....Velma Brown  
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Reporters: Janette Palenius, Marion Black, Eleanor Danysh, Martha Pang, Patsy Sanchez, Mrs. Willie Mask, Wanda Anderson, Peggy Nourcier, Marjorie Murphee, Carolyn King, Kathryn Ginder, Gloria Jolly.

Faculty Advisor.....Miss Camille Barnes

## DO YOU AGREE?

Editor's Note: The following are excerpts from an article taken from the **Times-Picayune** from the column, "The Worry Clinic," by Dr. George W. Crane. As future nurses, we thought you might be interested in comparing your views with his.

"As a nurse, Donna has had wonderful training for marriage. But nurses often antagonize men because they talk medicine. A man resents having a woman know more than he does. So nurses should act giddy and gay, like the average girl, playing "dumb" on many subjects despite their superior knowledge therein.

Case Z-215: Donna D., 20, is studying to be a trained nurse.

"Dr. Crane, I am very much interested in nursing," she began, "but I should also like to marry and rear a family, if I can find the right man.

"Yesterday you mentioned that nursing is admirable training for young women who want to get married.

"But I have noticed that a great many nurses fail to marry. So what is wrong?"

Except for actors, I believe that doctors are the most temperamental men you can find.

When they are under the tension of a surgical operation, they are often brittle-tempered and are inclined to pass the buck for all of their own mistakes.

**THUS**, if they pull too tightly on a catgut suture and it breaks, they seldom admit that they are at fault.

No, they prefer to bawl out the surgical nurse or else the hospital purchasing agent for buying defective material.

They also criticize the nurse because an instrument is too dull or not at their fingertips. It is always somebody else except the doctor who is at fault.

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## CATHOLIC NOTES

Though Sodality activities have not as yet been initiated since vacation, officers for the coming year have been elected. The following Sodalists will be installed: Nancy Nadolney, Prefect; Clementine Martine, Vice-Prefect; Geraldine Miller, 2nd Vice-Prefect; Shiela Mitchell, Secretary; and Betty Harris, Treasurer. Congratulations to all!

Sodalists and all Catholic students are urged to be present at the next meeting. It is hoped that the Sodality will be more active and more expressive of spiritual enthusiasm than ever.

The Sodalists were invited to attend the Union Sodality Convention held in the city recently. Among the notable speakers were Rev. Daniel A. Lord and Miss Dorothy Willman of Queen's Work in St. Louis. Those students who attended report that the sessions were inspiring and productive of new ideas on Sodality projects.

Mass was held on Wednesday, September 26, for the entire student body. The special intention was for success in the coming school year.

## PROTESTANT NOTES

The fall plans for the Protestant Chapel Group, although tentative, will include, aside from its regular programs, fellowship and fun.

What a joy it is to see so many new and shining faces (P. C.'s) and to find such enthusiasm and talent. But we would also love to see more of those sleepy-eyed girls (upper-classmen) and to hear all their suggestions for better program planning.

It is about time for nightly devotional, so watch the bulletin board for the posting of time and place.

Last Monday night, Harry Winter, Chairman of the Medical Student Protestant Group, announced the commencement of worship services which are held every Monday, Wednesday and Friday at 12:25 and 1:00 in the Protestant Chapel. All student nurses are invited.

Also for the benefit of those who haven't heard, the Fellowship Club, composed of young people from all over the city, meets every Saturday night at 8:00 P. M.

"And this is the record, God hath given to us eternal life and this life is in His Son."

## INTRODUCING THE STAFF

(Continued from last month)

**Wanda Anderson** calls Ft. Pierce, Florida, home. During her high school days she was active in athletics and was a member of the National Honor Society. Here at Charity she is a Student Council Representative and member of the Athletic Club. During her P. C. period she was selected as the "typical P. C." You will know Wanda. She's the tall one with a sense of humor, even when being kidded about her skyscraper height. Her hobbies are tennis, basketball and softball. Her nicknames are "Andy" or "Shorty."

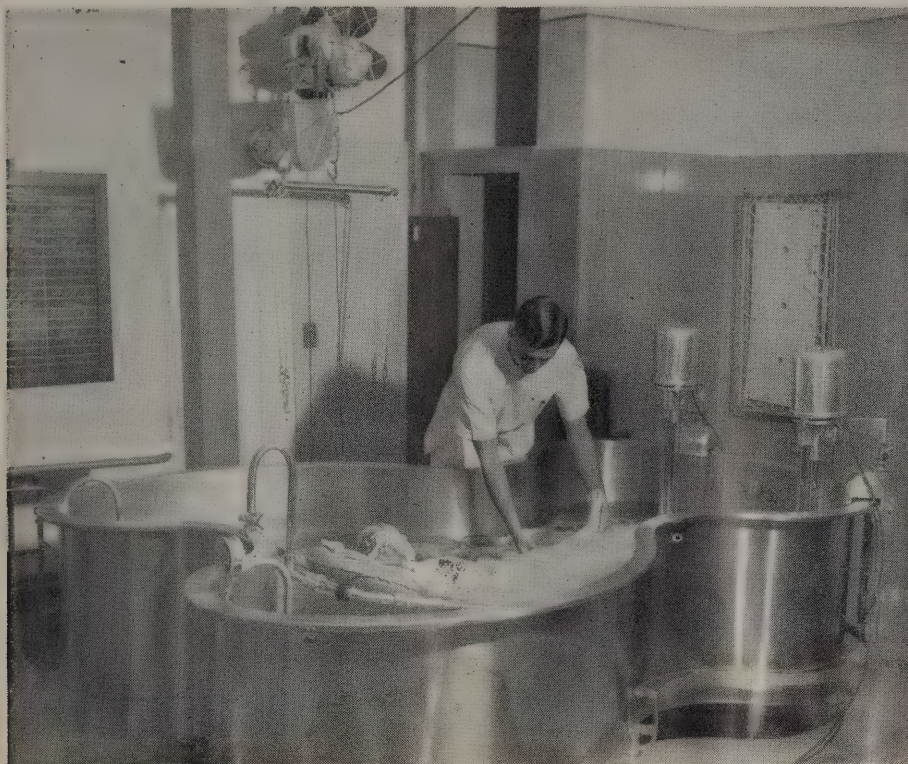
**Margie Murphee** hangs her hat in West Palm Beach, Florida. High school claimed her Captain of the swimming team, most athletic girl in school and sports editor of the school paper. She has been active in the Athletic Club at Charity, but duty and classes have occupied the major portion of her time. If you don't know "Murph," she was the one who thought up the ad for the "blazed" doughnuts. They were tasty, too! She and "Shorty" (Wanda) can be seen in their spare moments leisurely walking about the home. (Pun—You could say they are the "Mutt and Jeff" combination at Charity.)

**Peggy Nourcier** hails from Lake Charles, La. During high school she was on the staff of her school paper. Should you see a picture of the school band, the tall one with the clarinet is our gal "Peg." Fortunately or unfortunately for us she left her clarinet at home. Here at Charity she has been Secretary of her Freshmen Class, Treasurer and now Secretary of Student Council. Right now it is hard for her to believe she is a Senior and can wear that cherished black hand. Peggy has an infectious laugh and turns a beautiful pink when she becomes embarrassed. "Peg" can readily tell you the names of vitamins needed to gain weight.

**Janette Palenius** is just back from her home in Pinellas Park, Florida. Her hobbies are swimming and horseback riding. After riding she does not have to take her meals from the mantel, but eats in the conventional manner. Ever since her P. C. days she has been very active on **White Cap**. Miss Barnes and she are inveterate fudge makers. Oh yes, when they make it, it isn't sugary. Her laugh is contagious and she has a happy-go-lucky attitude. One reminder from her—Junior, no less. "Jan" is solidly sold on her school pa-

(Continued on page 4, col. 3)





Mr. Miller assists small patient in receiving exercises in the Hubbard Bath in Physical Therapy.

## Exercise Is The Thing . . . In Physical Therapy

An air of quietness and calm prevailed. The rooms seemed to permeate relaxation and nowhere was the feeling of rushing evident. This was the first impression of the Physical Therapy Department at Charity as felt by **White Cap** reporter.

Physical Therapy, or "P.T." as it is known around the hospital, is located on the fifth floor of the Polio Building, where there is an airy cheerfulness hard to define. The reporter first glimpsed a patient in the Hubbard Bath, which is in the form of a key and allows exercise of the arms and legs. The water is at a prescribed temperature and gives a swirling motion when mixed with air and forced through the aerator. This permits the patient to tolerate water at a higher temperature than would be possible if air were not added. The bath is used for patients with paralyzes, arthritis or operations resulting in stiff joints. While watching a patient in the Hubbard bath, one can readily see that its cost of \$3800 is well worth the price in benefits. There are also tanks for arm and leg whirlpools.

In a large room, there is quite a collection of different apparatus to aid the patient as he starts improving to begin walking. There are two large mirrors with adjustable iron railings

leading to them. The patient, when being taught to walk, can see his errors and correct them. Also this idea builds self-confidence.

If you ever thought of being a cross-country bicycle rider, you should try

P. T.'s immobile bike. There is a register on the bike; and as the muscles strengthen, the registered speed can be increased. Patients do no actual traveling on this bike except in the astonishing results obtained.

Another feature is the graduated step. Here patients are taught to go up and down stairs with either braces, crutches or prosthesis. It looks simple but it is hard work learning. Always present is an instructor who shows the correct way.

For those who like to stretch and grow tall, parallel bars are the medium. They are used for arm and leg exercises. Then there are mats. Patients are taught to roll, sit up, and then do push-ups as trunk muscle exercises. For the children a number of gaily painted tricycles await their pleasure.

Dr. Nathan Palmer is the Medical Director and Mrs. M. S. Steward is head of the Physical Therapists. To carry out their program, seven physical therapists, two graduate nurses, nine colored P. T. aides, three colored attendants, one admit clerk and one secretary are kept quite busy. Part of this staff is located on the seventh floor of the Hospital.

Like all other such units Physical Therapy at Charity has one desire—that is to have a Rehabilitation unit and more male physical therapists.

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A patient learns to walk again before a mirror in Physical Therapy. Mr. Miller observes his progress.



## IN AND ABOUT THE HOME

Boy, things have really been popping around the ole' home since the new class entered. A movie titled, "It Happens Every Spring," was one of the first of many activities enjoyed by the new pre-clinicals.

On August 29, the Big Sister-Little Sister Party was held on the lawn with yummy refreshments including watermelons, peanuts and punch. Everyone was there including mosquitoes and on-lookers hanging over the fence. Several skits were presented and enjoyed by all. The Gay Nineties Bathing Beauty Quartet were arrayed in glamorous 1918 bathing suits and the vocal talent was out of this world. This was followed by an old fashioned meller-drammer at the time "when mother wore tights and father used a moustache cup." The cast was as follows: Lillyella-Blanche Young, Mr. Grimm—Barbara Ransome, Comly Grimm—Merlin Leonard, First orphan—Lois Merlin, Second Orphan—"Red" Green, Third Orphan—Eva Mae Bordelon, Fourth Orphan; Sheila Gutierrez, and Fred Saltonstall—Charlene Babbitt.

The second skit was titled, "Cindy Ella," and took place in dear old New Orleans. The cast was done up in black face and all the trimmings. The audience of colored people in the neighborhood who hung over the fence to see the show gave forth with appreciative applause for this act. Cindy Ella—Marion Black, Bess—Patsy Sanchez, Maisy—Charlene Bates, Daisy—Rosalie Tullier, Mammy—"Liz" Oliphant, Prince—Jo Ann Bell, Page—Freda Bordelon made up the cast with Janette Palenius as narrator.

The radio quiz, with Julia Bull as Master of Ceremonies, ended the party with a bang. Contestants were picked from each state and prizes were given to those who were intellectual enough to answer the questions.

Marion Black is still being teased about an incident that occurred after the show. It seems she offered to give one of the little 4-year-old pickanninies on the other side of the fence her share of watermelon. The little fellow took one look at Marion's blackened face with white rimmed eyes and mouth and set up a yell that lasted all the way home as he ran for safety. Marion should know better than to go around scaring little children.

By now you have probably seen all the new seniors and their black bands floating around. Don't they look swell? In honor of their Second Anniversary a banquet was held at the Court of Two Sisters with delicious food that was en-

(Continued on page 5, col. 3)

## Inquiring Reporter

**Question:** "What traits do you like most in an instructor?"

Lynn Rabon, Tulsa Oklahoma.—"Interest in the student."

Bobbie Cunningham, Ft. Lauderdale, Florida.—"One who tries to make you understand."

Joyce Glenn, Pensacola, Florida. — "One who can present the subject interestingly and enjoyably."

Pat Gill, Baton Rouge, Louisiana. — "Clarity and brevity."

Barbara Elkins, Lake Charles, Louisiana.—"A sense of humor."

Sue Kilpatrick, Gulfport, Mississippi. — "Patience and gentleness with students."

Nelda Howdeshell, Moorhaven, Florida.—"The ability to explain things clearly."

Doris Hosto, Newport, Arkansas.— "One who knows the subject."

## Book Remarks

**Editor's Note:** Since Miss Jessie Tharp included a selection of the Brownings in her recent readings at Charity of famous scenes, **White Cap** chose **THE IMMORTAL LOVERS** as the book of the month. It is available in our library, as are all books reviewed in this column.

"How much do I love thee? Let me count the ways. I love thee to the depth and breadth and height of all my soul . . ." The love and genius of Elizabeth Barrett and Robert Browning is a story that will live forever in literary history. Frances Winwar has told their intertwining story, (of their separate but similar childhoods through their romance and the years of their marriage.)

The young poets grew up and tested their literary wings among England's most stimulating minds. A common gift of genius brought them together and theirs was a tender, Victorian courtship on Wimpole Street. Robert visited Elizabeth weekly and then daily, but she regarded him as "something of a dream or a miracle." When she realized her love for him, they plotted a daring elopement under the very eyes of her stern father.

Marriage was a quiet adventure and constant joy for the Brownings. They traveled extensively throughout Europe, continuing their literary careers all the while.

With warmth, understanding, and affection, **THE IMMORTAL LOVERS** tells of the two who pledged to "love on through love's eternity," making fresh and newly inspiring the story of that matchless love.

## DEAR DIARY

By Patsy Sanchez

September, 1951

Dear Diary,

Well, they're here, all bright-eyed and enthusiastic and we're glad to have them with us. Yes, sir, there is nothing that gives the old place a spark of life like a new class of P. C.'s.

Sarah, of course, went all out to be the helpful big sister. Poor little things, Sarah just had to show them the ropes. Ropes? With a grin from ear to ear she told them grueling tales about instructors, studies, what will happen if they don't obey rules and regulations, the right people to associate with, and last but not least, she told them what a martyr Sarah herself is.

Sarah undoubtedly thinks that since she has shown the light to all of these poor lost souls that they will become eternally grateful to her. Poor Sarah. If she only realized that she is neither a martyr nor a heroine to any one but herself. Instead she appears a chronic complainer and kill-joy to every one including the P. C.'s. Is there any possibility that she might change her way of living? They tell me that ignorance is bliss. If this be true, Sarah certainly lives a very blissful life.

## INTRODUCING THE STAFF

(Continued from page 2, col. 3)

per and readily takes part in all paper and other school activities.

Carolyn King is a native of Ft. Lauderdale, Florida, who sounds somewhat like a Yankee in speech. While in high school she was a member of the National Honor Society, chorus, and year-book staff. Her hobbies are collecting salt and pepper shakers, swimming and bowling. Carolyn has a gamin expression with sparkling brown eyes. She thinks the girls at Charity are friendly and everybody is just wonderful. She is a pre-clinical.

**Kathryn Ginder** calls Ft. Lauderdale, Florida, home. In high school, she was on the annual staff, worked on the school paper, "Hi Times," was a member of the National Honor Society and the tennis team. When hobbies were mentioned, hers turned out to be reading and writing. Kathryn thinks the girls friendly, but it is rather hard to get used to the classes. Although quiet in manner, Kathryn shows promise of great accomplishments at Charity. She is also a pre-clinical.

(To be continued next issue)



## FACULTY SKETCH



The fact that everyone seems to be working toward a common interest and the devotion of the school are the main impressions. Miss Mary Margaret Bulman has received of students to their

Charity Hospital.

Miss Bulman is the Co-ordinator of the Nursing Arts and Clinical Instruction Divisions of Charity Hospital School of Nursing. Under her direction in the Nursing Arts Section there are four instructors, four assistant instructors, and a secretary. In the clinical instruction division she heads six teen instructors and a clerk typist; all of whom she says are very nice to work with and very cooperative.

Braddock, Pennsylvania, claims Miss Bulman as a native, but her Bachelor of Science degree was received at the Catholic University of America at Washington, D. C. She also took her Masters Degree at DePaul University in Chicago and is a graduate of St. Francis Hospital School of Nursing in Pittsburgh, Pennsylvania.

A year before coming to Charity, Miss Bulman was employed as the Associate Director of Little Company of Mary Hospital in Evergreen Park, Illinois. Preceding that period she was in charge of Post-Graduate Education at St. Joseph Hospital affiliated with DePaul University in Chicago. She also held a part-time position as an instructor in the Nursing Education Department at Loyola University in Chicago.

Miss Bulman plays an active part in nursing organizations, which shows a true interest in the betterment of her profession. She has been secretary of the Chicago League of Nursing Education and vice-president of First District Illinois State Nurses' Association. She has other activities and positions creditable to her which are too numerous to name.

Her arrival in New Orleans from Chicago on August 15, was Miss Bulman's first trip to "America's Most Interesting City." That phrase exactly expresses her impression of the City. She states that it is very interesting and entirely different from anything she has ever seen. The variety of places of note pleases her; and the food, she thinks, is most enjoyable, especially the Creole style.

Being of a friendly and sociable

(Continued on page 7, col. 3)

## WITH OUR FACULTY AND NURSING STAFF

Miss Una Robertson, educational director of the Premature Center, is on educational leave for 9 months. She has enrolled in Teacher's College, Columbia University, New York City, where she is working on her Masters' degree. Miss Grace Schexnayder has been appointed to act as educational director during Miss Robertson's absence.

Miss Grace Larsen has returned to duty in the Isolation Unit, after being away for the summer taking post-graduate courses at the University of Colorado.

Miss Carmelita Addamus is back at work in the School of Nursing Library. Miss Addamus spent the summer in Baton Rouge, where she was enrolled in the School of Library Science at Louisiana University.

Miss Petrona Daigle has been appointed assistant supervisor and Mrs. Catherine Manerchia head nurse in the Premature Center.

We are happy to welcome several new members to our School of Nursing Faculty. Mrs. Kathryn Dunn, Science Instructor, is a graduate of the University of Chicago, and hopes to receive her M. S. degree in Physiology from Loyola University of Chicago when she completes her thesis on research in heart catheterization. Mrs. Dunn is the wife of Dr. Paul J. Dunn, who is interning at Charity.

Miss Mary Bulman, Assistant Director in the School of Nursing, is in charge of Clinical Instruction and Nursing Arts. Miss Bulman has a B. S. degree from Catholic University and an M. A. degree from De Paul University at Chicago. Miss Bulman was associated for several years with St. Joseph's Hospital at Chicago, where she was in charge of the post-graduate program through De Paul University. She was also a member of the part-time teaching staff in the Department of Nursing Education of Loyola University at Chicago.

Mrs. Harriet Andrews, Assistant Instructor in Nursing Arts, is a graduate of St. Lukes Hospital, New Bern, North Carolina. Mrs. Andrews has a B. A. degree from Florida State University and is a native of Port Pierce, Florida.

Miss Frances Roe, a graduate of the Charity Hospital School of Nursing and of Marquette University in Milwaukee has been appointed instructor in the Nursing Arts Department.

Miss Clemence Vandewalle Whiteley

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## STUDENT SKETCH



With her expressive brown eyes and neat brown hair, Julia McCartney, five-feet - seven inches, is an attractive as well as captivating personality around Charity. Added to these attributes she has one of the friend-

liest smiles around the home.

Julia hails from Memphis, Tennessee, where she was born February 7, 1927. She graduated from Central High School in Memphis. There her special interests were the Beethoven Club, football and a **football player**. Although the football player has long since gone out of her life, she still maintains her enthusiasm for the game. She also took flying lessons in her spare time (although we wonder where she found such in her busy schedule) and, believe it or not, can fly all by herself—solo, they call it.

After graduation Julia did secretarial work for two years but decided it was not the type of work she was cut out for, so she enrolled at Texas State College for Women. In her one year there she took Home Economics and Business Courses. She also took a good look at herself and her future and decided she needed to specialize in one thing. She applied at Charity and ("Great Day!") was accepted.

So began another period of study and preparation for Julia. She has managed very well so far. As a P. C., she was vice-president of her class and at present is a Student Council Representative, besides being President of the Protestant Chapel and a member of Glee Club.

Julia's sister, also a nurse, trained at Methodist Hospital in Memphis and worked as a scrub nurse at Veterans Hospital in New Orleans. Her mother is Executive Housekeeper at Parkview Hotel in Memphis.

Her main interests aside from family and nursing (which she loves) are classical music, swimming, skating and reading. Some of the things she would like to do, (and knowing Julia's capabilities, we feel she probably will get around to them all) are to become a camp nurse and to travel to Mexico, Europe and Canada.

## IN AND ABOUT THE HOUSE

(Continued from page 4, col. 1)

joyed by all. A cake was made for the occasion with the letters 9-19-49 and a cap with a black band decorating the top.





"Up from the Doorstep," a melodrama, was presented at Big Sister-Little Sister Party on outdoor stage. Pictured (l. to r.) are Merlin Leonard, Sheila Gutterrez, Dot Green, Lois Melerin, Eva Bordelon, Charlene Babbitt, Blanche Young and (Prone) is Barbara Ransone.

### "EXERCISE IS THE THING—IN PHYSICAL THERAPY—"

(Continued from page 3, col. 3)

Perhaps now that a School of Physical Therapy is to be an actuality, the future may find that desire taking place.

After visiting the Physical Therapy Department the reporter knew that an easy going facade could not hide the fact that 4887 cases were treated for the month of July. Here are a group of people who actually see the fruits of their work. In some cases after months of exercises and tiredness and discouragement, they see some patient take his first steps toward being an independent human being.

The very happy attitude of the therapists and attendants pervades and transmits itself. The calmness, quiet and air of relaxation were carried over by the reporter as she ended her visit, which was all too short.

### WITH OUR FACULTY AND NURSING STAFF

(Continued from page 5, col. 2)

is back temporarily at Charity as Clinical Instructor in Orthopedic Nursing.

Miss Catherine Burns, Assistant Instructor in Nursing Arts is a graduate of St. Frances Hospital in Pittsburg, Pa. She also attended Duquesne and Penn State Universities. Miss Burns was editor of her nursing school paper "The Blanket"; she has a twin sister who is also a nurse.

Mr. and Mrs. Clair L. Shively announce the birth of their third child, a girl, on September 8, 1951.

Mr. and Mrs. Joseph Gonzales announce the birth of a daughter on August 28, 1951.

The marriage of Miss Sadie Harris to Captain John L. Harris was solemnized at St. Raphael's Church on September 29, 1951. We extend to the newlyweds good wishes for a happy marriage.

Sympathy is extended to Mrs. Emerante Johnson and Miss Helena Robichaux whose father died on September 13.

### IMPROVEMENTS AROUND THE HOSPITAL

(Continued from page 1, col. 3)

shatterproof glass partitions between rooms of childrens' floors to permit through vision for nurses, additional and adequate facilities for sterilization of equipment and vastly improved treatment rooms, nurses' stations and medical preparation areas.

To meet the anticipated obligation, there has been accumulated in the Hospital Improvement Fund the sum of \$94,152.02; The State Board of Liquidation has recently granted for this purpose \$75,000.00; and at a special session of the Legislature \$175,000.00 was granted for the financing of the repairs.

The Isolation Building is devoted exclusively to the care of infectious and contagious diseases, and is the only one of its kind in or around New Orleans.

Also construction is nearing completion on the expanded Neuro-psychiatric unit which will occupy the entire third floor of the main building. When completed, it will accommodate 150 acutely mentally disturbed persons as compared with 88 in the past years and will offer them the most modern and fully equipped facilities, according to hospital standards.

It will provide private and semi-private rooms as contrasted with open wards, four dining rooms, two salaria, a psychological laboratory, expanded occupational therapy facilities, observation rooms for more disturbed patients, hydro-therapy units and numerous luxurious improvements including asphalt tile flooring, ample clothes closets, and soft-colored walls.

### CLUB NEWS

The organizing of the clubs of this school year at Charity is news indeed. There are seven clubs in number including the religious and honorary sorority. The **Athletic Club** is again being coached by Mr. Tim Leaumont and sponsored by Miss Barnes. At the first practice a swarm of athletes turned out. The group is now practicing volleyball. A game between Charity's arch rival, Ursuline, has already been scheduled for October 29. Next on the agenda is basketball. Everyone is invited to practice on Friday evenings and to go to all the school games.

The **Glee Club** is happy to report that this group is again being directed by Mr. Joseph Scorsone and sponsored by Miss Barnes. At the first rehearsal there was the magnificent total of 81 students who enrolled. Membership is

(Continued on page 7, col. 1)



## Miss Jessie Tharp Honors Charity With Performance

Miss Jessie Tharp recently presented at Charity Hospital a program of dramatic readings, entitled "Famous Love Scenes."

Miss Tharp is one of the organizers of the Little Theater of New Orleans. She is the former president and now a member of the board.

Originally a school teacher, she was head of the Speech and Drama Department at Sophie Wright High School, although she has since retired from the teaching profession.

Charity's guest has done recreational work for many years—even serving in a canteen in Paris, France, during the First World War. For some time she has been responsible for bringing artists to the City. She may also be given credit for sponsoring many local young people in the acting profession.

Presently, she is also Chairman of the Speakers' Bureau of the Opera Guild. In this capacity she is responsible for arranging programs for the schools.

Not long ago Miss Tharp was honored at a banquet, when the Mayor of New Orleans presented her with the keys to the City and a Certificate of Merit for her outstanding work among the young people of New Orleans.

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### "CLUB NEWS"

(Continued from page 6, col. 3)

still open, however. Charity expects great things of the club this year to uphold its reputation attained in the operetta presentation of "Sweethearts," given in April. A number of recitals and one-act operettas are being considered on the program for this year.

The **Dramatic Club**, sponsored by Miss Barnes, will meet shortly to reorganize. This group has already planned to sponsor some local artists in dramatic presentations. Next on their guest talent program will be "The Hasty Heart," to be given by one of the Little Theater artists. Members are anticipating complimentary tickets to some of the local stage productions. (Some enjoyed seeing the dress rehearsal of the opening play of the Little Theater this season.) One 3-act play will probably be staged this year at Charity, as will the traditional Christmas plays, Stunt Nite, and Orientation programs.

The **Modern Dance** is something new at Charity. The group will be instructed by Miss Anne Bilas and sponsored

(Continued on page 8, col. 3)

## PERSONALS

The 9-19-49 Class has earned a new title—"The Hard Luck Class." Janie Seaman has been recovering from an appendectomy, and Nancy Nadolney had a wisdom tooth extracted. Carolyn Pattison took a tumble and banged her knee cap. Jeanne Herburger got into the bad luck, to, when she tore a ligament in her ankle. Better luck next time, girls!

There's another name added to our list of brides-to-be. Sally Thomas, 9-19-49, has her engagement ring now. Congratulations, Sally!

Happy Birthday, Millicent Tripplet, 9-4-51. That was a celebration to remember. Her boy friend baked the birthday cake. A new twist!

A good time was had by all when a group of the new P. C.'s attended the Theta Kappa Psi rush party. Pat Scarbrock, Burt Thompson, Helen Peters, Barbara Elkins, Helen McCrary, and Gwen Kinsey were among the girls there.

Miss Barnes and Pat Sanchez were a dignified pair the other day, walking down the street sharing a pickle. They really enjoyed it too.

Janette Palenius will tell anyone that Florida is still the best state in the union. She came back from "The Sunshine State" with a beautiful tan, acquired while horseback riding, one of her first loves.

June King, 9-4-51, has taken a new interest in boxing lately. Ask her about the small gold glove she wears around her neck.

Neysa Cain, 2-21-49 Class, is swamped with letters from a certain "Aggie" these days. Never let it be said that a vacation in Texas is uninteresting, eh, Neysa?

Everyone saw the beautiful red roses (18 of them) that Julia Bull received from her fiancé on the occasion of her birthday.

If anyone would like to try a super special dessert, "Italian Jubilee," ask Bull or Danysh about it—they've been to Pittori's!

Carole Saladino, Marilyn Kemp and Miss Barnes represented Charity at the Phi Chi Rush Party at the Valencia Club this month.

The students extend sincere sympathy to Melba Higginbotham and her family on the recent death of a sister-in-law.

Nancy Rooker, 9-5-50 Class, and Marion Luttrell, a new pre-clinical and a 1950 Pelican State Girl, were guests at the Quota Club's Public Service Dinner on September 25 at La Louisiane Restaurant.

## "DO YOU AGREE?"

(Continued from page 2, col. 1)

When momentous decisions like life or death are resting squarely on a doctor's shoulders, however, he is entitled to a certain amount of temperament.

But I have exposed my own profession in this regard so that you readers can better appreciate the forbearance and tact of the efficient nurses, who do not talk back even when they are blamed for all sorts of faults that really don't apply.

**IN THE MOVIES**, too, the nurses' role is played up as a pleasant one with dignity and prestige attaching thereto. But the movies seldom show all the hard work and drudgery that a nurse undergoes.

Is it any wonder, therefore, that such a girl, schooled in hard work and patience, tolerance and allegiance to duty, should make excellent marriage material?

**BUT NURSES** often make one serious mistake regarding men. When they get away from the hospital, they may talk shop too much.

Although this is quite natural, since medicine is their work, it places their male escorts on the defensive. And a defensive attitude kills future dates!

The average man would be delighted to have a sweetheart who was a nurse, if she meanwhile let him feel superior and tooted his horn.

For men like to boast about the accomplishments of their wives or sweethearts, and nurse's training is certainly a superior attainment.

But they don't like to have their women lord it over them or go high-brow.

So if you nurses will let your escorts do the boasting, while you remain "dumb" about medicine, at least outside of the hospital, you will get along better with men.

Join the Compliment Club and toot the boy's horn! For you are really admirably trained for happy marriage.

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## "FACULTY SKETCH"

(Continued from page 5, col. 1)

nature herself, Miss Bulman is pleased with the friendliness of the people in New Orleans and particularly of the student body at Charity.

Reading and radio listening fill most of the free time of this very busy lady, but when she has the opportunity, traveling has quite a lure for her. She has been to Montreal, Canada, New York and Havana, and has motored through the midwestern states.

Charity is fortunate to have secured the services of such a well-qualified, as well as charming, member of the faculty.





Tea Girls at Dramatic Reading Program in Lounge during Orientation Week prepare to serve. They are (l. to r.) Miss Barnes, Joyce Glenn, Paula Sheridan, Joy Bourgeois and Elizabeth Oliphant.

#### CHARITY HAS CONVOCATION AT BEGINNING OF NEW SCHOOL YEAR

Charity began its official new school year with an all-student assembly in the hospital auditorium on September 19, when they were greeted with a wish of a "Happy New Year—New School Year"—that is, by the Mistress of Ceremonies, Miss Stella O'Connor, Student Advisor.

Using an opening joke, Miss O'Connor brought out the need for "push" in getting through training as adverse to "pull." She encouraged the students to start the new school year with a clean slate and firm resolutions, and she gave them the word "watches" to use in reminding them of good motives in doing their best in nursing, i.e., Words, Actions, Techniques, Charity, Homelife, Example, and Studies.

Sister Pauline expressed her pleasure at her appointment as Director of the School of Nursing and reminded everyone that Sister Henrietta was not far away and would be happy to help at any time.

New members of the faculty were introduced and Sigma Alpha Chi members were announced in closing. They are as follows:

Members retaining membership in 2-21-48 Class—Gloria Adams, Mary Correnti, Eleanor Danysh, Marian Keat-

ing, Virgin Matherne, Paula Sheridan.

Member retaining membership in 9-19-49 Class—Dorothy Buckley, Flora Green, Jean Saint and Betty Jo Wolfe.

New members are Camille Anderson and Hazel MacKillican.

#### "Skull Daze" Dance Held At Charity

The 9-5-50 Class presented a "Skull Daze" Dance in the lounge of the Nurses' Home on September 28.

Decorations of school symbols, such as slates, pennants, etc., transported those in attendance back to the good ole days when.

There was the usual crowd who as usual enjoyed the evening immensely. The 9-19-49 class will sponsor a Halloween Dance this month, so watch for posters.

#### CLUB NEWS (continued from page 7, column 1.)

by Miss Barnes. Miss Bilas, who has her master's degree in Social Sciences, is also instructing at the YWCA. She has studied Modern Dance under famous qualified teachers and has developed into a fine instructor herself. The class is only open to 20 students. It is divided into 6-week courses. As each course is completed, new classes will begin for beginners and advanced students. It will be interesting for other students to check the poise and trimness of this group. Aside from these benefits derived the members will find they will enjoy the dance for itself and the group.

The Sodality and the Protestant Chapel Group both have their regular columns in **White Cap**, so no further mention need be made of them here.

See you at the next meeting of your favorite clubs.



"Cindy Ella," modern version of the fairytale, beam as play was presented on outdoor stage during Orientation Week. (l. to r.) Standing are Charlene Bates, Janette Palenius, Rosalie Tullier, Elizabeth Oliphant, Freda Bordelon, Julia Bull. Seated are Jo Ann Bell, Patsy Sanchez and Marion Black.



# The White Cap

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Pictured above are nominees for "Miss Charity," (first row) Marion Black and Jeanne Herburger, (second row) Freida Bordelon and Gerry Miller.

## Four Students Nominated For "Miss Charity"

Competition for "Miss Charity of 1952" got under way Monday, Nov. 5, with voting for one of the four candidates. Lucky girls who have been nominated are Marion Black and Jeanne Herburger from the 9-19-49 class, and Freida Bordelon and Gerry Miller from 9-5-50.

Requirements for Miss Charity are qualifications for an all-around student nurse. They include a scholastic average of at least 85, good moral character, pleasant disposition and pleasing personality, courteous and polite at all

times, cooperative among students, faculty and on the wards, neat, attractive and poised, refined and well-mannered.

Miss Charity will be presented at the fall formal on November 28, and her identity will remain a well guarded secret until that time. After her presentation she will be honored at a luncheon and other activities during "Miss Charity Week" and will be widely publicized in the papers.

The Miss Charity contest dates back to 1950 when Evangeline Grigis was elected the official ideal of all student nurses. This year's contest is the second selection of Miss Charity.

## CHARITY WELCOMES SISTER ANTONIA

Charity welcomed Sister Antonia as Director of the Sisters' Division last month. Her position as director includes supervision of Nursing Service, Nursing Education, the Dietary Division and the Housekeeping Department.

Sister Antonia from St. Vincent's in Chicago replaces Sister Zita, who has been made a Superior of the Sisters of Charity of this providence at the Mother House in St. Louis.

## FALL FORMAL WILL BE HELD NOV. 28

Students, get your tickets now for the Fall Formal Dance, to be held at the Tulane Room of the Jung Hotel, Wednesday, November 28. Lloyd Alexander and his Orchestra will be playing for your dancing pleasure from 9 'til 1.

Hurry, don't delay, as this promises to be one big wonderful dance. Reservations are only \$1.50. Send out your stag invitations early. Stop at the Social Director's office today.

This year at the fall formal "Miss Charity Hospital of 1952" will be presented. The lucky student will be honored at a luncheon and other activities during the last week in November.

## Students Invited to L. S. N. A. Convention

Student nurses were invited to some sessions of the Louisiana State Nurses' Association Convention held November 11 through November 15 in New Orleans with headquarters at Hotel Dieu.

The Louisiana Association of Student Nurses held a special session with Miss Marion Black, Charity student, presiding as president. Military dignitaries from Army, Navy and Air Forces Nurses' Corps were guest speakers.

All senior student nurses in New Orleans were invited to the Convention Dance at the Jung Hotel on November 13.



# White Cap



Member

Associated Collegiate Press

## WHITE CAP STAFF

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 Assistant Editor.....Velma Brown  
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### Reporters

Janette Palenius, Marion Black, Eleanor Danysh, Martha Pang, Patsy Sanchez, Wada Anderson, Carolyn King, Kathryn Ginder, Gloria Jolly, Marilyn Yerby, Mary Crane, Lynn Rabon, and Mrs. Willie Mask.

Faculty Adviser.....Miss Camille Barnes

## Hallowe'en

By Marilyn Lerby

When the moon is full and crops are harvested, there comes a magic night when the witches and goblins prowl, when imagination takes wing and flies above the housetops on a broomstick. This night is Halloween. Grownups celebrate the occasion with parties and dances, but the real fun for them is had by the children. The spirits that have lain dormant for a year suddenly come to life and if one looks closely, they may be seen flying against the moon.

The spirit of Halloween is a merry spirit who loves to laugh. She is the one who puts the pin in the doorbell, loosens the gate from its hinges, and rubs soap on the windows. If you are young in spirit, you can see the merry witch in the ragged shadows and the mists that swirl around the cornshocks in a moonlit field. Her pranks are harmless and full of fun, her spell sets in action no black deeds or curses, creates no fear except the delicious fear that lives, half believing, half scornful in the mind of a little child. She dislikes stuffy people and her tricks are more than likely directed against such people.

The spirit of the Halloween witch roams the streets in a mask and costume and knocks on doors to receive cookies and apples. The goodies take on added flavor and the suppressed giggles of the pranksters may be heard as they go down the street, filled with the spirit of the witch.

When the bonfires are lit and the goblins dance around them, the witch is there in the smell of the burning

## Catholic Notes

Sodality activities were resumed this month with a get-together party for the old and new members. Refreshments were served, games played and a good time was had by all.

The activities for the coming year have not as yet been fully mapped out, but the program promises to be an interesting one. First on the calendar was a talk by Father Guest entitled "The Catholic Outlook." The Sodalists found the subject stimulating. On October 15 there was a movie and on November 2 there was a party given by the Sodality for all Catholic students from Charity, Tulane and L. S. U. Medical Schools and Tulane and Loyola Universities. The theme was "Hi Neighbor." There was a large group on hand. Refreshments and dancing along with a program completed a wonderful evening.

Let's not forget that this is the month of the Holy Rosary and the Holy Father in Rome urges all of us to say the Rosary at least once a day for world peace.

## Protestant Notes

The Protestant Group is very proud of its large and growing attendance. Those that are attending are hearing wonderful and inspiring programs.

There usually is a special musical feature. The last time the L. S. U. Quartet was presented.

Social activities are being planned and those of you who do not attend are encouraged to come join our Christian Fellowship.

Mat. 5:16

"Let your deeds so shine before men that they may see your good works, and glorify your Father which is in heaven."

leaves and roasting chestnuts and the fire presided over by small boys in their false whiskers.

Halloween is a child's legacy. The holiday itself dates back to the ancient druids who celebrated the waning power of the sun and declared a feast day. From them we get stories of goblins, elves, witches and spirits that walk abroad on this night.

The Romans also celebrated this feast in honor of the goddess Pomona who made the fruit ripen and mature. With the advent of Christianity, this last day of October was set aside as the eve of All Saints day when we honor those who have gone before us. Halloween is a combination of pagan

(Continued on page 3, col. 1)

## INTRODUCING THE STAFF

(Continued from last month's issue)

**Mrs. Willie Mask** keeps us up-to-date on news of our faculty. She works tirelessly; and though we may not see her at staff meetings, her material comes in on schedule. Mrs. Mask is a graduate of Touro Infirmary and LSU. In the hospital she is Administrative Assistant in the Nursing Service Department. Her hobby is keeping house. Mrs. Mask always has a friendly smile and greeting no matter where one meets her. A great big thanks for keeping us posted on what's doing with our faculty and staff.

**Gloria Jolly** is originally from Framingham, Mass., but has spent the last four years living in Symrna Beach, Florida. In high school she belonged to the Honor Society, Athletic Club, Student Council, and worked on the school annual. Here at Charity she is active in the Dramatic Club and Athletic Club. Her hobby is nursing and her participation in extracurricular activities. We are not trying to sound British, but just call her "Jolly," she'll answer.

**Marilyn Yerby** hails from Poteau, Oklahoma. She attended William Woods College, where she was a member of the paper staff. While at L.S.U., she took the pre-nursing course and also a course in geology. She was a member of the **Gumbo** staff, Pi Beta Phi, House Council, Y.W.C.A., which she claims everybody belonged to. Her hobbies are collecting rocks, reading and she still is in the sightseeing stage of enjoying New Orleans. Marilyn is vivacious and could easily have been transplanted from a high-fashion photograph from **Vogue**.

**Mary Crane** calls Fountain Hill, Arkansas, home. In high school she was active in the Glee Club and on the paper staff. She attended Hendrix College and Arkansas A. & M., taking a pre-med course. Here at Charity she is in Glee Club and on **White Cap**. Her hobbies are collecting things for her room bulletin board, going to football games, and collecting her room-mate, Marilyn Yerby, for class. Recently, you will note we have had a fashion column, which is Mary's responsibility.

**Sarah Stoneman** lives in Indianapolis, Indiana, but Pennsylvania still is home. She attended Grove City College and while in Manila, the University of the Philippines. While at college, she was semi-active in the Literary Society, and active in the Debating Club and Radio Club. "Stoney" is one of our veterans, having been in the WAC

(Continued on page 7, col. 1)



## FACULTY SKETCH

Teaching was always the least interesting profession to Mrs. Kathryn Dunn, who had always wanted to be a doctor, but now she's crazy about it and wouldn't do anything else.

Mrs. Dunn is the anatomy and physiology instructor in the science department of Charity Hospital School of Nursing.

A native of River Forest, Illinois, she attended St. Mary's of The Woods in Indiana for two years but received her Bachelor of Science degree from University of Chicago. She will receive her Master of Science degree in physiology from Loyola University of Chicago upon the completion of her thesis on research in heart catheterization.

Before coming to Charity, Mrs. Dunn held the position of physiology lab instructor for medical students at Loyola University. Prior to that she was employed as a secretary for a Settlement House and was an assistant research chemist for the well known Dr. Drake at the University of Chicago.

Charity and New Orleans are brand new to Mrs. Dunn, who arrived here in August. Her impression was summed up in —"I love it."

Music, Ballet, and Drama are among the activities that fill her free time, but she likes to travel when she has the opportunity and has visited Europe, Mexico, and Hawaii.

Mrs. Dunn is the wife of Dr. Paul J. Dunn, who is presently interning at Charity. A bride of August 18, she was first introduced to her husband by a friend, Paul, one night while studying in the library. The meeting seemed quite casual and innocent at the time, but later she discovered the two Pauls had it all planned. Her moral to this story, girls, is—"It pays to study."

## Charity Defeats Ursuline 24-21

Charity opened its volleyball season with a victory over arch rival, Ursuline, by a score of 24 to 21 last month at Ursuline Gym.

Outstanding players for Charity were Peggy Simmons, Mickey Williams, Sarah Overby, Iola Orgeron, Jean Wilkerson, Marie Shipley, Joyce Glenn, Gerry Miller, and many others.

A return match is scheduled for December 3 to be played at Charity.

## WITH OUR FACULTY AND NURSING STAFF

On All Saints Day a group of our staff members visited the U. S. Public Health Service Hospital at Carville, and the State Capitol at Baton Rouge. Participating in this interesting trip were Misses Clara Davis, Frances Rae, Mozelle Payne, Geraldine Lawrence, Grace Larsen, Sue Cain, Dorothy Hine, Fabiola Hollier, Lavina Hollier, Elizabeth Franklin, Mary Bulman, Catherine Burns, Madeline Heimandering, Mrs. Harriet Andrews, Alma Smith, Mary Marks, Helen Shriner, Edna Treuting, Rita Raymond, Ruth Powell, Mr. Raymond Emerson, Mrs. Sylvia Jones and Mr. Jones.

Sister Urban, Mrs. Catherine Serpas, Mrs. Maude Bowen and Mrs. Willie Mask attended the staff workshop on the Better Use of Volunteers which was held at the Y. W. C. A. in the latter part of September.

Miss Beverly Nordmann and Miss Eudora Baessler are on educational leave. They are taking the course in Field Experience in management, Supervision and Clinical Teaching at L. S. U.

Miss Carmelita Addamus resigned from our staff to accept a position as librarian with the Louisiana State Department of Health for the Public Health Division.

The marriage of Miss Rita Garrity to Mr. Stanley Raymond was solemnized on October 20 in the Bethel Evangelical and Reformed Church on Franklin Avenue. Ruth McNair and Mr. Ferris Richard were married in the St. John Divine Baptist Church on N. Derbigny Street on the first of September. We wish them happiness.

Mr. and Mrs. Joseph Campiere, nee Ann Serio, announce the birth of a boy on September 16, 1951.

## Halloween

(Continued from page 2, col 1)

practices, classic beliefs and religious superstitions.

Halloween and the Halloween witch are the most cherished legends of childhood because in the witch's flight across dark skies, the child sees freedom from restraint. This night is a temporary release from the mundane rules of the day and a child's fancy may indulge in a night of merry-making and opportunity for harmless mischief.

So watch closely, wherever you are,

## STUDENT SKETCH



"If you strike a thorn  
or rose  
Keep a-goin'!  
If it hails or if it  
snows,  
Keep a-goin'!  
'Taint no use to sit  
and whine  
When the fish ain't  
on your line;  
Bait your hook and  
keep a-trying—  
Keep a-goin'!"

That's just what Elizabeth Franklin did—"Kept a-going!" After finishing her first year at Charity, Elizabeth was confined to her bed for a year because of illness. Upon her recovery, she returned to Charity and resumed her training, and did extremely well, graduating second in her class of 63 with a 94.2 average. The highest graduate had a 94.7 average. Presently, she is a member of Sigma Alpha Chi, and since completing all her services, has been appointed Assistant Instructor in Nursing Arts.

Miss Franklin is the kind of person one would like to have as a nurse, with her professional manner, blue-green eyes, brown hair, patience and quiet wit. She was born January 20, 1930, at Marion, Louisiana. She graduated from Linville High School, where she was Valedictorian and Secretary of her class. Also she belonged to the Home Educational Club and at different times held the offices of reporter, secretary and treasurer.

She is the oldest child in her family, which consists of eight younger brothers (twins included) and one sister. Her father is employed at the Southern Carbon Gas Company. When told she was selected for girl of the month, she was very surprised and exclaimed, "Wait till Mother hears this."

As favorite past times she named reading, knitting, horse-back riding, and music of all kinds, except "hill-billy." Her favorite ambitions are to date: finishing training, getting her B. S. degree, and traveling.

Elizabeth Franklin will soon be ready to take over her position and Charity will be proud to have one of its so recent and deserving graduates on its faculty.

for a glimpse of the Halloween witch. Look into the moon paths above the fall elms, look beyond the church steeple, look above the roofs and fire-escapes of the city. Look where there's

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## The Thrills of A Convention In Pittsburgh

By Miss Camille Barnes

Pittsburgh—the city of over 750,000 people—the city of mines, factories, smog, and skyscrapers—yes, that was the city where I was privileged to attend the A. C. P. Convention (Associated Collegiate Press) on October 18, 19 and 20.

My first thrill was boarding the Capitol Airliner in New Orleans at Moisant Airport at 10:00 P. M. In seven hours without mishap we landed in Pittsburgh, arriving in the cold, damp, foggy wee hours of the morning.

Although cold, tired and sleepy, I aroused myself sufficiently to enjoy the second thrill of my trip—checking in at the fabulous William Penn Hotel. Although I missed a little of that warmth of 'southern hospitality' in the brusque reception by the hotel management, I could not fail to appreciate the beauty of the William Penn. From then until the end of my stay I never failed to marvel at its size, as I frequently lost my bearings in the intricate passages of the first, second and third lobbies—all **under** the first floor. "Amazing" was the only word I could use to describe the arrangement, as I thought to myself, "Back home they would have struck water long before getting down this far."

The convention was attended by 500 people with college students, professors, engravers and printers, all meeting and exchanging problems and solutions for successful school publications. Thirty-four states were represented as all races, creeds and colors joined together to discuss their collegiate press. Only in America could youth enjoy such a wealth of privileges in the freedom of their printed word and public meetings.

The highlight of the program was the banquet, at which the guest speaker, Mr. Marquis Childs, famous Washington columnist, radio commentator, and author, gave his address, "Washington Calling."

His speech concerned the mechanical changes, such as automobiles, airplanes, factories, etc., which had been most responsible in joining the world and then eventually bringing about the loss of peace and security upon the earth, and the political factors at work in the world governments. Although this subject was very interesting, I enjoyed most the question-answer session which followed. The following were some of the volley of sizzling remarks:

Question—"Will Eisenhower run for President in 1952?"

Answer—"I believe he will be convinced that he should run, although he feels that he is doing an important job in France (and is), but he will only run on the Republican ticket, as he is definitely Republican and has been."

Question—"Will he be elected?"

Answer—"I don't know. Many feel he is needed in Europe and many fear a military man serving as President, but he is very popular."

Question—"Will Truman run again?"

Answer—"Not against Eisenhower. But Mr. Truman once said if Taft ran, he'd be forced to run against him." (Mr. Childs had remarked in his speech that Truman would not otherwise commit himself on the subject. Mr. Childs said that only one of the President's many duties was to sign his name at least **600** times a day, that through the years of this country's history a terrific amount of duties had been delegated to the President. Truman had once exclaimed, "I don't know why anyone would want this job anyway!" When a reporter had asked, "Does that mean you don't intend to run again?" he just smiled and shrugged his shoulders.)

Question—"Will Dewey run again?"

Answer—(Smile) "He could probably be convinced to run again. Some people believe three is the charm!"

Question: "Will MacArthur run for president?"

Answer—"No, he would be in his seventies when inaugurated and he feels that he would be too old. However, MacArthur will have a great deal to say about this election, especially if Eisenhower runs. He will oppose Eisenhower but support Taft. It is all concerned with their differences of opinion boiled down very simply to whether it should be Europe or Asia first."

Question—"Who will run for Vice-President?"

Answer—"That is almost impossible to answer. There are so many candidates for that nomination right now that you could hardly throw a rock on Capitol Hill without hitting at least two of them. The trouble with the nomination for Vice-President is that it is usually made so late in the Party Convention everyone is so tired and bleary-eyed and the room is so smoky that usually someone you can't see at all is appointed from across the room. (Smile) Occasionally, we pick a lemon that way." (Applause.)

Question—"Don't you think the newspapers have been unfair to Truman?"

Answer—"Yes, unfortunately the papers have been so anxious to have a Republican in office after so many

years of Democrats that they have written unfairly about Truman—often in a way in which no president of the United States should be written."

Question—"Will any third party candidate figure in the election?"

Answer—"No. There will probably be a Socialistic candidate and a Dixiecrat candidate, but the country is still divided almost entirely into Republican and Democratic Parties. Other parties would not have enough influence to sway the election."

Question—"Why aren't other men who would make good presidential material brought to light?"

Answer—"Unfortunately, the many good men such as Gov. Warren, the Governor of Arkansas, (and he mentioned several others), who would make excellent presidents, never have a chance. It is because of the Party Machines which back the men."

Question—"How can the average citizen do anything about getting these other men in the election?"

Answer—"There are many ways—letters in the newspapers for one. Another way that the American people still have is the right of petition. I have often wondered what would happen if millions of Americans bombarded the Party Conventions demanding the nomination of some man not being considered."

Another thrill for me was seeing the "Cathedral of Learning," which is Pittsburgh University. It is a 45 story building, shooting straight into the air, where most of the classes are held.

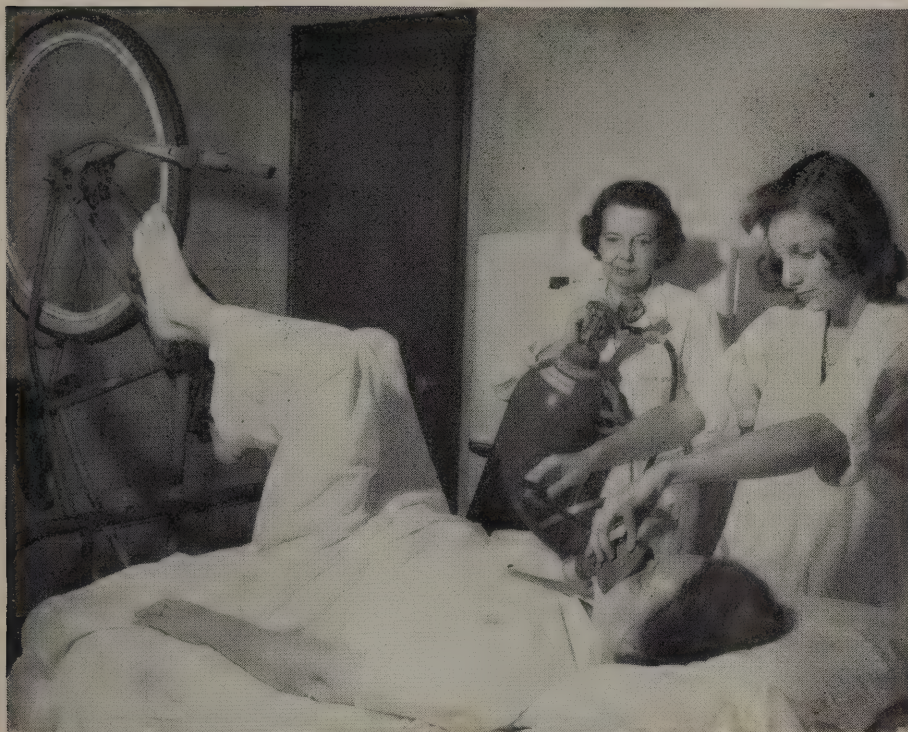
The hills were another wonder to this gal, bred in land "below sea level." The stadium is situated on top of a couple of hills. And speaking of the stadium, I had another one of my thrills when I got to see the Notre Dame team at its best—beat Pittsburgh 35 to 0 on a sunny Saturday afternoon. The Pittsburgh band of over 100 men is truly outstanding. Their music is superb and they are considered among the nation's best in both precision marching and playing.

With the convention sessions, seeing some of the nite spots, the game, dance, banquet and parties, I felt I had had quite a full trip, as I bid farewell to Pittsburgh from the Airport at 1:30 Sunday morning.

I received another dubious thrill when our plane was grounded in Mobile, because a swamp fire outside New Orleans had sent up smoke which had combined with the fog, making our landing hazardous. Even after our pilot reached New Orleans, he circled the field about 45 minutes before taking the final plunge. I'll admit we had

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The set-up for an arterial is illustrated above. Acting patient is Ann Radovich from the Heart Station, who is receiving oxygen administered by Mrs. Stella Faris and Mrs. Mittie Reiley.

## HEART STATION

By Sarah Stoneman

Many student nurses have only a faint conception of the functions of the Heart Station at Charity. They see pretty girls pushing carts around to take portable EKGs, but that's the extent of their knowledge of this department.

Although the department is comparatively new, much important work is done there. It was begun in 1926, when Dr. George Herrmann was the first director. He remained until 1931, when Dr. Ashman became director with Dr. Levy as assistant director. Both are presently filling those same positions.

One of the first procedures done at the Station is an EKG (electrocardiogram). A few conditions when EKG's are used are: myocardial infarctions hypertrophy of either ventricle, rheumatic fever and pre-surgery. Some other heart studies used are here mentioned in brief.

In the **arterial oxygen study**, a Henry needle is inserted into one of the arteries, usually the brachial artery. While the patient breathes air, arterial blood samples are taken during a period of rest and after a period of exercise. The exercise consists of pedaling a bicycle wheel which is attached to the foot of the bed on which the patient is lying (see photograph). After the

samples of the breathing air are taken, the patient is allowed to breathe 100% oxygen and samples are again taken at rest and after a period of exercise. From these studies one can determine if blood returning to the heart is being

shunted into the systemic blood stream without passing through the lungs.

A second study is the **cardiac-catheterization**. When a cardiac catheterization is done, the patient is brought to the Heart Station, where a cut-down upon the ante-cubital vein is done. The catheter is then inserted into the vein and into the heart chambers and pulmonary vessels as far as possible. Blood is then withdrawn, through the catheter from the various chambers of the heart, and at the same time pressures in the various chambers are recorded.

Another specialty is the **angiocardio-diagrams**. The apparatus consists of a photofluorographic unit and a high speed Fairchild camera by means of which pictures are obtained at the rate of one per second. The patient can be placed in a supine or vertical position. A 50 cc. Robb-Steinberry syringe is utilized to inject rapidly 70% Diodrast into the antecubital vein. This dye is opaque to the X-ray. Then, as the dye travels through the heart, the camera takes approximately twenty pictures. The series of X-rays are then developed and the course of the dye through the heart may be seen. If a large heart is seen on fluoroscopy, an angiocardio-gram may be done to rule out or confirm the presence of pericardial effusion. If the dye fills the entire heart shadow, the patient has a dilated heart;

(Continued on page 7, col. 3)



A Cardiac catheterization is enacted by Stella Faris, Ann Radovich (patient), Sophie Rogers (taking position of doctor) and Mittie Reiley (as assistant to doctor). Stella Faris is at Poly-Viso Machine which records pressures and EKG's. Fluoroscopy screen is over patient's chest so that the course of the catheter through the heart can be followed.



## DEAR DIARY

By Patsy Sanchez

Dear Diary,

I have just been informed by a little man on the radio that there are only thirty-one more shopping days left till Christmas. Guess I better start saving my money. Ha!

Speaking of Christmas reminds me of waiting long hours in line to be waited on, and thinking of waiting in line brings to mind Sarah and her actions in the supper lines here at school.

The other day while waiting in line for my supper Sarah came breezing up and politely wiggled herself in line in front of me. Seems that she had class in half an hour and didn't have time to wait in line and besides someone was saving her place. It didn't occur to her that some of us also had class at the same time or that some of us had to get back on duty. We had to wait our turn in line. Now if Sarah had had to go to class or back on duty or had an appointment, and the rest of us didn't have anything in particular to do, we gladly would have let her ahead. However, since we were all in the same boat, this little display of thoughtlessness on Sarah's part somewhat irked us. I don't know how wise Sarah is, but here's hoping that a word will be sufficient!



Blackcats, pumpkin and skeleton didn't scare (l. to r.) Marionette Walther, Betty Spencer, Dorothy Buckley and Dolores Taylor, nor their male guests at the recent Halloween Dance in the lounge.

Uniform Salesman: "These are wonderful uniforms. They simply laugh at the laundry."

Student Nurse: "I know—I have some like that—they come back with the sides split!"

## In and About the Home

By Wanda Anderson

The atmosphere in and about the home is singing with "notes" of the new school year!

In recognition of the many musically talented practitioners, much is being done to encourage music appreciation in the student body. You've probably noticed the \$125.00 repair job in progress on the music room piano. Also to make for more harmony the piano in the lounge is being tuned—a needed improvement.

No longer will the lounge radio-phonograph combination remain in silence. It's again ready for your service by the flip of a button.

Also yours for the asking is the portable phonograph, which may be obtained by checking it out in the Social Director's office and returning it after use, just as you would a book from the library. Modern Dance Club has welcomed the use of this equipment. Don't miss an evening of good listening pleasure; see Miss Barnes. Also records may be checked out of your school library.

The electric sewing machine is also undergoing repairs and will be at the disposal of Charity's many dressmakers.

A big welcome to the new secretarial personnel. The smiling face to greet you in the Social Director's office is Mrs. Leaumont, who is Coach Tim Leaumont's wife and the young mother of no less than seven boys. We're happy to see the Student Adviser's office, Miss Fetter, who will be glad to help you with appointments and any information. Mrs. Chesnut's new secretary, Miss Volz, is now busy helping with recruitment of a possible February class.

A new volleyball and net were purchased for the athletic-minded students who are practicing diligently to organize into a worthy Charity team. They stomped Ursuline on October 29. Don't miss the return match. A bus took the students who were interested to Ursuline gym.

We heard from a member of the faculty that a very interesting program was presented at the faculty meeting last month. The object was to illustrate Group Dynamics as a democratic procedure in solving problems. The actresses who staged the presentation were Sister Pauline, Miss Bulman, Mrs. Dunn, Miss Jones, Miss Barnes, Miss Starnes and Mrs. Chesnut. Unfortunately, the group choose the wrong subject for discussion. Since

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## PERSONALS

Three phone calls from France plus a dozen red roses certainly made Gwen Kinsey a happy girl. She received them from the man in her life—naturally.

Congratulations to Marion Lutrell. She recently became engaged to Joseph Aries, an airman at Keesler.

Pat Gill is humming the "Marine Hymn" now. The reason? She's wearing his class ring.

The Inter-fraternity Dance at the Jung Hotel beckoned several Charity students. Marilyn Yerby, Mary Crane, and Camille Anderson had a grand time.

Marion Black recently spent a weekend at home in Alabama. One of the highlights of her visit was seeing her brother score a touchdown for her old Alma Mater.

The atmosphere of the Old South is so nice in these modern times agree Jean Gates, Elsie Forbes, Mary Crane, Carolyn King, Jean Saint, and Marion Black. Col. and Mrs. Davis, Jackson Barracks, recently entertained them with a candlelight buffet supper in their colonial home on the Mississippi.

The Phi Chi's dance at the Crystal Room of the American Legion Hall was attended by a number of Charity people, including Connie Maurin, Rosalie Tullier, Marilyn Kemp, Nancy Sortino and Miss Barnes.

Helen Schexnayder had a very enjoyable time last week—she went horse-back riding—but . . .

First Lt. Catherine Serpas, 1948 graduate of Charity Hospital School of Nursing, has been spending a 30-day leave here. She has been stationed for the past year and a half at the Fitzsimmons Army hospital at Denver, Colorado, where she supervised obstetric nursing.

One of the happiest, proudest, and most surprised girls on the sixth floor last Friday was Carolyn King, when she received two dozen long-stemmed red roses. When asked who they were from, she just laughed and said, "Oh, from one of my many admirers"—(Oh well, that's life. Some got it, some ain't!)

We're glad to see Sue Kilpatrick out of the infirmary and back among her classmates again.

"Here comes the bride!" . . . Joyce Callagan, former Charity student, recently joined the brides marching down the aisle. Connie Maurin was her Maid-of-honor in the wedding. "Going up, gurls?" . . . a familiar sound to the P. C.'s from Mr. Brown. Lynn Rabon surely proved to be "his nurse" though when he gave her the little doll as a gift. How does she rate?



## Introducing the Staff . . .

(Continued from page 2, col. 3)

during the last war and can tell some "wacky" (pun) experiences. While overseas, she was one of the stenographers assigned to the War Crimes trial of General Yamashita. Her hobbies are traveling, playing tennis and keeping up with old Army friends. Here at Charity our editor has been in the Dramatic Club and Sodality. To her way of thinking there is no city as beautiful as Pittsburg, even though it suffers from smog.

**Martha Pang**—better known as "Ping-Pong" comes to us from Helena, Arkansas. While in High school she worked on the "Quill and Scroll." For two years she attended Ouachita College at Arkadelphia, Arkansas. While there, she majored in **TIME**. She took a general course in college and she says that's what's wrong with her—she's too general. "Ping Pong" is a Junior Nursing student here at Charity, and is on the staff of the **White Cap**. Her hobbies are very limited. Most of all she likes to sleep.

**Lynn Rabon** is from Tulsa, Oklahoma. In high school she was active in the Writing Club and on Student Council. One of the most outstanding things in Lynn's high school days is that she was program chairman for Polio Convalescent at Hillcrest Hospital in Tulsa. Lynn went to college for one year; one semester she spent at Oklahoma A&M and one semester at University of Arkansas. While in college she belonged to the Writing Club, Rodeo Club, Riding Club, Newman Club, and was on the Student Union Board and the Y.W.C.A. Her hobbies are swimming and "playing at the piano." Here at Charity she belongs to the Athletic Club, Glee Club and **White Cap**. Lynn thinks New Orleans is the most wonderful place she has ever been, and she likes this "Southern Hospitality." But one thing she doesn't like are these people who call her neighbors at 6:30 in the morning.

## The Thrills of A Convention

(Continued from page 4, col. 1)

all begun to look at each other with pasted grins on our faces. My poor father, though, had been watching and listening to our plane from the ground all this time.

My last and best thrill then was our landing in the good ole Sunny South and "hitting that sack" for some much needed "shut-eye."

## Halloween

(Continued from page 3, col. 3)

light and look into the shadows. Look with laughter and love.

## FASHIONS

By Mary Crane

A change has taken place in the way of fashion since Winter has finally crept into old New Orleans. And the Charity students, like girls everywhere have begun bringing out their pretty winter clothes.

Color is the newest (and the oldest) way of achieving variety and adding interest to a last-season's favorite. This year the colors are shock colors, deep and brilliant. Perhaps you've seen the colorful bands of ribbon Patsy Mattison wears with her long-sleeved white blouses to add a touch of brightness. The latest addition to the world of fashion are the felt accessories worn with skirts and sweaters. Judy Craige has an eye-catching green felt neck-piece that she wears with her sweaters to add variety, and Marilyn Yerby wears a wide scarlet-red belt with her skirts and sweaters with a red scarf at the neck.

The hit of the season is the bright colored sweater with the match-mate socks. Have you noticed Helen McCrary's new Jantzen lavender sweater with the matching lavender socks?

Changeabout fashions fit into a planned wardrobe. They double the number of outfits and take up half the closet space. Borrow a trick from the men with their two-pants suits. In your case have plenty of extra skirts and tops. Marie Shipley is modeling a very pretty checked suit with the extra matching dark colored skirt and the reversible weskit.

Barbara Cunningham's two - piece dark green knit dress is a classic example of the ideal date dress which may be dressed either up or down.

Beautiful sports clothes need casual shoes. Have you noticed the warm and comfortable ankle-high ghillie's of yellow leather that Vicky Johnson wears?

The right top plus the right belt makes a costume out of a blouse and skirt. Marion Luttrell has some very pretty wide belts she wears to do just this.

Your Fashion Reporter has to sign off for now, but she will be keeping her eyes peeled for other eye-appealing trends in clothes, as they are more than prevalent in and around the home.

From these reports voting for this year's "Best Dressed Girl at Charity" will indeed be a task!

Best of all, look for the Halloween witch in the eyes of a child. You'll find her there.

## INQUIRING REPORTER

By Gloria Jolly

Question: "What traits do you like best in a student?"

Miss Stella O'Connor, Professional Adjustments: "Attention and sincerity."

Miss Laurence Bernard, Psychology & Ethics: "Sincere with herself and in her work."

Miss Mozelle Payne, Clinical Instructor: "Sincerity, ability to work with others."

Mrs. Sylvia R. Jones, Nursing Arts: "Kindness and skill."

Dr. A. A. Flores, Medicine: "Genuine interest in nursing, alertness and one who will ask questions."

Mrs. Edna Treuting, Affiliate Instructor: "One who observes details and presents it to the benefit of the class."

Miss Mary E. Stuart, Educational Director: "Loyal, reliable, and conscientious."

## Heart Station . . .

(Continued from page 5, col. 3)

however, if there is an opacity outside the heart border, it is probably pericardial effusion. This is only one of the numerous uses of angiocardio-graphy.

The resulting pictures are read by the doctors. Through these and other heart studies, diagnoses have been confirmed and surgery indicated or contraindicated.

Although our Heart Station is comparatively new, the work done can never be underestimated. So when you see those pretty girls pushing unwieldy looking EKG carts into your ward, don't let the face fool you—the heart is important too.



Mrs. Marcy Bise, cardiac technician, takes electro-cardiogram on patient in Heart Station.



## In and About the Home

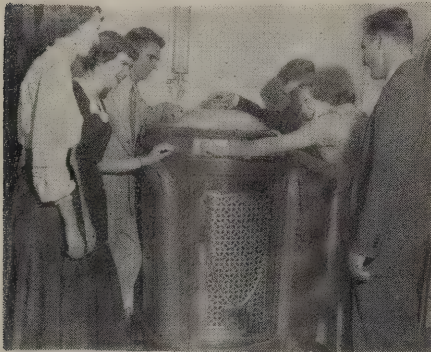
(Continued from page 6, col. 2)

it was such a controversial subject and since the participants got so enthusiastic in the discussion, after the program no one was interested in what method (Group Dynamics) had been used. Instead everyone was all aroused over the subject. Hence was lost the real purpose of the presentation. Guess what the subject was students! Well, you hash it out—"Should students be assigned homework?"

## Glee Club and Modern Dance Group Will Present Recital December 4

"With a song in their hearts" the members of the Glee Club and Mr. Joseph Scorsone, director, will present its annual recital on the evening of December 4 at 7:15. The program of well-selected songs will include such numbers as: "Smoke Gets In Your Eye," "Liberty Bell," "Italian Street Song," "Bells of St. Mary," "Two hearts In Three Quarters Time." Solos will be given by Jeanne Rankin, Joyce Glenn, Carabelle Caserta, June King, and Bill Lovell. Mr. Scorsone will present a piano solo.

Tickets for the recital, which is being given for the Sisters, students, and guests, will soon be on sale. Admission is 15 cents.

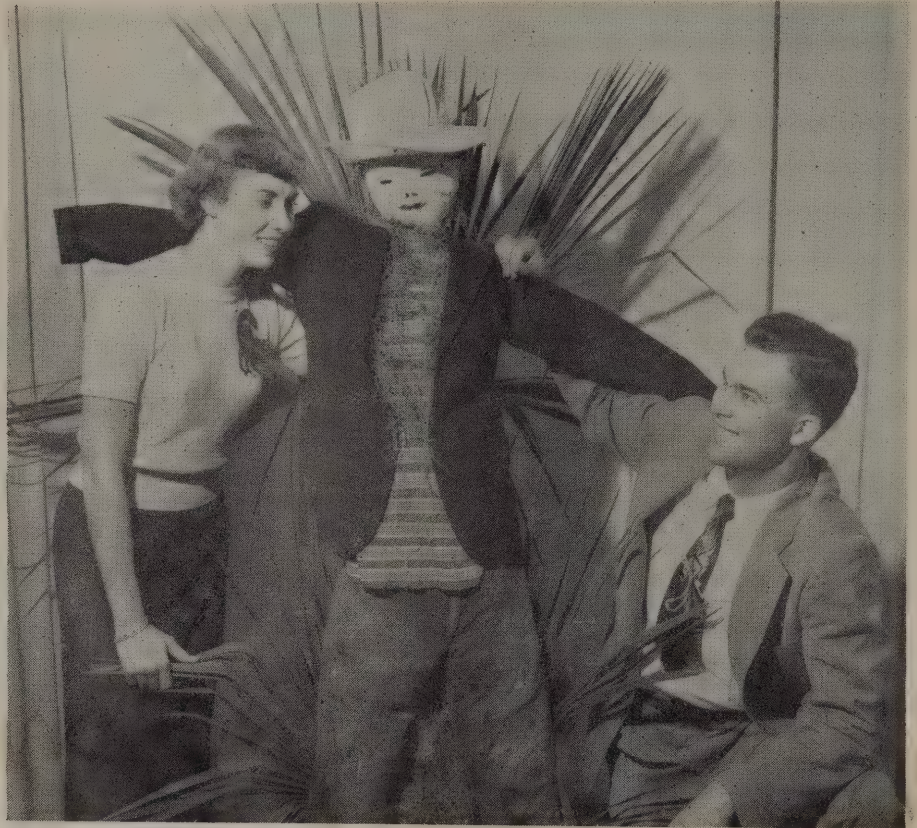


Betty Martin and Mary Jane Phillips laughingly watch Joyce Glenn select records at the Juniors' recent dance in the lounge, while male escorts look on.

## SPORTS

Have you seen the large crowd that has been gathering on the tennis court each Friday? Well, these are some of the sport fiends who have turned out for the Athletic Club. There really are some fine looking girls this year, and from the looks of them Charity should have some good teams.

Coch Tim Leaumont has started the season with volleyball, a favorite



Marion Tolson and medical student get in the Halloween and Thanksgiving mood at recent Charity dance.

sport among many. Charity beat Ursuline October 29 and by a score of 24 to 21.

This year we hope to include more sports in the program, not only as competition, but for enjoyment as well. Some of these are basketball, ping-pong, softball, badminton, tennis and archery.

The equipment for these games is available to all students at any time. Most of it is kept at the information desk and can be secured by signing out with the hostess.

We have a new volleyball and net which is kept in Miss Barnes' office. This has been done to keep it in good condition. We should all be proud to have such equipment in our school and realize that good sportsmanship includes taking care of equipment as well as playing a game skillfully.

The 14th floor of the nurses' home has been arranged so that ping-pong can be enjoyed at any time. Some night when you and your room-mate are both broke and feel like doing something, take your radio and invite some friends up. You'll be surprised at the fun you can have. But remember—don't be too noisy.

## MONITORS WILL BE ON THE JOB

The ruling of lights out at 11:00 P.M. for pre-clinicals, initiated the services of monitors on the fifth, sixth, and seventh floors.

Responsibilities of these girls are to aid Student Council in enforcing this new regulation and in maintaining some degree of order on the floors.

At meetings just previous to the effective date of the new rule, the monitors were elected by members of their own floors. Later, members of Student Council instructed each girl in learning to carry out her duty, and gave her reports to be filled out and handed in to them in case of violation of regulations. A violation results in the offender having to appear before Student Council.

Lights out and enforcement of closer adherence to laws of the blue hand-book came only after the first month in which the pre-clinicals were allowed a great deal of freedom on their floors at night.

Monitors selected for the fifth floor are Alice Funk, Diane Bieen, Pat Posey, Pat Gill, and Delores Hebert. On the sixth floor are Barbara Cunningham, Gloria Fairbanks, Faye Ernest and Ann Barker. Those elected on the seventh floor are Charlotte Lenaz, Ellen McBroom, Julie Savoie, and Carolyn Turner.



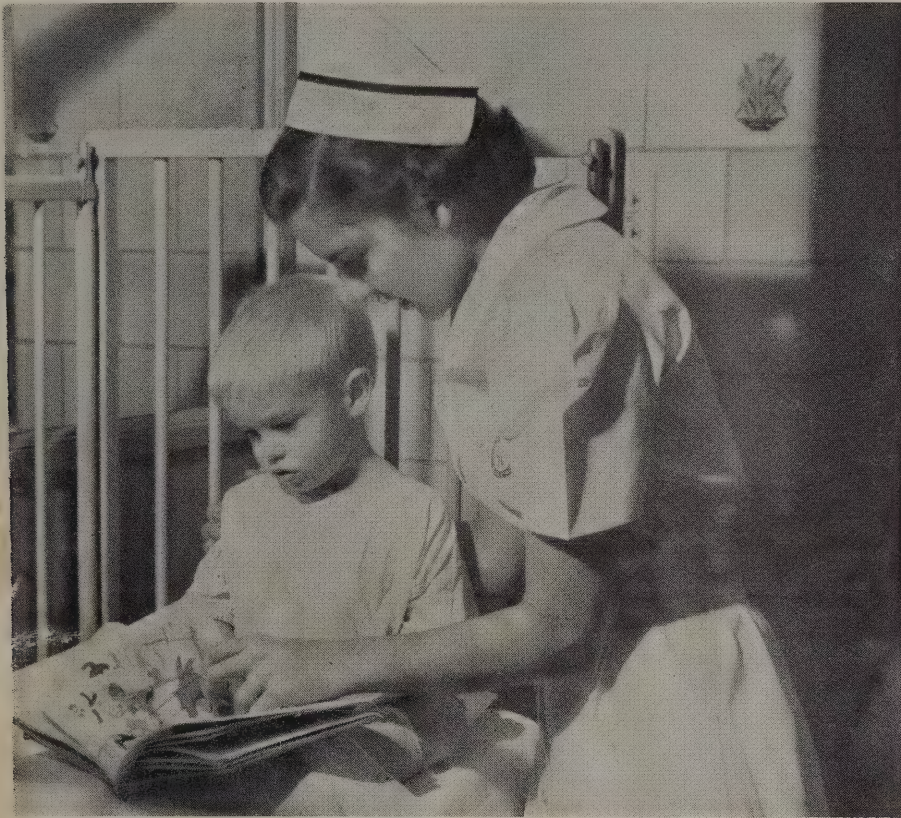
# The White Cap

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Marion Black (Miss Charity of 1952) is pictured with small patient in Pediatrics — the service in which she plans to specialize after graduation.

## Marion Black Thrills To Activities During "Miss Charity Week"

One of the most surprised and certainly the happiest student at Charity last month was Marion Black of Fort Payne, Alabama, who was elected by the popular vote of her schoolmates as "Miss Charity of 1952."

Besides fulfilling the many rigid requirement of the all-around good nurse necessary for the title, Marion has also achieved other honors during her training. She is presently Editor of the 1952 CAPS AND CAPES, school yearbook, past president of the Louisiana Association of Student Nurses, secretary of the Dramatic Club, president of the Protestant Chapel Group, and a reporter on WHITE CAP.

During the week of activities planned for her, Marion was truly feted in high fashion. Being honored as "Girl of the Week" on Station W.N.O.E. was

## Louisiana Student Nurses Association Holds Sessions At Convention

The Louisiana Association of Student Nurses' first convention was held November 14, 1951, in New Orleans.

There was a Board of Directors meeting in the morning at Hotel Dieu, where reports and plans from all committees and officers were presented for the Board's approval.

In the afternoon, in the auditorium of Charity Hospital, the program meeting was held. To start the meeting a short movie was shown by Col. Short from the Army Nursing Corp. Afterwards, Mrs. K. Porter, president of the American Nursing Association, gave a very interesting talk on how nursing has advanced in the past few years both professionally and socially.

Last on the program Col. Short, Army Nurse Corps, Lt. Morrow, Navy Nurse Corps, and Col. Lay, Air Force Nurse Corps, combined forces and gave the students factual talks on life in the services.

Miss Marion Black, president of the L.A.S.N., presided over all meetings and before the business meeting that night, (continued on page 10, col. 3)



Checking on needed alterations of new P. C. uniforms are Lynn Hagan, Kathryn Markey, Joan Mentel, and Carolyn King. (See story, page 10, col. 3)

(continued on page 10, col. 1)



# White Cap



Member

## Associated Collegiate Press

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Assistant Editor.....Velma Brown

Copywriter.....Anne Lazar

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Janette Palenius, Marion Black, Eleanor Danysh, Martha Pang, Patsy Sanchez, Wada Anderson, Carolyn King, Kathryn Ginder, Gloria Jolly, Marilyn Yerby, Mary Crane, Lynn Rabon, and Mrs. Willie Mask.

Faculty Adviser...Miss Camille Barnes

## A Letter To The Editor

Dear Editor:

THE 1952 STUDENT NURSE ENROLLMENT CAMPAIGN BEGINS AT CHARITY HOSPITAL SCHOOL OF NURSING.

In launching the student nurse enrollment campaign for February and August, 1952 classes, Charity Hospital School of Nursing presented Miss Charity Hospital of 1952. This recognition was bestowed upon senior student nurse, Marion Black of 3rd N. West St., Fort Payne, Alabama.

Miss Black was selected by the Student Body and was approved by the faculty. She met the following qualifications: Scholastic average of at least 85; good moral character; pleasant disposition and pleasing personality; courteous and polite at all times; cooperative among students, faculty and on the wards; neat, attractive and poised; refined and well-mannered.

Miss Charity Hospital of 1952 was feted at the following activities during the week of November 25th:

Monday, November 26—Luncheon

Tuesday, November 27—Guest of Honor at Open House, 3:30 p.m.—Tours throughout hospital at 450 South Claiborne Ave.

Wednesday, November 28—Presented at Fall Formal

Thursday, November 29—Presented at Hobby Night, sponsored by Sigma Alpha Chi, honorary sorority.

Friday, November 30—Honored as "Girl of the Week" over station WNOE

Among Miss Black's many activities, she will aid in Charity's active campaign to enroll student nurses in the February and August classes. Basic requirements for entrance to Charity Hospital School of Nursing are that applicants must be single, between the

(continued on next column)

ages of 17 and 30, graduate of a State approved high school and in good physical and mental health. Besides being intelligent, a student nurse should have a pleasing personality and should like people.

Opportunities for young ladies entering the nursing profession are abundant and secure. Throughout the world, nurses are needed. The various types of nursing from which a young lady may choose are numerous. Professional graduate nurses are needed in hospitals, private duty, public health, the armed forces, veterans administration, and in the specialties such as Pediatrics, Psychiatry, Operating Room and many others.

Charity Hospital School of Nursing offers two courses: a Three Year Diploma Course and a Degree Course through affiliation with Louisiana State University.

A Student's Loan Fund is available to help applicants meet fees payable on entrance. Monthly stipends are awarded at the end of the pre-clinical period and there is no charge for room, meals, or laundry.

Enrollment for February and August classes is now open. Prospective students are urged to apply now to Charity Hospital School of Nursing, 450 South Claiborne Avenue, New Orleans, Louisiana—Telephone CAnal 3642, extension 7.

Mrs. Manolita H. Chestnut  
Chairman

## Open Letter To The P.C.'s

By Eleanor Danysh

Dear Little Sis:

Do you know that you have already spent almost four months at good ole C.H.S.N.? That leaves only 32 more in which to meet the challenge that is before you; less than 128 weeks to attain your goal of graduation.

The purpose of this letter is to encourage you to think of the days ahead, not only as the tenth of the month or the last day, but of all the days that will make up your training period. Because you have, undoubtedly, "heard all about it" by this time, I would like to discuss with you issues that may still confuse you. Learning the ropes, so to speak, takes time if, indeed, such a term can be applied to our profession at all. Unfortunately, much is misinterpreted through hearsay, and seldom is there a time when an upperclassman or fellow student is without the right answer.

As a beginning let's start on a philosophy of life; it's very important since all of us have one, whether we realize it or not. It helps to direct activities, weigh values, make sound decisions.

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## EDITORIAL

### Christmas Is Drawing Near

This month adults became as little children. Why? It was the Christmas season. Corn was popped and strung on the tree. All the ornaments and tinsel were brought forth from storage. Then the Yule tree was brought in and placed just so and the matter of decorating took on an aura of the utmost importance. The final trick was the hanging of stockings for Saint Nicholas' visit.

During this time there was much scurrying about to find the right gifts. The mob of shoppers was not tiring, but invigorating. Each store tried to out-do the other store in decorations. Friends joined together in social groups. Then you heard—"What do you want for Christmas?"

This year in the midst of turmoil and strife what did you want? For many it was the hope that loved ones would be home instead of fighting in far flung corners of the world—fighting for our very right to celebrate Christmas in the traditional American way. In our midst of merry-making we stopped to ponder what Christmas actually meant?

The original spiritual meaning has been lost in the complexities of commercial enterprises, the conventions of society, the materialism which so easily besets us. Many of us go through the motions, but we have lost contact with the Source of Peace and of Joy. In the fact of Christmas is to be found the worth and dignity of human nature, the source of moral purpose, the spiritual basis of courage and hope. The commonplace and everyday is illuminated by the light shining even amidst the darkness of today.

What Christmas means and its meaning to each of us is completely different. Phillips Brooks summed up the meaning of Christmas beautifully?

"How silently, how silently the wondrous gift is given!

So God imparts to human hearts the blessings of His heaven,

No ear may hear his coming, but in this world of sin,

Where meek souls will receive Him, still

The dear Christ enters in."

### "Did You Have Any Idea?"

By Martha (Ping Pong) Pang

Ripley had his "Believe It or Not," John Hix his "Strange as It Seems" but Charity goes one better with White Cap's "Did You Have Any Idea?" So begins a new column disclosing hidden talents, secrets and honors possessed by Charity students. So "Did You Have

(continued on page 5 col. 3)





Head Chef (Jean Pujal) takes tray of roasted pork chops from new oven as dietetic internes and helper look on, ready to lend a hand.

## What's Cooking at Charity in the Dietary Department

By Anita Brown

Dietarily speaking, they say the way to a man's heart is through his stomach. Although many surgeons would probably debate this means of achievement, certainly all will agree the way to man's health is through his diet.

Under the efficient supervision of Sister Euphemia, Charity's Dietary Department produces amazing results in food preparation and serving. According to Sister Euphemia, there have been many improvements since the old days. Advancement in room capacity has approximately tripled, yet there is no surplus space to be found in the many storage rooms and kitchens.

The 250 employees assisting in the preparation and distribution of food to the patients and employees have a very keen sense of organization and teamwork to successfully supply the needs of the rapidly growing department.

Advancement in equipment is truly evident in the huge utensils seen in the kitchens. In the main kitchen, located in the hospital basement, the latest edition of modern equipment is the new oven for meat cookery. Five hundred pounds of food can be roasted at one time. With the equalized system of heat the flavor is retained and there is not as much shrinkage which ordinarily decreases the amount of meat requisitioned. The simplicity of its operation and its spacious contents are aides to

(continued on next column)

the convenience of meat preparation and time consumed as well as the financial economy involved. (The oven, they say, costs as much as the Cadillac ambulance).

For Thanksgiving over a ton of turkey was roasted in the new oven. The daily meat menu is always at least a ton in weight and takes at least two full ovens to cook it, so declares Chef Jean Pujal, who is known as "Mr.

Jean" or "Daddy" to all his friends. "Mr. Jean" is the Head Chef at Charity, where he has been for the past eighteen years, and is considered worth his weight (no small matter) in gold. Born in Toulouse, France, he none-the-less has had much experience in American cooking. In New Orleans he has cooked at such places as the Jung and Monteleone Hotels and at Arnaud's Restaurant. His motto is, "Eat good while you live, because you're dead a long time."

Another important member of the staff is Mrs. Mabel Monguillot, the dietetic supervisor of the main kitchen. Through her direction the food is prepared in the 175 gallon aluminum kettles to be taken to each floor pantry on hot carts and served to the patients. The dietetic internes have much of the responsibility of tray service management as well as of the original preparation. From the main kitchen and the special kitchen, where the diabetic trays are the major specialty, 10,000 to 12,000 meals are cooked each day. Mrs. Betty C. Doolittle, previously from Cook County Hospital in Chicago, is dietitian in charge of the special kitchen.

The savory odor coming from the right wing of the basement is evidence of the activity in the bakery. All the bread, cakes, cookies and pies used in the hospital come from the Charity's own bakery. About 700 loaves of bread are baked each day in the huge oven.

(continued on page 4, col. 1)



This is the way the food is cooked, weighed, and carted to patients in hospital.



## What's Cooking—

(continued from page 3, col. 3)

After being blended in the large electric mixer, ingredients are put into the steam locker to rise for later baking. Mr. Clarence Guidry and Mr. Gilmay Terrebonne, who are beginning their eighteenth year of service at Charity also, know all the answers to bakery perfection.

Sundays and holidays always mean a specialty from the diet kitchen. This Thanksgiving, besides over a ton of turkey, 400 pounds of cramberry sauce were served. Verse cards and favors on the trays added to the holiday spirit. About 3,000 colored eggs for Easter made the Easter bunny theory almost a reality. Each week an average of 100 cases of eggs are prepared in various ways. When potatoes are served, over a ton are mechanically peeled for cooking. School parties and picnics in which complete student body participation is present are supplied readily prepared food from the diet kitchen.



The assembly line in the bakery is busy indeed with making of over 750 loaves of bread daily besides other confections.

In the modernized Formula Room on the right wing of the tenth floor of the Hospital more than 3,000 bottles of formula, orange juice, and water are prepared for the newly born, sick and premature infants. The tiniest and most assiduous meal is for the prematures who receive 5 c.c. or about 1/6 of an ounce at a serving. They get 8 meals in 24 hours which makes it sound somewhat more quantitative. The bottles and contents are sterilized by autoclaving to insure the strictest sanitation. With the guidance of Miss Virginia Tolar, who is now assisted by Miss Eugenia Hayes, dietetic interne, the babies are assured a nutritionally sufficient diet and the mothers are given instructions in child care after their discharge. The work now done by employees was once the job of student nurses. Student nurses are now assigned to the Formula Room for observation and class instruction.

(continued on next column)

Nutrition Clinic, on second floor of the Hospital, directed by Miss Agnes Blazek, president of the Louisiana Dietetic Association, is an asset to outpatients and hospitalized patients who need instruction in a special dietary regime. Classes are held for those hospitalized, and much time is devoted to individual instruction for clinic patients. Demonstration with waxen and pasteboard models of food, plus distribution of posters and pamphlets made by dietetic internes, are only a few of their contributions to the health of the community.

Aside from the patients approximately 12,000 meals are served daily in the various dining rooms, including the doctors' dining-room, faculty dining-room, graduate nurses dining-room, employees' cafeteria, and in the student nurses' cafeteria in the nurses' home 500 hungry individuals are served each meal through the cooperation of Mrs. Audrey Singer, internes and employees.

From as far west as Oregon and as far north as Canada dietetic internes find their way to Charity to study institutional food preparation. Each year a class averaging 14 members is admitted. They must be college graduates with a degree in Home Economics to qualify. During internship they receive practice in commercial cafeteria food service at Morrison's Cafeteria and private tray service at Hotel Dieu for four weeks. On the staff now there are six Charity dietetic graduates of the 17 graduates employed.

Everyone at Charity is indeed grateful to Sister Euphemia and her associates in the Dietary Department for their first class food service—but remember, as you sample, "Ounces make pounds."



Waitresses are kept busy in doctors' dining-room serving over 350 persons each meal.

## Marion Black Receives Title Of "Miss Charity" at Formal

Marion Black was presented as "Miss Charity of 1952" at the Fall Formal last month. Also introduced were her maids Misses Jeanne Herburger, Geraldine Miller and Freida Bordelon—runner-ups.

"Miss Charity of 1952 Has a Late in New Orleans" was the theme of the formal. Decorations and tunes provided the atmosphere of an evening in the enchanting Vieux Carré. A backdrop drawing of the famous scene from the French Quarter with the Cathedral and Cabildo was set behind grilled gateways and fence, representing Jackson Square. Grille wayside furniture, lampposts, and mammy figure completed the setting.

The tableau began with the entrance of two black-faced mummies, "Red" Green and Janette Palenius, who entered to "Way Down Yonder in New Orleans." They danced in true jig fashion and threw pralines to members of the audience.

While the escorts of the court sat at a table representing the Café du Monde, one of the colored mummies served them coffee and the orchestra played a refrain from "Let's Have Another Cup of Coffee." Appearing on the scene then was Kenny Martin, tap dancer, in green and black checkered cat-suit, impersonating a typical French Quarter "hepat", who danced a Dixieland number to "Basin Street."

Then the Cinderellas made their entrances through the grille gates to the tune of "Do You Know What It Means to Miss New Orleans?" Their escorts joined them, as "Miss Charity" made her appearance to the lilting melody of the "Mardi Gras Waltz." She accepted a nosegay of pink sweetheart roses presented by the mummies and then with her escort, Mr. Gene Bowling, completed the program by leading the Grand March to the ever-popular Rebel hymn, "Dixie."

Lloyd Alexander and his orchestra provided the delightful accompaniment. Dr. Marvin Rosenthal was master of ceremonies for the evening. Chaperones for the occasion included Miss Camille Barnes, Mrs. Sue Fabregas, Mrs. Aimée Muldrey, Mrs. Maude Edler, Dr. and Mrs. Paul Dunn, and Mr. and Mrs. Lloyd Mumphrey.



## FROM MY CONVENTION NOTES

By Geraldine Lawrence

Being one of those privileged to attend our recent convention, I thought I'd share some of my wealth with those of you less fortunate than I. This convention I'm referring to was the Annual Meeting of the Louisiana State Nurse's Association, the Louisiana League of Nursing Education, and the Louisiana State Organization for Public Health Nursing, held November 12 through 15 at Hotel Dieu's Laboure' Hall. There were 360 nurses and guests from all over the state.

The highlights of the convention came from the messages delivered by a number of national guests.

Miss Marion Sheehan, Director of Program, National Committee for the Improvement of Nursing Services, spoke first on "Nursing Needs of Society." She said to help to meet society's nursing needs, nurses must teach mothers home nursing; nurses must further the Red Cross' work in its home nursing program, which includes instruction on treatment of minor injuries, recognition of some ailments, and preventional medicine. In an attempt to meet society's need for more nurses, there should be better utilization of nurses already educated by increased training of mothers, practical nurses, and nurses' aides to free the professional nurse for more technical tasks. Another great need, she pointed out, is a better distribution of public health services and a proper allocation of hospitals.

In a second address on "How to Improve Nursing Service," Miss Sheehan reported that her Committee has investigated many areas—administration, team management training, increased enrollment in collegiate schools of nursing, improvement in diploma schools of nursing, promotion of practical nurse and auxiliary personnel training and many others. On a local level, nursing service can be improved by the development of an In-Service Educational Program. She said that such a program is to keep personnel up-to-date, not to educate unprepared personnel. The in-service program can be used to help personnel understand changes in treatments and procedures, to teach the use and care of new equipment, to promote better understanding between service and administration personnel, and to understand the need for new policies as they are instituted. Such a program encourages alertness, provides a channel for constructive criticism, and builds a sense of import-

(continued on next column)

ance in each individual—all of which lead to improvement in nursing service.

The President of the American Nurses Association, Mrs. Elizabeth K. Porter, Professor of Nursing at Western Reserve University, addressed the assembly on "American Nurses in World Crisis." She reminded us that nurses serve in three categories: citizens, members of a group of educated women, and members of a specialized professional group. As citizens, nurses must practice that for which our Country stands—freedom and democracy. As members of a group of educated women, nurses must work with other organizations to achieve the world's greatest need—Peace. Mrs. Porter reported that the ANA is working with the International Council of Nurses and the World Health Organization in the rehabilitation of nurses in war-torn countries, has observer's status at the United Nations, and has an active Inter-group Relations Program working to establish the integrity of every member as a citizen, person, and a professional nurse. As members of a specialized professional group, nurses must work to meet society's increased demands on their profession. The shortage of nurses has been created by many changes in society; there is increased need in all fields where nurses practice their profession. A current attempt to meet this increased demand is the Analysis of Nurse Functions, a function study of what the nurse is to be doing in the future in order to prepare her for the job with proper education. This will require changes in the school curriculum. Mrs. Porter's last sentence to the audience was the reminder that "The time for greatness is now."

Miss Ann Magnussen, National Director, Nursing Services, American Red Cross, spoke on "The Program of The American Red Cross Nursing Service." The greatest need at the present time in this program is for nurses to instruct in Home Nursing and First Aid. The Red Cross wants professional nurses to take the instructor training course in order to train more instructors for these classes.

"Why is There a Shortage of Private Duty Nurses?" was the subject of the address of Miss Miriam Robider, Chairman, Private Duty Section, ANA. She said that the shortage of private duty nurses has been created by the greater demands on the profession which has called many nurses into other fields, the lack of job security, and the neglect of nursing schools to teach the field of private duty nursing with equal emphasis as other fields of nursing.

(continued on next column)

At the business meetings of the LSNA, the delegates elected new officers to serve for two years; voted to support Civil Service for state and large city employees by adopting and sending such a resolution to the Louisiana Civil Service League; planned to hold an institute on poliomyelitis nursing before the spring polio season; voted to sponsor a weekly indemnity insurance plan available for all members. The private duty section planned a workshop for early in the new year and recommended that there be talks to the Professional Adjustment Senior Class in all schools of nursing on the field of private duty by a private duty nurse.

The three separate organizations promised participation in a joint board and committee to study the changes proposed in the Structure of Our National Nursing Organizations. A panel on this subject was presented by three nurses who attended an ANA meeting on Structure held in Minneapolis recently. Members were urged to study this subject carefully and make known their wishes. Final action on this problem will be taken at the ANA Biennial Convention in June.

As always, the convention was not all work and meetings. Before, between, and after meetings, the visitors were entertained at a variety of social gatherings. These included a breakfast, luncheon banquet, and tea on different days. The nurses were honored with a special mass at Jesuit Church. Then there was a dance and a tour of the Blue Plate Food Factory. For education and diversion there were the many exhibits in the various rooms of Laboure' Hall.

I hope this "Convention Capsule" has compensated in a small way for those who were unable to attend.

## Did You Have—

(continued from page 2, col. 3)

Any Idea" that Jerry Miller, an attractive blond Junior, sews all her clothes. She sews not only for herself but also for her family and friends. Sewing is what she loves to do—next to nursing. Crocheting and knitting are also her hobbies. The most thrilling experience in her so-called "dull life" was when she was given the Nichol's award for being the most outstanding band member of the year at Sacred Heart High School. Gerry was drum major there and played the French Horn.

Don't look now, but we have several beauties in our midst. Namely, Betty Combs who won second place for the title "Miss Southland of 1949." Contestants were from all the southern states. "Miss Body of 1949" is none other than

(continued on page 6, col. 1)



## IN AND ABOUT THE HOME

Everyone was quite busy last month with the Fall Formal, getting their gowns ready. The night of the dance, the stay-at-homes helped the dancers get into their best bib and tuckers. From way up where we looked, you gals looked beautiful. Everyone had a good time by the chatter on getting home.

Marion Black was crowned Miss Charity of 1952. We, in the 9-19-49 class, were so pleased and proud. Recently, Marion completed her year as president of the Louisiana Student Nurses' Association. Elizabeth Oliphant was elected as secretary for the coming year so once again Charity is right in the midst of things. Need we say congratulations, Liz?

The Christmas spirit certainly invaded our home. The gifts to guys over-seas were bought and mailed so that they would arrive on time. It was a group of busy beavers who shopped to find just the right gift. In and out of the way places were visited. Finally the perfect gift to fit the budget was found.

There are some who made their own gifts. Time passed all too swiftly. Bernice Smith was afraid summer would arrive by the time she got those pillow-cases completed but worked against time to have them ready for the 25th. Then there was the Pre-Clinical who knitted her best beau a pair of socks and kept mooning every time her friends said to add another row. Her main concern was to end up with yarn enough to finish the project.

And now back to Christmas—The Pre-Clinicals were going home for Christmas, telling about their first days on the wards. They were scared kids, but we think they'll be all right. Can't you remember your first day? Many activities were planned for those who remained at home and enjoyed decorating the tree.

Wherever you were — we hope your Christmas was a glad one. For every denomination, there were Christmas services. Somehow in the peace and quiet of church you could almost imagine you were home.

To our Sisters, Faculty and Students we hope you had "A Merry and Holy Christmas!"

## Did You Have—

(continued from page 5, col. 3)

Jane Rogers from Arkansas. Jane, who is a senior this year, was also a member of the Dancing Team at her school. Another Floridan beauty is Virginia Smith, who holds the title of "Miss Fernidina

(continued on next column)

## PERSONALS

Congratulations to our Bride-to-Be, Dot Cenac. We all hated to see her leave the School of Nursing, but we know she'll be very happy as Mrs. Richard Oubre.

Fraternity parties certainly seem to be the rage this season. Seen at the Nu Sigma Nu "Apache Party" were Marilyn Yerby, Shirley Savage, Marie Shipley, Jeanne Orillion, Merlin Leonard, and Bobby Werner, who dropped in with her date from the Phi Chi "Advertisement Party."

Speaking of fraternities, Betty Dominique is sporting a lovely Kappa Alpha pin.

We are glad to report that Betty Boyd and Pat Rosser, who have recently been parted from their tonsils, are recovering very nicely.

Seen at the recent Tulane Homecoming Formal were Dee Gomez, Florence Bourgwa, Carolyn Ross, Lynn Rabon, Kathryn Ginder, Carolyn King and Edith Calhoun.

Seems as though we have a bunch of eskimos around here! Elsie Forbes, Patsy Mattison, Jean Gates, Jean Saint, Carolyn King, Gloria Jolly, and Joann Stanfield took advantage of some of our nice cold weather to attend the Methodist Hayride and Picnic on the levee.

Rumor has it that the two best Canasta players in Charity are Mary Crane and Marilyn Yerby; at least, if practice makes perfect, they are.

Who is the stranger on fifth floor who's been seen wearing a P.C. cap? Why Oscur, Jr. of course! If you're pondering who Oscur, Jr., is by this time, why he is the skull that belongs to Lorraine Trahan, Louise Schneider and Alma Troxclair.

Local Invalid this month is Dianne Bienvenu. Reason: strained ligament from fall. Result: cast up to her knee. They do things the hard way around here, don't they?

Pat Gill was running around madly one night recently trying to find someone or anyone with change. It seems she wanted to talk to that certain guy in the Marines who's stationed in Washington, D. C.

Charity expresses thanks to Mrs. Mary Hood, 125 Collidge St., New Orleans, for the flag she donated to the school. It was the one used on her son's casket. He was one of our war heroes killed in action.

Beach." "Miss Fernidina Beach" was also elected "Freshman Beauty Maid" here at Charity.

A very lucky new student, indeed, is Helen McCrary, winner of a \$900 schol-

(continued on next column)

## Christmas Evident At Charity

Christmas wreaths and decorations were seen on many doors of those anxious to begin Yule-Tide Festivities.

As early as December 14, an informal dance was given in the Lounge by the seniors. The proceeds went to help toward the traditional \$100.00 gift from the senior students to be spent on baskets for the poor.

On the 24th of December when classrooms 1 and 2 were turned into miniature grocery stores, one could fully appreciate the Senior's efforts in carrying on this traditional gift-giving.

Another program — the Annual Christmas Play on December 13, was presented by the Glee Club and the Dramatic Club. Our students took part as well as attended this program which was held in the Hospital Auditorium at 7:00 p.m. that evening.

You may have been surprised on overhearing conversation like, "How are you going to pick up your little girl," and "What can I buy my little boys?" It was only the students discussing the Annual Sodality Baby Party, given on December 17. Everyone was invited to join in the activity and adopt a child.

On December 18 at 7:00 p.m. there was Christmas caroling in the Hospital. Our Glee Club turned out for this activity.

While the P.C.'s were enjoying Christmas at home, the student body took next best in celebrating Christmas in the Home. On December 20 there was a student body Christmas Party in the Assembly Room with play, presents, Santa, movie and refreshments!

Midnight Mass was celebrated in the Sister's Chapel. There were Chimes to add to the Solemnity of the occasion. Mr. Zadri, N. O. Symphony Professor, accompanied the Choir. Best of all a procession of Children from the Florida Project in angel costumes carried the statue of the Infant Jesus to the altar.

arship to any school of nursing. The Ecusta Paper Manufacturing Company in Helen's hometown in North Carolina grants two scholarships each year to those interested in the profession and who a selected committee believes will advance as nurses. Helen says that she has always wanted to be a nurse, and we're glad she chose Charity. You may remember also that **White Cap** ran an article that Rubie Harris was granted a \$250 scholarship this year from the

(continued on page 7, col. 1)



## FACULTY SKETCH



Dr. Adolph A. Flores

Charity's instructor for Medicine Classes this year is Dr. Adolph A. Flores, who claims Mansfield, Louisiana, as his home.

Dr. Flores attended Pelican High School in Pelican,

took his B.S. degree at L.S.U. in Baton Rouge, and then graduated from L.S.U. Medical School. While in college, he was a member of Phi Chi Social Fraternity and The Circle, Honorary Medical Society. His year of internship was taken at Charity Hospital in Shreveport.

Another year was spent in the Navy as medical officer for destroyer escorts in the Pacific with the rank of Lt. (j.g.). In 1949 Dr. Flores attended a short course in Medical Aspects of Special Weapons and Radioactive Isotopes, which was held at Bethesda, Maryland, for Navy and Reserve Medical Officers. Presently, he still holds his commission in the Naval Reserve.

After being discharged from the service, he was a general practitioner at Pleasant Hill, Louisiana, but left to serve a Residency in Medicine at Charity, where he is now in his second year.

When discussing his hobbies, he claimed they were widely diversified. Hunting, fishing and architecture held first preferences. He likes to take part in spectator sports, music and social get-togethers.

Believe it or not, Dr. Flores has no pet peeves about nurses. His only comment was that there are not enough students.

The interest and enjoyment that Dr. Flores shows in his teaching permeates to the students. The time in class passes all too quickly.

## Did You Have—

(continued from page 6, col. 1)

Daughters of the Spanish American War veterans.

For someone who has almost drowned, Marjorie Murphey swims all right. In fact she was captain of the swimming team in Palm Beach, Florida. She has won recognition in the district swimming meets in Florida and even at Pontchartrain Beach. As evidence of her ability, Marjorie won her letter for swimming. She learned to swim when her brother almost drowned her with his dare that she could not swim in the river. Frances LeMaster also copped a couple of blue ribbons this summer

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## WITH OUR FACULTY AND NURSING STAFF

Miss Dorothy Karas will report to San Antonio, Texas, the first week of December to join the Army Nurse Corps.

Recently appointed to Acting Head Nurse positions were Misses Audrey Leaber, Marie Stonaker, Norma Dupre and Mrs. Ilver McMahon. Misses Joyce Tindell and Laura Kirkwood were promoted to Head Nurses.

Miss Hilda Torrop, Executive Director, National Association for Practical Nurse Education, spoke to members of the faculty and graduate nurses on Thursday, October 25th. Miss Torrop spoke on the place of the practical nurse in the nursing team.

Miss Helen Percy has been appointed Instructor in the Nursing Arts Department. Miss Percy is a Charity Hospital graduate, and received her B.S. degree from the University of San Francisco. Also appointed to the faculty as an Assistant Instructor in Nursing Arts is Miss Elizabeth Franklin, another Charity graduate.

The Social Organization for graduate nurses on our staff held their fall formal at the New Orleans Athletic Club on November 9th. Miss Shirley Labbé and Mrs. Geneva St. Germain were sponsors for this well attended and lovely party.

Mr. and Mrs. James Gilman announced the birth of a boy on October 31, 1951.

## CATHOLIC SODALITY HAS BUSY SEASON

During November the Sodality was honored to have two interesting guest speakers—Father Guste, who spoke to the group on "Purity," and Father Francis, who delighted the girls with his talk about the Vatican and the Holy Father.

Preparations for the Sodality's Christmas party for under-privileged children were made. The entire student body was cordially invited to participate.

December 8, the feast of the Immaculate Conception, was celebrated with a high mass at 5:30 in the Sisters' Chapel. It was also the feast of the Sodality and the Children of Mary attended Mass in a body.

This year midnight mass in the Sisters' Chapel was really more beautiful than ever before. The choir had been busy with rehearsals and on Christmas Eve they joined their musical talents with a famous local guest violinist.

## STUDENT SKETCH



Patsy Sanchez

Brown eyes and hair, she's five-foot-three,

She's neat and friendly, you'll agree.

She's full of wit and lots of fun.

When she's around no need for sun.

With many friends she likes to be, And Pat's the gal we mean, you see.

Patsy Sanchez is a native of New Orleans and has been living here since her birth on May 31, 1931. She graduated from McMinn High School, where her favorite activity was playing the violin in the school orchestra. Southern Louisiana College offered her a music scholarship, but she declined and instead packed away her violin to enter nursing. While in high school she was at one time a reporter for the school magazine, a member of the Newman Club, and a member of the bowling team, which, incidentally, won the Junior League Championship.

At Charity she has also been active, as she belongs to the Sodality, is president of the Dramatic Club, is a reporter on **White Cap**, and is secretary of her class. Aside from all these activities she also finds time to have a hobby—collecting snapshots and demi-tasse cups.

Some of her likes (she has so many) are dashing home to see her mother, father, and uncle in her rare spare time, listening to music, especially classical, and reading historical fiction. She also likes sports, but stated that she was only the spectator type.

Upon completion of her training next fall, Patsy hopes to get a B.S. degree, travel, and continue violin lessons.

## Protestant Chapel Group Make Yuletide Plans

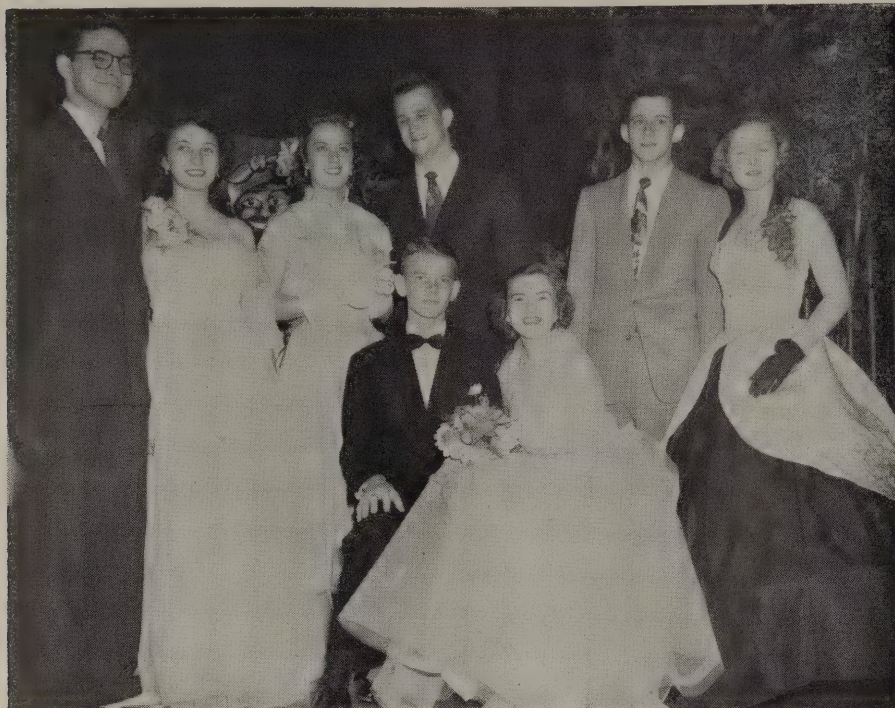
The Protestant Chapel Group looked forward to the Yuletide Season this year.

To give expression to this season, they caroled December 22nd throughout the hospital and also in the surrounding neighborhood.

Everyone was invited to join in and "make a joyful noise".

Thanks be unto God for His Gift—Jesus.





Miss Charity (Marion Black), seated, and her maids, Jeanne Herberger, Freida Bordelon, and Gerry Miller, with their escorts are pictured at presentation at Formal.

## Open Letter—

(continued from page 2, col. 2)

and to detect order which already exists, as well as to create order where it should but does not exist. How essential it is, then, that we develop a sound philosophy of nursing as well. The time is now! Attitude is of prime importance in any phase of life; often it alone makes the difference between a smile and a frown. Check yourself carefully at intervals to see **how** you stand and **why** in this aspect of the situation. Remember that to solve problems successfully you must define your philosophy, express it, and live it always.

You will often wonder where the time will come for cultural development during training, but never dismiss the thought in utter defeat. It's part of being well-rounded and without it you haven't fully accomplished your aim. There is ample opportunity here in your own home, in the library, through the school organizations and clubs. Don't forget them, the benefit will be all yours.

As for the social life, take reasonable advantage of that, too, because you will soon realize the actual need of "getting away from it all." Needless to say, diversion is an aspect that is not to be overlooked.

Now I might mention some of the things that have already come on the scene. Your subjects are so important

(continued on next column)

because everyone of them fits into an integral pattern—each has a definite place in a well-planned curriculum. E.E.N.T. may be a cinch for some, for others it may mean midnight oil; no one can tell you what will be easy for you individually. Study, study, study in earnest for all! When a question of the need for various assignments arises, abandon it; there's a good reason, you may be sure.

Just any day now you will be pacing the corridors of Charity in specially designed white attire—duty, you know. Make an effort to execute your duties in a skillful and professional manner, never forsaking professional dignity and conduct. It is unfortunate that some are misled by short-cuts on duty. Adopt a "do as taught" motto early and your difficulties will be minimal.

The handbook of the school may well be called your guiding light. Keep it at hand and remember that you are obligated to know its contents. Likewise, the bulletin boards and the small blackboard downstairs bear official notices that you are held responsible for reading.

The importance of signing the duty book following illness, the overnight card on return to the residence, etc., cannot be over emphasized. Indeed, signing is to be acquired as a habit. Recently the hostess spent half the night trying to locate a student, simply because that student had failed to sign on return to the residence. Immediate

(continued on next column)

## BOOK RE-MARKS "A Lamp is Heavy"

By Anita Brown

From the day Susan Bares has her first conference with Miss Hardy, the Director of the School of Nursing of Susan's choice, until the day she repeats after her, "I solemnly pledge myself . . .," the web of excitement behind the scenes of hospital activity are highlighted in Susan's story.

This is more than a nostalgia for days gone by or the growing-up pains of a student nurse. In telling how things were when she was a student, Susan brings understanding and humor to her experiences in learning and sharing responsibility—meeting and dealing with life under stress—sharing moments of happiness.

A LAMP IS HEAVY, by Sheila MacKay Russell, gives reality to its characters, close portrayals of people met and known inside any hospital. The "Incomparable Twelve," who entered that spring class with Susan, are youth unglamorized. Their unity of spirit, their experiences in three years of training mirror the thoughts, emotions, friendships, and excitement of the many today who are confronted for the first time with the classroom skeleton, making a bed with a "real patient in it," pouring medications, the interne who smiles, night duty, the surgical scrub and countless other events.

Susan's dreams, hopes, conflicts, reactions belong to the innumerable hundreds who feel inspired by the steady glow of "the lamp," who choose to be warmed by its light, and who come to know that it can be heavy.

This reporter heartily recommends you read, as a fellow student nurse, A LAMP IS HEAVY. It may be found in our school library.

signing in the duty book is advisable, because, unknown to some, the days that elapse are unaccounted for as duty time and must be made up at the end of the training period.

Prepare for the League Tests that will be coming your way in the not too distant future. Review the subject and devote time to it, for the test will not only be an asset to you individually but will figure in the whole average grade of C.H.S.N. in comparison with other schools throughout the nation. All of us want to keep that average as high as possible. Your N.L.N.E. test may be of invaluable aid if you should encounter difficulty in that particular subject.

Last but not least, let's talk about Student Council. How fortunate we

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## DEAR DIARY

December, 1951

Dear Diary:

Well I didn't do any of the many things I intended doing tonight except almost make a phone call. Believe me that was quite an accomplishment, considering the telephone situation around here.

After waiting around in the hall for about 15 minutes, trying desperately to get an outside line, I took one of my few nickels and went down-stairs to use the pay booth. On arrival in the basement I was dismayed to find the booth occupied by none other than Sarah, with another waiting to use that wonderful invention of Mr. Bell's. Time dragged and we were joined by two other hopefuls. Sarah, of course, was still vocalizing in the booth. Spirits undaunted, we sat on the basement floor in full view of the gabby Miss Gantz and began a canasta game. (One of us had been foresighted enough to bring some cards along). Between deals we would all sit and stare directly at babbling Sarah for one minute. Our stares she returned with a smile. Finally we could stand it no longer. Rapping upon the booth, we pleaded with Sarah to hurry. Needless to say, our pleas were in vain. Infuriated by this display of thoughtlessness, we sat there literally boring holes through Sarah. Unfortunately, she proved solid as a rock and our stares failed to penetrate. And then, when all hope seemed gone, like sunshine after the rain, Sarah hung up. Could it be she was finally going to relinquish that sought-after booth or did she have another nickel? Relief radiated our faces as Sarah sauntered out, perspiration dripping from her brow. At last the long-awaited moment had arrived, we could place our calls, but it was too late to be telephoning anyone without awakening them from a deep sleep! Oh, well, maybe we can beat Sarah to the phone tomorrow night.



Lending atmosphere to the Vieux Carré theme of the Fall Formal were Dorothy ("Red") Green and Janette Palenius who took off roles of mammites.

CHARITY'S FASHIONS  
IN FORMALS

By Carol King

Layers of misty net and taffeta worn over crinoline petticoats and hoops set the pattern for the beautiful gowns seen at Charity's Fall Formal.

A dream of a blue dress was worn by Janis Grisafi. Irridescent sequins sewn on the shirred net top and full skirt made a lovely sight when they sparkled in the light.

The spirit of Christmas was brought in early by the bright red taffeta Elsie Forbes wore. Styled on simple lines, the skirt was very full with a gathered yoke around the hipline and touched with tiny black velvet ribbons.

Lorraine Hebert wore a masterpiece designed and made by her mother. The gown was pale green nylon tulle over satin with an inserted yoke of sheered tulle in the bodice, covered with tiny rhinestones. Her matching stole and evening bag were also flecked with the rhinestones.

Ankle length gowns were a favorite of many of the girls. A rose pink satin top sprinkled with pearls and skirt of nylon net over satin describes the one seen on Jo Bell. Silver accessories completed her outfit.

White net over pink taffeta was a stunning effect on Marie Shipley. Spirals of iridescent sequins covered the bodice and the gown was finished by a net stole looped over one shoulder.

Marionette Walther wore an unusual and beautiful gown that she made herself. The top was orchid satin with a separate skirt of purple tulle sprinkled with silver dust over an orchid satin underskirt which gave an iridescent appearance.

Velvet is another favorite this year and Gerry Tate's gown was styled with a fushia velvet bodice which had an inserted yoke of fushia and a skirt of full layers of net. She completed her outfit with matching shoes.

Blanche Young set a lovely autumn picture in gold satin gown cut on simple lines and accented by long black gloves and a black net stole.

Only a few of the beautiful gowns can be mentioned here but many others were equally lovely.

When the final good nights were said, each girl remarked about the wonderful time she had, and the curtain fell on another long-to-be-remembered dance—the Fall Formal of 1951.

## Did You Have—

(continued from page 6, col. 3)  
during her vacation in swimming contests.

Living up to the name of "Nightingale," Jeanne Herberger sang a duet with another friend at the Governor's Inaugural Ball in New Mexico—her home state. "Liz" Oliphant sang with the LSU chorus and was a member of an all-girl orchestra. At Charity "Liz" is remembered for singing the role of Mother Goose in "Sweethearts."

"A stitch in time saves nine" should be Helen Struck's motto. Helen stated that she sews all of her clothes—before she came to Charity anyway. Like Gerry Miller, she sews in her spare time. She does not use one pattern but uses instead various parts of three or four patterns. And they turn out fine!

Dorothy "Red" Green has almost as many titles and positions as she does friends. In college she was president of Gamma Kappa Delta, a national dramatics organization, and also of the Episcopal Church Youth Club for College students at Rock Hill, South Carolina. "Red" is the able president of the Junior class at Charity. Also a champ, "Red" was teen-age tennis champ of Streator, Illinois, and WAVE ping-pong champ of Paris Island, South Carolina, in 1944, but in 1945 a Marine was her Waterloo, says "Red." The most interesting and exciting title of all for "Red" was WAVE (for five years) for "Uncle Sam."

You may not know it, but Shirley  
(continued on page 10, col 1)

## OPEN LETTER—

(continued from page 8, col. 3)

are to have our own democratic government for the students and by the students. This system is in reality a privilege that doesn't exist in all schools of nursing. Our Student Council is organized for the purpose of solving little problems before they become big ones, it seeks to hear and to promote your needs and desires, and it serves as a medium between the students and the administration. Knowledge of the functions and of the achievements of Council would, undoubtedly, clarify any doubt of its outstanding work in the school.

I hope that these explanations will help you on the road to success at Charity. Anticipate the bumps and the hilly spots. They have been present for those before you and for all those before me. Just keep moving—no hurry—an encouraging thought is the fact that the future comes but one day at a time.

In all sincerity

YOUR TRUSTEE



## Pre-Clinicals Receive Uniforms

The Pre-Clinicals were bubbling over with joy when their long-awaited uniforms arrived last month. The fashion parade lasted for five days with each uniform looking quite different. Yes, there were the "long and short" and even the "large and too snug" ones. Some touched the floor (well almost), while shoulders drooped, waistlines bagged, and sleeves hung down to the elbow on others. Still the same expression was echoed from the PC's as they sighed, "Aren't they beautiful?" The complaints of length and width were many, but alterations followed in quick order. The class agrees their new uniforms have given them an incentive to work even harder toward their first goal—Capping.

## ELIZABETH OLIPHANT ELECTED SECRETARY

Elizabeth Oliphant, Charity Junior, was elected Secretary of the Louisiana Association of Student Nurses at their annual convention, held last month in the Charity Hospital Auditorium in New Orleans.

Other officers elected were Marie Sonnie, Our Lady of the Lake; Lucky Lawton, Louisiana College, Vice-President; Miss Dawson, Northwestern State College, Treasurer; and Patsy Smith, Northwestern State College, Parliamentarian.

## Did You Have—

(continued from page 7, col. 3)

"Pokey" Williams is a poet—poetess (that is), and also writes prose. "Pokey" has sold poems to **Holland** magazine but mostly to greeting card companies. Since she has entered training, this senior poet has not had too much time for writing. Besides writing, Shirley collects elephants—not all pink ones!

You may know of other Charity hidden talents or honors received by our students. If so, please let **White Cap** know so that we may continue with "Did You Have Any Idea?"

## Marion Black—

(continued from page 1, col. 1)  
one of the outstanding features, according to Marion.

"Miss Charity" confided that since the appearance of her picture in the local newspapers, she has even been receiving fan mail from both male and female admirers.

At the same time she was being featured here in New Orleans, Marion's mother Mrs. Ruth Black, was nominated "Mother of the Year" in her hometown. It must run in the family.



Pictured is Marion Shipley, Pre-clinical, with her winning exhibit at the recent Hobby Display in the Lounge.

## New Faculty - Staff Lounge Named "Club 220"

"Club 220" is the name given by faculty and staff members of Charity Hospital School of Nursing to their new lounge located on the second floor of the nurses' home in Room 220.

At a recent house-warming this month to which all faculty and personnel were invited refreshments of glazed doughnuts and hot coffee were enjoyed by all.

The lounge is in a corner room with five large windows, cream walls, turquoise drapes, rose rug and rose and yellow furniture. On hand are telephone, desk, wash basin, studio couch, and ash trays—all for added comfort and convenience.

Members of the staff under Mrs. Muldrey gave a beautiful plant as the first gift to the new lounge. Miss Julia Bull, senior student, donated ivy plants for all the windows.

The group already has a letter composed to Santa Claus (in care of Sister Pauline) for a hot plate and perculator for the room.

Now the students with their individual floor slippers and lounges have nothing on the faculty and staff. So, is everybody happy at CHSN? You Bet!

## MARION SHIPLEY COPS PRIZE AT HOBBY SHOW

First prize of \$5.00 was won by Marion Shipley for her exhibition of drawings and paintings at the recent Hobby Show in the lounge, sponsored by Sigma Alpha Chi. Runner-up was Mrs. Joyce Stotler who also exhibited paintings.

Two great exhibitors, Mrs. Claire Carroll and Miss Marion Delatour from the Charity Hospital graduate nurses staff, lent their exhibits for which they have won wide acclaim in City sponsored shows.

Mrs. Carroll's hobby is **hobbies**. Her collection contains crocheting (bed spreads, banquet clothes, pictures), dressed dolls, ceramics, aluminum work, and lamps. Miss Delatour's hobby is dabbling in water colors and oil paintings.

Thirty students had entries in the display. Hobbies ranged from plant raising to photography.

Another feature of the show was an address by Mr. Stanley Stockton, Occupational Therapist of Charity, on the benefits and values of hobbies.

## Charity Concedes Volleyball Game to Ursuline

### Basketball Season Gets Underway

With the return match and defeat (24 to 16) at the hands of Ursuline College, Charity completed its volleyball season.

Basketball is the game of the season now and many are anxious to play at Charity. Intra-mural competition is being anticipated with games between Charity and Affiliates and individual classes.

Tennis, too, is holding lots of interest around the school. If anyone is interested, there are also plans to start a tennis tournament.

## La. Student Nurses—

(continued from page 7, col. 1)

was presented with a beautiful corsage of pink carnations from her classmates.

The business meeting was held in the auditorium at Hotel Dieu. During the meeting officers elected for the following year were: Rose Marie Sonnie, president, for Our Lady of the Lake; Elizabeth Oliphant, secretary, Charity Hospital; Lucky Lawton, vice-president, Louisiana College; Miss Dawson, treasurer, Northwestern State College; and Patsy Smith, parliamentarian, Northwestern State College.







